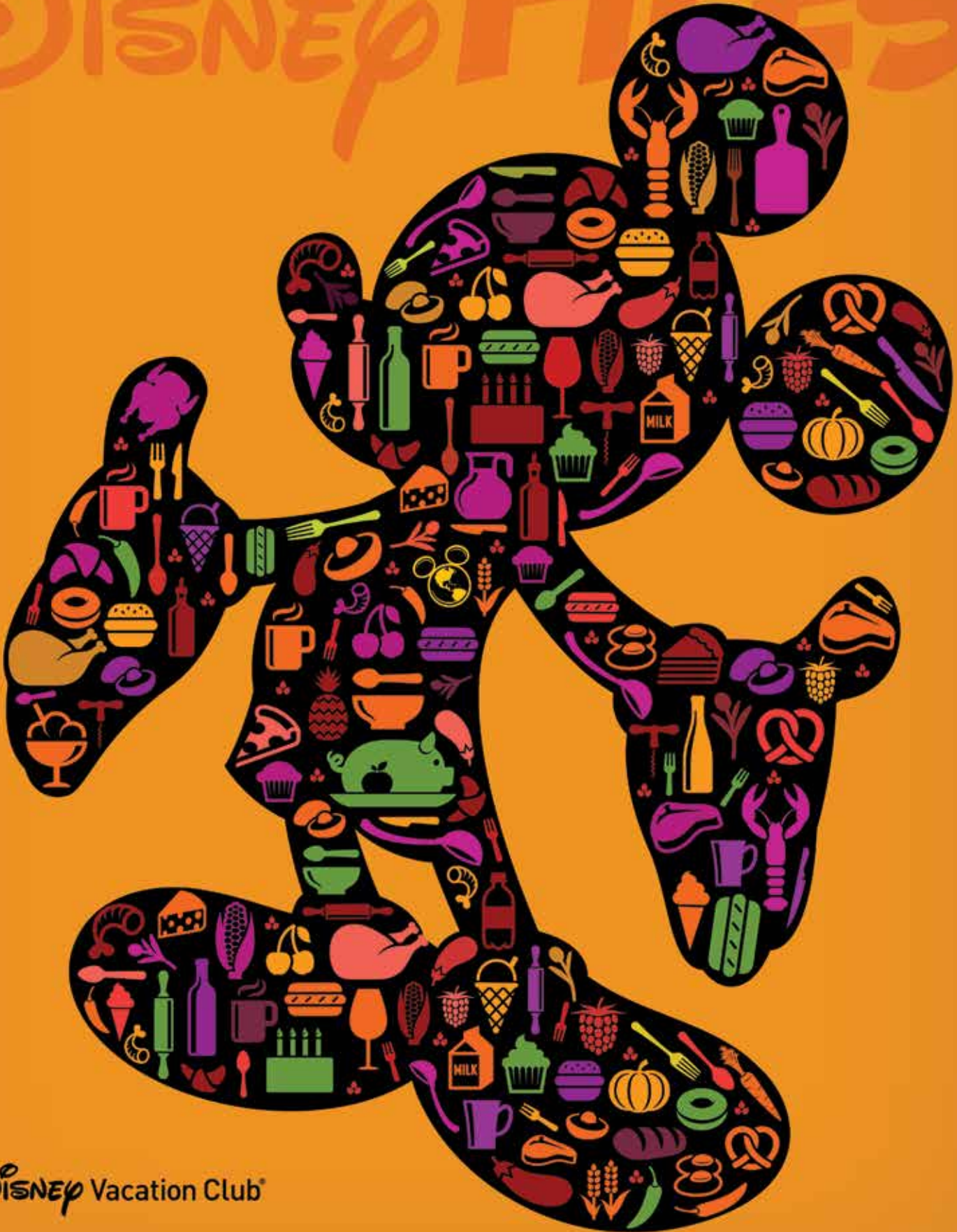
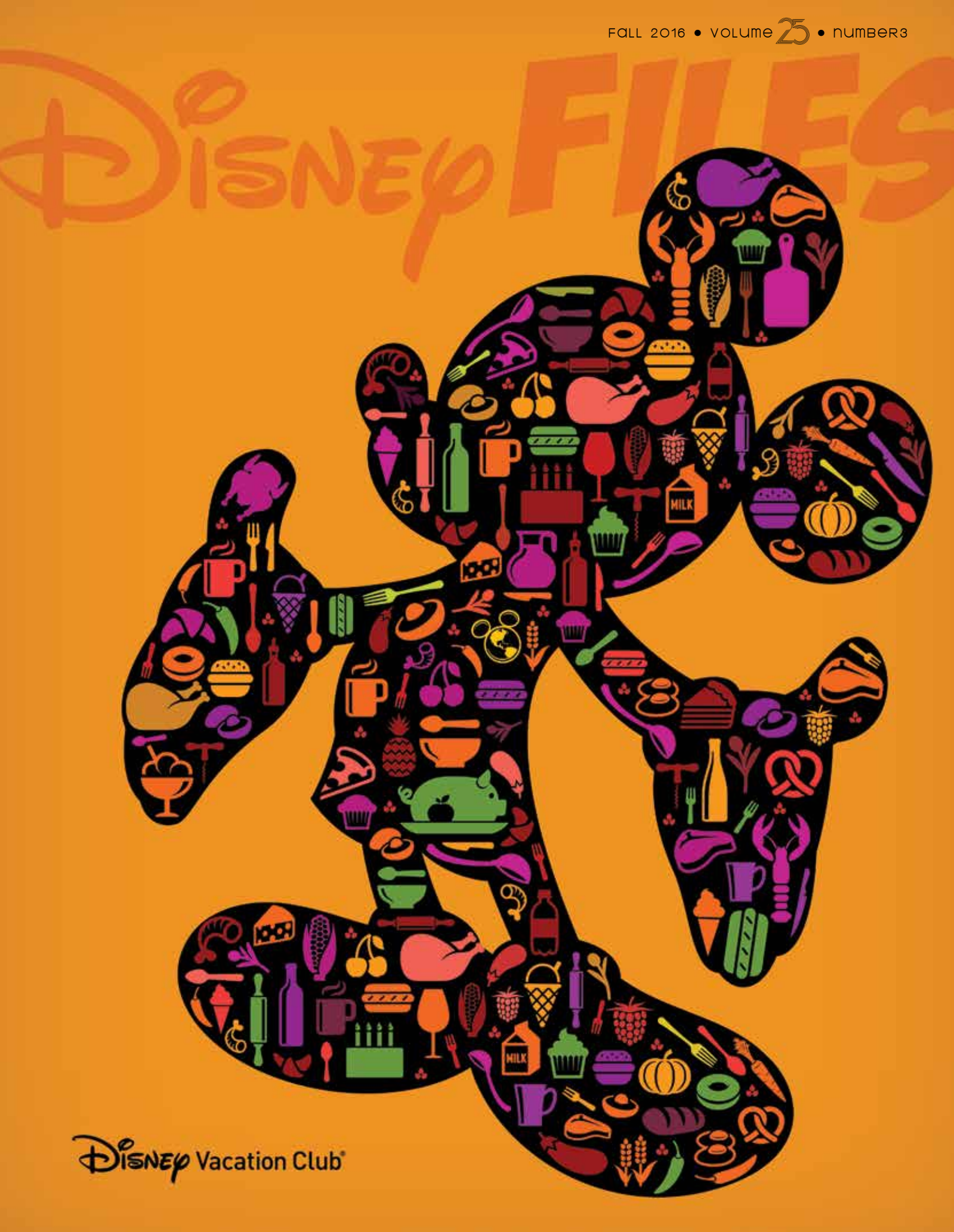


FALL 2016 • VOLUME 25 • NUMBER 3

Disney FILES



Disney Vacation Club®



WELCOME HOME



There was a time in my life when I regarded food as little more than fast fuel. If it could be wrapped in paper, fried on a stick and/or boxed with a toy, it was my kind of cuisine. This was back when my favorite cut of steak was “Salisbury,” my favorite chef was a Swedish Muppet and my only notion of “farm to table” involved my cat dragging a lizard into the kitchen. Being asked by my parents to sit down for a proper meal at Disneyland felt like cruel and unusual punishment when inhaling a churro on my way to a spinning teacup seemed far more efficient.

Today, my view of food has little to do with efficiency. I’ve grown to see forks as friends, menus as treasure maps and Epcot as the coolest food court on Earth. Whether it’s created in a truck or a trattoria, cooked sous-vide or served as ceviche, food has become not just my fuel *between* destinations, but a destination unto itself.

While I can still make quick work of a churro and have been known to get my forkless fix in Cars Land with a good Chili “Cone” Queso, I now get as excited about a new Disney restaurant (like Tiffins, page 16) as I do about a new Disney attraction (like Soarin’ Around the World, page 21). And I’m not alone. Disney Vacation Club Members are among the growing number of travelers asking not only “where to next?” but also “what will we eat when we get there?”

This delicious edition of *Disney Files Magazine* celebrates all things edible (including churros) through the first installment of our new “Quiz Ed” feature (pages 7-8), and serves up easily digestible examples of our company’s and community’s ever-intensifying focus on food, from the boardwalk to the beach (pages 5-6) and from patisserie to poutine (page 15).

So whether your idea of tasty travel involves trick-or-treating through the park (page 11) or eating your way around the world (page 22), all of us at *Disney Files Magazine* hope this appetizing issue pleases your palate, and we remind you to wait 30 minutes after reading before swimming.

Bon appétit!

Ryan March
Disney Files Editor



Illustration by Keelan Parham

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The following important information applies to select offerings as noted in the pages ahead: You should not purchase a real estate interest in a Disney Vacation Club Resort in reliance upon the continued availability or renewal or extension of these offers. These offers may only be available to Members at various times and may or may not be renewed or extended. Membership Extras, such as vacation options in the Disney and Concierge Collections, certain discounts, offers and special events are incidental benefits. These incidental benefits are subject to change or termination without notice, may require the payment of a fee and cannot be combined with any other offers or promotions. Membership Extras are also subject to availability, and block-out dates may apply, including high periods of demand, such as Christmas and New Year's Day. To receive any Membership Extras, purchasers must present a valid Disney Vacation Club Membership Card, along with a corresponding valid photo ID. Disney and Concierge Collection options are not available for ownership interests not purchased directly from Disney Vacation Development, Inc., after March 21, 2011, and, effective April 4, 2016, Members who do not purchase an ownership interest directly from Disney Vacation Development, Inc., will not have access to Membership Extras.



Recharge and reconnect

**By Ken Potrock, Senior Vice President and General Manager,
Disney Vacation Club and Adventures by Disney**

Whether we're flying abroad or flying an elephant, hiking a Rocky Mountain or rocketing through Space Mountain, most of us vacation to

recharge and reconnect.

Disney Vacation Club was created with those goals in mind: to help Members recharge on vacation more frequently, and in unique accommodations that comfortably reconnect families in spacious, home-like settings. It's a purpose that continues to light our way, and resorts are just the beginning.

I wrote in the previous installment of this column about 2016 being our most eventful year yet, filled with new and enhanced opportunities for Members to recharge and reconnect not only with their own families, but as a community. While brainstorming the spectacular slate of events we continue to roll out as we celebrate 25 years and beyond, an inspiring line of questions ignited the group and sent us down an intriguing new path.

What if Members could gather, not only during events, but any day of the year, and what if they could do so in one of their favorite Disney Parks? What if there was a special place for Members to spend a few moments recharging and reconnecting with their guests and their fellow Members amid the hustle and bustle of the park? (Sometimes we all need a quick break from our vacation.)

The real-estate search that followed sent us to numerous spaces throughout the Walt Disney World Theme Parks, ultimately bringing us back to the second floor of the Imagination pavilion at Epcot.

Our friends at Walt Disney Imagineering have

since helped us turn the long-hidden loft into an inviting new Member Lounge, now open daily during this milestone 25th anniversary year.

Hidden within the iconic glass pyramid (Members enter through the pavilion's merchandise shop) and offering fantastic Epcot views, the centrally located lounge helps Members and their guests recharge both figuratively and literally, with casual seating areas, complimentary beverages (including Coca-Cola Freestyle machines) and complimentary

charging stations for mobile devices (which can tap into the lounge's free Wi-Fi). For those looking to browse on a bigger screen, the lounge also offers complimentary computer stations with printers, along with mounted tablets pre-set to easily access select Disney websites (including MyDisneyExperience.com).

Other special offerings range from on-site Member Services Advisors available in

the lounge daily (offering assistance with dining reservations, future resort stays and more) to an RCI advisor available on weekdays (helping Members navigate the ever-evolving world of exchange options) to displays of the latest Member merchandise available in stores and online.

However you enjoy your visit to the lounge, we hope it helps you recharge and reconnect like never before. From our purple pal Figment and all of us at Disney Vacation Club, welcome home.



*See important access information at the bottom of page 1. Entry to the lounge - through the Imagination pavilion's merchandise shop - is complimentary and is available to Members and as many as 5 guests from their traveling party. Members must present their valid Member ID (the plastic or digital version of the new blue cards issued earlier this year) and corresponding photo ID to enter the lounge. Note that, while no reservations are required, access is subject to capacity limits. As an added convenience when the lounge is at capacity, U.S. Members will be able to request upon check-in at the lounge a text-message notification once the lounge is able to accommodate their party. Disney Vacation Club thanks Members for making efficient use of the lounge and its amenities to allow other Members the opportunity to enjoy these special offerings.

one on one

with Member Eric Casaburi



While feeling at home in the vacation kingdom is part of the magic of Disney Vacation Club Membership, some Member families are laying even deeper roots at Golden Oak, a gated community featuring the first single-family homes available for whole-ownership purchase at Walt Disney World Resort. Spanning about 980 acres just four miles from Magic Kingdom Park, this luxury community master-planned by Walt Disney Imagineering features Mediterranean- and Caribbean-inspired custom homes, dedicated concierge-style services, tranquil landscapes with distinctively Disney details and a 17,000-square-foot private clubhouse, where residents enjoy special events, a full-service dining room and lounge, fitness and pool facilities, and more. Residents also may enjoy select amenities at the nearby Four Seasons Resort Orlando at Walt Disney World Resort.

To learn more about life at Golden Oak, *Disney Files* Magazine Editor Ryan March sat down with Eric Casaburi, a 10-year Disney Vacation Club Member who moved to Golden Oak full-time in 2015 with his wife, Kim, and kids Carmela; Eric, Jr.; Victoria and Andrew. (If Eric's name rings a bell, you may have seen him go undercover on the hit TV series "Undercover Boss" for his New Jersey-based company, Retro Fitness.)

Ryan: As both a Disney Vacation Club Member and Golden Oak resident, it's safe to assume you're a big Disney fan. Where did that fandom begin for you?

Eric: For me, it really solidified as a dad taking my kids to Disney World. While my parents didn't have a lot of money when I was growing up, they did manage to take us to Disney once, and I remember the impact that had on me. I told my wife that I wanted to do even more for our kids, and the way we were able to eventually do that was through Disney Vacation Club. To be honest, we took our tour 10 years ago just for the Fastpasses, but the more we learned, the more we understood how Disney Vacation Club would allow us to make Disney part of our kids' lives at a time when we were stretched pretty thin financially, opening our first gym in New Jersey.

Since then, I've also come to admire Disney as a business owner. I have such respect for the way this company operates, and it's something I study as I continue growing my own business. In fact, right after this interview, I'm attending a class through Disney Institute.

Ryan: Clearly, your business has become a great success story over the past decade, allowing you to make Disney an even bigger part of your lives. While many Golden Oak residents spend only their vacation time at Golden Oak, your family now lives here full-time. What prompted that decision?

Eric: It wasn't easy. We love New Jersey. It's where we have friends, family and a beautiful home, and it's where we started the business that now allows us to live a life I never dreamed possible. But once we built at Golden Oak, with intentions of Florida being just our vacation home, we found ourselves visiting more and more frequently. It brought our family closer together, and we wanted more of that ... Starting a business isn't easy, and there were stretches of time that my wife literally videotaped moments with our kids so I could enjoy them when I got home late at night from work. Visiting Florida more frequently meant spending time together more frequently, so we eventually pitched the kids on the idea of moving here full-time. As our oldest kids are teenagers, we weren't sure how they'd react, but they loved the idea as much as we did.

To learn more about owning a home at Golden Oak, visit DisneyGoldenOak.com/lifelong or call (407) 939-5743.

Did you know? The Golden Oak name references the Disney-owned Golden Oak Ranch, a 708-acre Southern California production property that has served as a filming location for Disney and other movie studios since the late 1950s. Disney productions shot at the ranch have included such classics as *Old Yeller*, *Toby Tyler*, *The Parent Trap*, *The Shaggy Dog* and *Follow Me Boys*, and more recently, such films as *The Santa Clause*, *Pearl Harbor*, *The Princess Diaries 2*, *Pirates of the Caribbean: Dead Man's Chest* and *Pirates of the Caribbean: At World's End*, as well as numerous television projects.

Ryan: I know from experience that, after falling in love with Central Florida as a vacation destination, it can take some time for this place to truly feel like home. How has that adjustment been for you, working while others play?

Eric: I'd say I'm still adjusting. It's one thing to buckle down and work on a cold December day in New Jersey. It's another to do so on that same December day here in Florida, when it's 75 and sunny. But it's an adjustment I'm obviously thrilled to make. Part of the fun is going from vacationing at Disney to living a Disney lifestyle. My daughter and I, for example, like to go to Starbucks at least once a week, just the two of us. We still do that now, but we go to the one at Epcot ... We literally go to Epcot just to go to Starbucks. We think that's hilarious.

Ryan: I'd imagine you've also had to adjust the way you use your Disney Vacation Club Membership. How has that changed, now that you own a home here?

Eric: My kids still love staying at the Disney Resorts, so we continue to enjoy little staycations at places that are practically around the corner from our house. But now we can also use our Membership to try different things, like cruising with Disney Cruise Line* or vacationing in places we may not have considered before. Those are fun choices.

Ryan: Speaking of fun choices, the custom features in your Golden Oak home range from *Tangled*- and *Frozen*-themed bedrooms to a bedroom that has a basketball court floor painted by the same artist who painted the floor of the arena at the University of Central Florida. What's your favorite feature?

Eric: There's so much we love about our home, and working with our homebuilder here was such a pleasure ... But I have to say that

what I love most about our Golden Oak home isn't one feature, but its overall focus on family spaces. It was a lot easier in our New Jersey home for everyone to separate into their own areas, but here, our home's most appealing spaces bring us all together. The kitchen opens up to the great room, and we have an incredible game room where we love hanging out with the kids.

That's what it's all about for us. We joined Disney Vacation Club as a way to affordably spend more time together, and now that our business success affords us more resources, we've moved to Golden Oak to take that family time at Disney to the next level. I'm a very happy dad.



*See important eligibility information at the bottom of page 1



Artist Rendering — Proposed

Re-imagined dining experiences rolling ashore

Disney's BoardWalk Entertainment District:

It's out with the "Café" and in with a new era of fine dining for one of the most popular restaurants on Disney's BoardWalk.

Flying Fish – no longer Flying Fish Café – recently reopened after an ambitious re-imagination effort that saw crews strip the restaurant down to the studs and allowed its new chef to come "home" and create a bold new menu.

"For all intents and purposes, this is a completely new restaurant," said Chef Tim Majoras, who returns to Flying Fish after having spent more than four years at its previous incarnation earlier in his culinary career. "We really wiped the slate clean and aimed to make this a premiere seafood destination."

With that goal in mind, the chef and his team crafted a menu that showcases sustainable seafood, balancing locally and globally sourced fish and other proteins from around the world. Plans call for the seasonal menu to change several times each year, presenting ingredients at their peak flavor and taking full advantage of a new kitchen that's added two Plancha grills to its signature wood-fire grill and other trusted tools of the trade.

The restaurant's namesake fish inspired numerous details throughout the new dining room, from upholstery patterns and show-kitchen tiles to golden-winged room panels and an eye-popping chandelier that mimics a school of flying

fish swimming overhead. A variety of boardwalk-inspired details also color the space, including carnival art, vintage games and a playful nod to the legendary "Flying Turns" rollercoaster that influenced the look of the previous Flying Fish Café.

Designed to be as functional as it is beautiful, the dining room features state-of-the-art wine-storage systems that have allowed the restaurant to expand its already extensive wine program. Properly pairing those wines with the new dishes is a matter of pride for the Cast during any dinner service and will play a particularly important role during special "Chefs Tasting Experiences." Scheduled to return later this fall, these premium experiences will engage as many as 12 guests at a seating with five artfully prepared courses, each personally presented by a chef and perfectly paired with the ideal wine.

"Re-imagining this great restaurant has been a thrilling challenge, and welcoming everyone back to Flying Fish has been enormously satisfying," Chef Tim added during his visit with *Disney Files Magazine*. "There's so much pride and camaraderie among our Cast Members, many of whom have reunited here after taking temporary assignments during the restaurant's transformation. Seeing how proud they are to execute and serve these dishes, and how excited they are to reconnect with the Disney Vacation Club Members and guests they serve, is, for me, the ultimate measure of success."

More magic materializes: The magic of Disney meets the golden age of magicians at AbracadaBar, a curious cocktail lounge now open adjacent to Flying Fish in the space once occupied by Seashore Sweets. Intricately themed as a former watering hole for famous touring magicians and local boardwalk illusionists, the sophisticated social club dazzles with enchanted magic show posters, mystifying mirrors, vintage props and handcrafted cocktails.

Disney's Vero Beach Resort: From meal time to snack time and every frozen concoction in between, the re-imagined dining experience at Disney's Vero Beach Resort aims to become as relaxing as the beach itself.

Scheduled to debut early this fall, the resort's new dining options will replace Shutters, Sonya's and Bleachers Bar & Grill with an enhanced table-service restaurant, a new grab-and-go marketplace and a dedicated pool bar, all inspired by Member feedback.

The table-service restaurant formerly known as Shutters will become Wind and Waves Grill, a casually elegant breakfast and dinner restaurant celebrating the resort's idyllic coastal setting and sustainable resources.

"This area provides an enviable abundance of culinary resources throughout the year, including locally caught seafood," Disney's Vero Beach Resort General Manager Paul Hart told *Disney Files Magazine*. "Our Members and guests have long sought those local flavors at nearby restaurants, and we're thrilled to enhance that experience by serving more local cuisine right here at the resort."

Wind and Waves Grill will feature an open show kitchen and a flexible dining room designed to accommodate a wide range of party sizes.

Adjacent to Wind and Waves Grill in the space formerly occupied by the fine-dining restaurant Sonya's will be Wind and Waves Market, a dynamic dining destination created with the resort's casual, beachside atmosphere in mind.

"As proud as we are of the fine-dining experience we delivered at Sonya's, our Members and guests told us they're looking for more casual-dining options, beyond what we've been able to provide poolside at Bleachers," Paul explained.

The new Wind and Waves Market will offer a

wide range of all-day dining options, from fully prepared dishes to be enjoyed in the expanded pool-deck dining area to convenient "take-away meals." Morning options in the marketplace will include hot breakfast sandwiches, hot and cold cereals, fruit, yogurt, juices, smoothies, specialty coffees, pastries and more, while lunch and dinner fare will include deli sandwiches, fresh breads, salads, healthful sides, packaged snacks and indulgent treats, along with

the hamburgers, hot dogs and other favorites from the former Bleacher's Bar & Grill. Grocery items available at the marketplace will mark an expansion of the selections previously available in the resort's Island Grove Packing Company shop.

"The marketplace is going to add a tremendous amount of flexibility to the dining experience, whether you're arriving at the resort hungry and grabbing a quick bite to eat, serving a relaxed family meal in your villa or just enjoying a lazy day around the pool and taking the day as it comes," Paul said. "And the new dining areas allow for comfortable, casual dining in any weather."

Finally, the new Wind and Waves Bar will offer local craft beers, signature cocktails, frozen favorites and bar-side bites in a dedicated space designed to serve Members and guests more efficiently than ever.

"Separating the bar from the casual-dining area means no longer having to wait in line behind burger orders to grab a beer, and it allows us to dramatically elevate the bar experience, much as we do upstairs in the Green Cabin Room," Paul said. (Editor's note: The Green Cabin Room will continue to serve cocktails, small plate foods and spectacular ocean views nightly.) "A beach vacation is all about unwinding, and this barefoot bar is just one more way we're making the dining experience as relaxing as our location."



Visiting Disney's Vero Beach Resort before the new venues open?

The resort is catering to the interim dining needs of Members and guests in a variety of ways during the construction process, including a breakfast buffet in the Green Cabin Room (where cocktails, specialty coffee and light fare also are available later in the day), bar and lunch offerings poolside, Shutters dinner service in the SeaGrape Room (also the interim home of the Beachside Sunday Brunch and Goofy's Beachside Character Breakfast), and grab-and-go items in the Club Gallery Room (adjacent to The Spa at Disney's Vero Beach Resort).



Food for thought

By Dr. Ed Yukatid Gess

If Walt Disney Parks and Resorts was a restaurant chain, it would rank among the 35 largest in America in terms of food and beverage sales. Looking at Disney vacation destinations through that lens and doubling down on this magazine's commitment to continually reinforcing your status as the most informed Disney vacationers on Earth, I've turned Disney-food fun facts into a series of questions with only two possible answers for this first installment of my new, interactive feature "Quiz Ed." It's a game that rewards dumb luck as handsomely as actual knowledge, and it just may be the tastiest quiz you've tackled since that take-home test your dog ate when you were in high school. Let's get started.

1. Which is greater?

- a) The number of beignets served annually at Café Orleans at Disneyland Park
- b) The number of Cobb Salads served annually at the Hollywood Brown Derby at Disney's Hollywood Studios

2. Which is greater?

- a) The number of years it would take you to consume the same number of corn dogs served annually by Disneyland and Walt Disney World Cast Members if you ate 3 corn dogs a day
- b) The number of quick-service, Disney-owned restaurants currently operating at Disneyland and Walt Disney World Resort

3. Which is greater?

- a) The number of eggs used annually by Disneyland and Walt Disney World Cast Members
- b) The number of pounds of beef patties served annually by Disneyland and Walt Disney World Cast Members

4. Which is greater?

- a) The approximate number of different food items available at Walt Disney Parks and Resorts
- b) The number of leagues the Nautilus was said to travel under the sea

5. Which is greater?

- a) The number of square feet of convention space at Disney's Paradise Pier Hotel
- b) The number of Millennium Falcons you'd have to line up to equal the combined length of 8.1 million hot dogs (the number served annually by Disneyland and Walt Disney World Cast Members)

6. Which is greater?

- a) The number of individual apples served annually by Disneyland and Walt Disney World Cast Members
- b) The number of pounds of bananas served annually by Disneyland and Walt Disney World Cast Members

7. Which is greater?

- a) The number of miles equaled by a chain of all churros (laid end to end) consumed annually at Disneyland and Walt Disney World Resort
- b) The total number of Walt Disney Parks and Resorts food and beverage locations in the U.S.

8. Which is greater?

- a) The number of Mickey waffles served annually by Disneyland and Walt Disney World Cast Members
- b) The number of Mickey Premium Ice Cream Bars served annually by Disneyland and Walt Disney World Cast Members

9. Which is greater?

- a) The number of turkey legs served annually by Disneyland and Walt Disney World Cast Members
- b) The number of Dole Whip cups served annually by Disneyland and Walt Disney World Cast Members

10. Which is greater?

- a) The number of pounds of lobster tails served annually by Disneyland Cast Members
- b) The number of pieces of naan bread handcrafted at Sanaa at Disney's Animal Kingdom Lodge

Give yourself 10 points for each correct answer, and see where you rank!

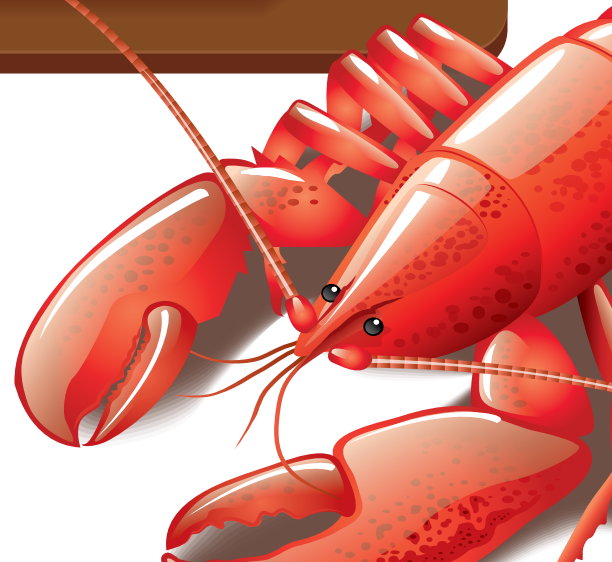
90-100 points: top banana
70-80 points: hot potato
50-60 points: humble pie
30-40 points: bad apple
10-20 points: mincemeat
0 points: goose egg

About the Author

Disney Files Magazine is pleased to introduce our newest contributor, Dr. Ed Yukatid Gess. Following in the footsteps of his heroes – a who's who list of influential educators from Confucius and Aristotle to Einstein and Von Drake – Dr. Gess (known to friends and colleagues as "Quiz Ed") is noted for his constant questioning and unorthodox approach to problem solving. Avoiding the mental fatigue often associated with traditional thinking, Dr. Gess employs simpler methods that embrace the potential of good fortune, from the flipping of coins to the tossing of darts to stabs in the dark.* Look for Dr. Gess' "Quiz Ed" columns in select editions of *Disney Files* Magazine.

*The methods taught by Dr. Gess do not necessarily reflect the approach of *Disney Files* Magazine, Disney Vacation Development, Inc. or The Walt Disney Company. Follow his teachings at your own risk.

ANSWERS: 1: a (190,000 beignets, compared to 75,000 Cobb Salads), 2: a (it would take you 430 years, compared to 393 quick-service restaurants), 3: a (6 million eggs, compared to 3.1 million pounds of beef patties), 4: a (20,500 different food items, compared to 20,000 leagues under the sea), 5: b (35,478 Millennium Falcons, compared to 30,000 square feet of convention space), 6: b (1.6 million pounds of bananas, compared to 1.55 million individual apples), 7: a (1,187 miles, compared to about 640 food and beverage locations), 8: a (4.9 million waffles, compared to 4.3 million ice cream bars), 9: b (2.9 million Dole Whip cups, compared to 1.5 million turkey legs), 10: b (190,000 pieces of naan bread, compared to 35,000 pounds of lobster tails)



New name, deeper roots

Enriched back story will welcome Members home to 'Boulder Ridge'

The Villas at Disney's Wilderness Lodge:

From deep in the woods comes nomenclature news that adds new layers of back story to The Villas at Disney's Wilderness Lodge.

Since welcoming its first Members home in 2000, this rustically elegant Disney Vacation Club Resort has celebrated the optimistic journey of Americans who rode the rails west to forge a new way of life. The villas draw inspiration from the quaint residential communities established by those pioneers along the tracks that enabled their mass migration.

Beginning Oct. 25, the resort will transition to its new name – Boulder Ridge Villas at Disney's Wilderness Lodge – giving that rustic community a more distinctive identity and allowing Walt Disney Imagineers to bring the community's story to life in new ways, including through a re-imagination of the former Hidden Springs Pool area.

The new, more richly themed name also will distinguish the resort and its condominium association from the proposed new Disney Vacation Club development and condominium

association at Disney's Wilderness Lodge, announced in the winter 2015 edition of *Disney Files* Magazine.

The naming evolution is similar to that of our community's flagship resort, which opened in 1991 as Disney Vacation Club Resort and later adopted its more distinctive Disney's Old Key West Resort name as other Disney Vacation Club Resorts joined the neighborhood. Just as the Disney's Old Key West Resort name distinguished the resort from its neighbors and allowed Imagineers to more deeply explore the resort's thematic connections to the Florida Keys, the transition from The Villas at Disney's Wilderness Lodge to Boulder Ridge Villas at Disney's Wilderness Lodge will distinguish the resort from its proposed "next door neighbor" and allow Imagineers to further explore the resort's rugged roots.

Look for updates to signage and other materials to appear in waves in the months ahead, and watch *Disney Files* Magazine for more details about the enhanced pool area and its connections to the story of Boulder Ridge.





Community Calendar

As part of Disney Vacation Club's commitment to helping Members plan their vacations, *Disney Files* Magazine is pleased to highlight Member events* on tap for the season ahead and beyond. Please note that event dates, locations and other details are subject to change, and that you can access complete information (including pricing and registration information if applicable) through the Event Calendar online at disneyvacationclub.com. Located under the site's Plan Vacations tab, the calendar allows you to browse all events, sort by destination or event type, and more.

*With the exception of the Condominium Association Meeting and pool hopping, the offerings listed here are considered "Membership Extras," and eligibility restrictions apply. For details, please see the important information at the bottom of page 1.



Disney Vacation Club 25 and Beyond Bash at Disney California Adventure Park

As announced recently online at disneyvacationclub.com, the smash-hit Disney Vacation Club 25 and Beyond Bash that engaged thousands of Member families earlier this year at Magic Kingdom Park in Florida will head West this fall, taking over Disney California Adventure Park on the night of Nov. 2. Members and their guests will turn the Park into their own personal playground during this complimentary event, enjoying popular attractions, special character meet-and-greets, complimentary refreshments, a DJ dance party and more. Member Services is scheduled to begin taking reservations shortly after this magazine hits the press and will continue until all bookings are full. Visit the disneyvacationclub.com Event Calendar to learn more.



AROUND THE CORNER

Disneyland Resort

- Oct. 31: Disney Vacation Club Halloween Event, Disney's Grand Californian Hotel & Spa

Walt Disney World Resort

- Sept. 6, 13, 22 and 27: Disney Vacation Club Safari Spectacular, Disney's Animal Kingdom Theme Park
- Sept. 14- Nov. 14: Special Member experiences at the Epcot International Food & Wine Festival
- Oct. 31: Disney Vacation Club Halloween Event, Disney's Contemporary Resort



DOWN THE ROAD

Disneyland Resort

- Dec. 24: Disney Vacation Club Holiday Dinner, Disney's Grand Californian Hotel & Spa

Walt Disney World Resort

- Nov. 24: Disney Vacation Club Thanksgiving Dinner, Disney's Contemporary Resort
- Nov. 25, and Dec. 2, 9, 16 and 23: Disney Vacation Club Merry Member Mixer, Epcot
- Dec. 24: Disney Vacation Club Holiday Dinner, Disney's Contemporary Resort
- Jan. 1, 2017: Disney Vacation Club New Year's Day Brunch, Disney's Contemporary Resort
- **Condominium Association Meeting:** Watch disneyvacationclub.com for time and location details for the annual condominium association meeting for all condominium associations, currently scheduled to take place on Dec. 8 at Walt Disney World Resort. Also note that, as part of its commitment to conservation, Disney Vacation Club offers Members the option of receiving email communications from their condominium association(s) instead of traditional mail. Simply update your contact preferences online at disneyvacationclub.com (look for the Condo Association News section within the My DVC Membership tab).



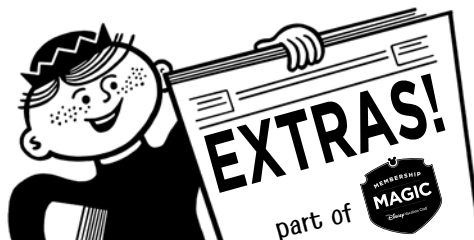
ONGOING

Plan your pool time:

- Visit disneyvacationclub.com for complete details about Members' ability to "hop" to other eligible pools at select Walt Disney World Resorts during their vacation. While a variety of important rules and restrictions are listed on the website, *Disney Files* Magazine can report that pool hopping won't be available Sept. 2-5, and Nov. 21-26, 2016, and Dec. 23, 2016-Jan. 2, 2017.

Disney Vacation Club®

MEMBERSHIP



Seasonal savings

Halloween, Christmas parties offer Member discounts

Walt Disney World Resort: From “Not-So-Scary” to “Very Merry,” Magic Kingdom holiday parties are once again treating Members to special discounts on most dates.

Mickey’s Not-So-Scary Halloween Party:

One of the most popular events on the Magic Kingdom calendar, this after-hours party features trick-or-treat stations throughout the Park, special Halloween entertainment (including the Mickey’s Boo-to-You Halloween Parade, Happy HalloWishes fireworks and Hocus Pocus Villain Spelltacular Castle Forecourt stage show), meet-and-greets with Halloween-costumed Disney characters and shorter-than-usual wait times at some of the Park’s most popular attractions. This year’s event gets an earlier start on the calendar than ever and unfolds over a record 29 nights (7 p.m.-midnight on Sept. 2, 8, 11, 13, 16, 18, 20, 23, 25, 29 and 30; and Oct. 2, 4, 6, 7, 10, 11, 13, 14, 16, 18, 20, 21, 23, 25, 27, 28, 30 and 31). Disney Vacation Club Members may call Member Services to purchase advance tickets for themselves and as many as five Guests at a discount* for the parties taking place throughout September and on Oct. 2, 4, 6, 10, 11, 13, 16, 18 and 20.

Please note that Guests ages 14 or older are strongly discouraged from wearing layered costumes or costume props that surround the entire body, as they may be subject to additional security screening. Also note that costumes may not contain any weapons that resemble or could easily be mistaken for an actual weapon. Visit disneyworld.com/halloween for complete costume guidelines.

Discount details: Disney Vacation Club-discounted prices* vary by party date, typically saving Members an additional \$4-\$5 off the already discounted advance-ticket prices. Call Member Services for pricing details and to purchase discounted tickets, which will then be available for pickup at Will Call. Members must present their valid Disney Vacation Club Member ID, along with their valid photo ID, when picking up tickets.

Tickets subject to availability. Discounts available only for advance-purchase tickets on eligible dates. Entertainment subject to change without notice. Admission to this event requires a separately priced ticket. Tickets valid only during specific event dates and hours.

Disneyland Resort: As event dates and discounts weren’t available at press time for Mickey’s Halloween Party at Disneyland Park, please visit disneyvacationclub.com for those details.

Mickey’s Very Merry Christmas Party: Good tidings of comfort and joy await during this festive after-hours party that celebrates the season with Mickey’s Once Upon A Christmastime Parade, the “Holiday Wishes” fireworks, shimmering lights on Cinderella Castle, snow flurries on Main Street, U.S.A., Christmas carolers, complimentary treats, meet-and-greets with Santa and – like Mickey’s Not-So-Scary Halloween Party – shorter-than-usual wait times on some of the Park’s most popular attractions. This year’s parties are scheduled to take place from on 21 festive nights (7 p.m.-midnight on Nov. 7, 8, 10, 11, 13, 15, 18, 27 and 29; and Dec. 1, 2, 4, 6, 8, 9, 11, 13, 15, 16, 18 and 22). Disney Vacation Club Members may call Member Services to purchase advance tickets for themselves and as many as five Guests at a discount* for the parties taking place throughout November and on Dec. 1 and 6.



*See important eligibility information at the bottom of page 1



PARDON OUR

Pixie Dust

Refurbishment news from around the neighborhood*

Disney's Animal Kingdom Villas: With fabrics and décor now refreshed within Disney's Animal Kingdom Villas accommodations at Jambo House, crews are scheduled to begin similar refurbishments at Kidani Village by the time this magazine mails, working in waves through the beginning of next year.

Bay Lake Tower at Disney's Contemporary Resort: An effort to refresh fabrics and decor within Bay Lake Tower accommodations is now underway, with work scheduled to continue through the fall.

Disney's Beach Club Villas: Work is scheduled for completion by the time this magazine mails on a refurbishment effort that enhanced accommodations with refreshed décor and fabrics, updated bathrooms, larger televisions, a second queen bed in the second bedroom of dedicated two-bedroom villas (replacing that bedroom's sleeper sofa, based on Member feedback), the addition of a fifth sleeper in Deluxe Studios, and more.

Disney's BoardWalk Villas: By the time this magazine mails, crews are scheduled to have completed the refurbishment efforts pictured in the Fall 2015 edition of Disney Files Magazine, replacing fabrics and flooring, updating kitchen backsplashes, refreshing artwork, adding new bunk-size, pull-down beds and more.

The Villas at Disney's Grand Californian Hotel & Spa: A soft-goods refurbishment of villa accommodations is set to begin this September, with plans calling for work to take place in waves and to be completed by the end of this year.

Treehouse Villas at Disney's Saratoga Springs Resort & Spa: Efforts to refresh the Treehouse Villas' fabrics and décor is scheduled for completion by the time this magazine mails.

Disney's Vero Beach Resort: A refurbishment of villas and Inn Rooms is taking place in waves, with crews refreshing fabrics and décor, updating bathrooms, installing larger televisions, replacing select furniture and more. Initial waves are now complete, with others scheduled to begin in late November for the remaining villas, as well as the resort's Beach Cottages.

The Villas at Disney's Wilderness Lodge: A wide range of enhancements are taking shape around The Villas at Disney's Wilderness Lodge (to be known later this fall as Boulder Ridge Villas at Disney's Wilderness Lodge — see page 9), including a re-imagination of the former Hidden Springs pool area (expanding the pool, deck space and hot tub area), with work scheduled to continue through next year.



Disney's Beach Club Villas



Treehouse Villas at Disney's Saratoga Springs Resort & Spa



Disney's Vero Beach Resort

*Due to the nature of construction, dates and designs are subject to change.



my Disney home

Where Members Live

Disney Files Magazine proudly presents photos and stories from Members who have made Disney part of their home decorating. This edition's submission comes from the Bloomquist family of Indiana, Members since 2009.

While the Bloomquist family's striking Cinderella Castle garage-door mural may be their home's most publicly visible expression of Disney fandom, it's their Haunted Mansion-themed music room that has the *Disney Files* staff "dying" to visit during this season of Halloween. Filled with wall-to-wall creeps, the faithfully detailed space celebrates the classic attraction's iconic wall coverings, stretch portraits, fixtures and more, complete with hitchhiking ghosts, stanchion bats and a "Dead End" sign marking the "Exit to the Living World." Don't close your eyes, and don't try to hide...or a silly spook may sit by your side!



Do you have a Disney home? Whether it's an expansive collection of Disney memorabilia or your own Disney-inspired space, we'd like to see it. Send your photos (keeping copies for yourself as we won't return ours), along with a letter containing your Member Since year and describing your unique Disney style, to Disney Files Magazine's "My Disney Home," Disney Vacation Club, 1390 Celebration Blvd., Celebration, FL 34747. Remember to include a signed release form, available for download and printing online at disneyvacationclub.com/releaseform.

picture this

As summer gives way to fall and many Members look ahead to winter vacations, *Disney Files* Magazine focuses its “Picture This” lens on the great white wilderness. See if you can spot the seven things we’ve altered in this en-deer-ing photo of the Colorado Rockies (the mountains, not the baseball team), one of the many winter wonderlands Members can enjoy through our friends at RCI*. Visit disneyvacationclub.com to learn more about the thousands of exchange options at your fingertips as part of Membership Magic.

*Resort options in all destinations are limited and subject to availability. Note that vacation destinations offered through exchange opportunities require a fee (see page 18 for details about a limited-time waiving of this fee) and may be modified or withdrawn at any time without notice. RCI and related marks are registered trademarks and/or service marks in the United States and internationally. All rights reserved.



original



altered

ANSWERS: (1) Thumper is peeking out from behind the tree on the left, (2) a new branch on that tree is obscuring a deer's vision, (3) the second deer from the left has lost its tail, (4) the third deer from the left has grown a fifth leg, (5) that same deer now has a black stripe on its face, (6) the deer on the right has grown longer antlers and (7) another tree has grown at the far right of the image.

community kitchen

tasty tidbits • nourishing news



Disney Springs: Foodie finds continue to generate buzz at Disney Springs at Walt Disney World Resort, where classic and contemporary cakes and pastries have become sweet works of art at **Amorette's Patisserie**, now open as part of Town Center. ("Amorettes" is Italian for "little loves.") The Disney-owned, artist-loft-themed eatery answers dessert-lovers' dreams with signature cakes (including Disney character-themed dome cakes) expertly decorated in an on-stage finishing kitchen, as well as éclairs, New York-style cheesecake, cookies, opera cake, gluten friendly macarons and more. Delectable drink options range from sparkling wine to Amorette's Hot Chocolate Ganache. Guests may pre-order cakes 72 business hours in advance by calling (407) 934-3500.

Meanwhile, new food-and-beverage kiosks at Disney Springs include **Aristocrepes** (a nod to the Disney-animated classic *The Aristocats*), offering sweet and savory crepes; **B.B. Wolf's Sausage Co.**, serving such sausages dishes as "The Three Little Pigs trio" (harsh!); **The Daily Poutine**, featuring the classically Canadian pairing of thick-cut fries with gravy, cheese curds or other tempting toppings; and **YeSake**, where a Sake Cosmo Freeze and Sake Bourbon Slush are among the beverages complementing dishes that include the "Great

Wall" with Chinese-style pulled pork.

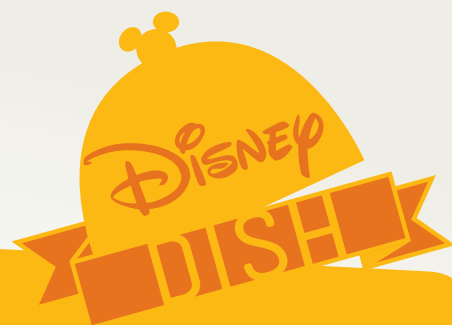
Still in development as this magazine hits the press is **Paddlefish**, a new seafood-centric dining destination from Levy Restaurants, scheduled to begin serving lunch, dinner and Sunday brunch this fall aboard the moored steamboat at Disney Springs. Christened in 1977 as the Empress Lilly (named in honor of Walt Disney's wife, Lillian), the vessel became home in 1996 to Levy Restaurants' Fulton's Crab House, which closed earlier this year to accommodate a stem-to-stern renovation. The new restaurant's menu promises highlights ranging from lobster risotto and Alaskan king crab to a "build-your-own boil" option and a returning Fulton's favorite - lobster corn dogs! Plans also include a rooftop lounge slated to serve until 2 a.m.

Disney's BoardWalk Entertainment District:

While Seashore Sweets recently "disappeared" to make way for the magician-themed AbracadaBar (see page 5), many of its sweet-tooth satisfiers moved down the boardwalk to the **Screen Door General Store**, which has added a new confection area for cookies, fudge, caramel apples, bulk candy, "Goofy's Glaciers" frozen treats and more. In other Disney's BoardWalk food news, **ESPN Club** recently began taking weekday lunch reservations (11 a.m.-4 p.m.), continuing its first-come, first-served format for weekday dinners and for all weekend seating times. Note that, while ESPN Club offers its full menu until 11 p.m. daily, the bar area continues beverage service until midnight.

Disney's Yacht Club Resort: The Ale and Compass Lounge

at Disney's Yacht Club Resort has extended its evening hours and enhanced its morning menu, serving light snacks and spirits until 1 a.m., and offering hot breakfast items along with baked goods, while the nearby **Captain's Grille** restaurant has debuted a new array of mimosas during breakfast service.



African Berbere-Spiced Lamb Chops, Tiffins

Tiffins, the new signature dining destination at Disney's Animal Kingdom Theme Park, celebrates the adventurous spirit of those who venture to travel the world. Sharing its name with both a light lunch enjoyed by workers in India and the tiered containers in which those meals are traditionally delivered, the restaurant features artwork and cuisine inspired by the notes and field sketches of the visionaries who created the park, with influences from Africa, Asia, South America and the animal kingdom. *Disney Files* Magazine received numerous recipe requests for the restaurant's African Berbere-spiced lamb chop pictured in our summer issue, and we're pleased to fulfill that wish in this installment of "Disney Dish." May its distinctive flavors send your imagination traveling to the wilds of Africa (or at least to the wildest place in Central Florida).

Makes: 8 lamb chops

Ingredients:

8 lamb chops
1 tablespoon olive oil
2 tablespoons coarse salt
2 tablespoons ground coriander
1 ½ tablespoons mustard powder
1 tablespoon ground cinnamon
1 tablespoon ground cardamom
1 tablespoon ground cumin
½ tablespoon ground cloves
½ tablespoon cayenne pepper



Steps:

1. Create the African Berbere spice mix by stirring together all of the dry ingredients in a large bowl. (Note that you may store this spice mix in an airtight container for as long as a month.)
2. Evenly sprinkle your spice mix over lamb chops.
3. Heat olive oil in a large skillet over medium-high heat.
4. Working in batches, sear lamb chops for about 3 minutes per side for medium-rare. Set aside to rest for a few minutes before serving.

Feeling fancy? Top your chop with mint chutney, just like they do at Tiffins!

Combine ¼ cup of fresh mint leaves, ¼ cup of fresh cilantro leaves, 1 sliced jalapeno pepper (with stem and seeds removed), ½ cup of diced yellow onion, 2 tablespoons of fresh lemon juice, 1 tablespoon of toasted almonds, 1 teaspoon of coarse salt, ¼ teaspoon of freshly ground black pepper and 2 tablespoons of olive oil in a food processor, and pulse until finely chopped but not pureed. (A dollop of this mint chutney is the perfect finishing touch atop the lamb chops.)

This recipe has been converted from a larger quantity in the restaurant kitchens. The flavor profile may vary from the restaurant's version. All recipes are the property of Walt Disney Parks and Resorts U.S., Inc., and may not be reproduced without express permission.

Disney's
ANIMAL KINGDOM



neighborhood notes

new or noteworthy in our magical community



ARDA Awards: The American Resort Development Association (ARDA), the Washington, D.C.-based trade association representing the vacation ownership and resort development industries, recently honored three Disney Vacation Club Member offerings with prestigious ARDA Awards at a gala in Hollywood, Fla., including two honors for the newest resort in our neighborhood. Disney's Polynesian Villas & Bungalows took home the ACE Domestic Project of Excellence Award (honoring the best of the best vacation-ownership resort built in the U.S.), as well as the award for best Interior Design. Rounding out the trio of honors was the May 2015 Member Cruise to Alaska, named the industry's best Special Event. "While winning awards isn't our work's purpose, we certainly appreciate these validations of our ongoing commitment to creating best-of-class destinations and experiences for the Member community we're so proud to serve," said Ken Potrock, Senior Vice President and General Manager of Disney Vacation Club and Adventures by Disney. "What's even more exciting for us than awards is the challenge of continuing to raise the bar for our Members as we move forward."

Disney's Animal Kingdom Lodge: A new baby male okapi is scheduled to have debuted on the savanna at Disney's Animal Kingdom Lodge by the time this magazine mails. Members' adorable new "neighbor" represents another success story for the resort's dedicated animal keepers, whose collaborative thinking played a creative role in the mother's healthy pregnancy. Noting that the expectant mother had injured an ossicone (one of the horn-like bones on an okapi's head) and was licking the wound (demonstrating an okapi's extraordinary tongue reach), animal keepers worked with the Disney's Animal Kingdom Costuming Department to custom-create a soft, breathable "mask" that would comfortably protect the wound and allow it to heal without the use of antibiotics during pregnancy. As a result, the mother's injury was completely healed before the birth of her healthy baby. Okapi are an endangered species, threatened in their native Congo by habitat loss and poaching. Visit DisneyAnimals.com to learn more about endangered species and how Disney is helping to "Reverse the Decline" of species in the wild.





Did you know? As Disney Vacation Club continues celebrating 25 years and beyond, RCI is waiving the customary \$95 exchange fee for Members making RCI reservations through the remainder of 2016. Visit disneyvacationclub.com to learn more about RCI exchanges.

*Resort options in all destinations are limited and subject to availability. Note that vacation destinations offered through exchange opportunities typically require a fee (waived during this promotional period) and may be modified or withdrawn at any time without notice. RCI and related marks are registered trademarks and/or service marks in the United States and internationally. All rights reserved.

Disney's Grand Floridian Resort & Spa: Learn more about the history of, and inspiration behind, Disney's Grand Floridian Resort & Spa by embarking on a new "grand" tour. Dubbed the "Floridian Express" and priced at \$15 a person plus tax, the hour-long walking tour is available from 9-10 a.m. (rain or shine) on Tuesdays, Thursdays and Saturdays. While the insightful experience (which includes a peek inside the legendary Queen Victoria Room at the award-winning Victoria & Albert's fine-dining restaurant) is available for booking anytime at the resort's Concierge desk, Disney Vacation Club Members also may book the tour in advance through Member Services. Please note that the tour is able to accommodate only those ages 10 or older, and that those younger than 18 must be accompanied by an adult.

Disney's Polynesian Village Resort: Members who call Disney's Polynesian Villas & Bungalows home are discovering a variety of unique ways to enjoy paradise. From Tuesdays through Saturdays, for example, hula lessons are available in the Great Ceremonial House at 3:45 p.m., while the recently re-ignited torch-lighting ceremony (announced in the spring edition of *Disney Files Magazine*) marks the transition from day to night, beginning in the Great Ceremonial House and continuing outside. The third Saturday of each month brings a Ho'olaule'a celebration featuring traditional Tahitian and Polynesian dancing, drumming and singing, while most days offer opportunities to admire and purchase fresh lei and custom crafts created by the resort's beloved Auntie Kau'i. Check the resort's recreation calendar for details.

Disney Conservation Fund: Members are among the most enthusiastic supporters of the Disney Conservation Fund, which recently celebrated its 20th anniversary by announcing the "Reverse the Decline, Increase the Time" initiative, aimed at reversing the decline of 10 threatened species through scientific research and community engagement, and increasing the time kids spend in nature to inspire them to care for the planet. Members and Guests contribute to the fund by adding a dollar to their merchandise purchases at a variety of places around the neighborhood, including Disney's Animal Kingdom Lodge, Disney's Vero Beach Resort and Disney's Animal Kingdom Theme Park, as well as The Seas with Nemo and Friends pavilion at Epcot. Learn more about the fund and its supported programs online at Disney.com/conservation.



From left, Dr. Jane Goodall, one of the world's foremost primatologists and conservationists, visits with Dr. Beth Stevens, Senior Vice President, Environment and Conservation for The Walt Disney Company, at Disney's Animal Kingdom Theme Park to celebrate the 20th anniversary of the Disney Conservation Fund and support the launch of the new "Reverse the Decline, Increase the Time" initiative.



New worlds of Disney WONDER

Ship enhancements offer something for everyone

Marvel's Super Hero Academy

Disney Cruise Line: There's something for everyone in the diverse slate of new offerings debuting this fall aboard the Disney Wonder ship, from a crime-fighting Spider-Man and sun-loving snowman to a British pub and bayou grub.

For kids ages 3-12, the updated Oceaneer's Club will add Marvel's Super Hero Academy, immersing young recruits in the Marvel Cinematic Universe by teaching them to hone their spider senses with Spider-Man, and learn the superhero staples of honor, integrity and loyalty from Captain America.

Also new to the Oceaneer's Club is a new area inspired by a little cultural phenomenon called *Frozen*, allowing young fans to step into this icy world like never before.

Guests of all ages will enjoy a feast for the senses at Tiana's Place, a vibrant new restaurant inspired by Walt Disney Animation Studios' *The Princess and the Frog*, celebrating the southern charm and spirited live music of the bayou. Love the vibe "Down in New Orleans?" Tiana's Place is "Gonna Take You There" with festive entertainment nightly, from live jazz to festive celebrations.

For adults, a revamped entertainment district called After Hours will include, among other

venues, a contemporary bar and an inviting English Pub complete with beers on tap and subtle references to Disney films set in jolly ol' England, from *Mary Poppins* to *One Hundred and One Dalmatians*. Further unwinding awaits adults at the new Senses Spa & Salon, a luxurious retreat at sea designed to soothe the senses through a rich array of rejuvenating spa and salon services.

Other planned enhancements will unfold throughout the ship, from a spectacular new atrium featuring a grand, seaweed-inspired chandelier to the Disney Wonder debut of Guest favorites from the rest of the Disney Cruise Line fleet, including the beach boardwalk-themed Cabanas lunch-and-dinner restaurant, the It's A Small World Nursery and the Bibbidi Bobbidi Boutique, with its magical makeovers for young Guests.

The new offerings are scheduled to debut with a 4-night Disney Wonder voyage setting sail Nov. 10, 2016 from Galveston, Texas to the Western Caribbean.

Call Member Services to book your family's next Disney Cruise Line voyage.*

*See important eligibility information at the bottom of page 1

Artist Renderings — Proposed



Tiana's Place



New pub



BUZZWORTHY

8 stories • 2 pages • 1 space ranger



▲ Disneyland and Walt Disney World Resorts:

From the Great Wall of China to the Great Pyramids, and from the top of the Eiffel Tower to the peak of the Matterhorn (Switzerland, not Anaheim), the iconic locales over which Disney California Adventure and Epcot guests now “soar” have dramatically broadened the horizons of one of Disney Parks’ most popular attractions. The now-open Soarin’ Around the World (which also embarks as Soaring Over the Horizon from the newly opened Shanghai Disneyland Park) features a new, state-of-the-art projection system, a new musical score (based on the attraction’s original score) performed by the London Studio Orchestra and a host of new scent effects, all combining to take Guests on exhilarating flights across six continents. The attraction’s Epcot location (which features a re-imagined, interactive queue experience) now offers more flights than ever, thanks to the addition of a third departure gate.

Peek behind the scenes: Disney Vacation Club Members may enjoy a behind-the-scenes tour of the Soarin’ Around the World attraction at Disney California Adventure Park, complete with a front-of-the-line pass to experience the ride. Learn more about this complimentary Membership Magic offering (available most Wednesday mornings) in the Member Benefits & More section of disneyvacationclub.com before calling Member Services to book this experience.*

*Please see important eligibility information at the bottom of page 1. Note that all Membership Magic offerings are subject to change without notice. Advance registration is required and booking is subject to availability.

D23: The past, present and future of Disney (including Pixar, Marvel and *Star Wars*) will come together once again when D23: The Official Disney Fan Club presents D23 Expo 2017 at the Anaheim Convention Center near Disneyland Resort July 14-16, 2017. The Expo plans to feature the Disney Legends Ceremony, a new exhibit from the Walt Disney Archives, interactive experiences, a wide range of insider presentations and an all-star lineup of special guests. (D23 Expo 2015 featured appearances by everyone from Johnny Depp to Harrison Ford to Ginnifer Goodwin to Ellen DeGeneres.) Advance tickets are available for purchase online at D23Expo.com. While the event is open to the general public, special pricing on one- and three-day tickets is available to all D23 Members, while D23 Gold and Charter Members receive additional benefits. To learn more about the three available D23 Membership levels – General Membership (complimentary), Gold Membership (one year for \$74.99) and Gold Family Membership (one year for \$99.99) – visit D23.com or DisneyStore.com/D23.

Disneyland Resort: Princess Elena of Avalor, the first Disney Princess inspired by diverse Latin cultures, is scheduled to begin meeting guests at Disney California Adventure Park this fall. The character, who began appearing at Magic Kingdom Park at Walt Disney World Resort this summer, debuted on the hit Disney Junior animated series “Sofia the First” and now stars in her own series “Elena of Avalor,” presented in 163 countries on Disney Channels worldwide.





Walt Disney World Resort: Did you know that you can now play the Phineas and Ferb: Agent P's World Showcase Adventure game at Epcot using your own smartphone? Simply visit a recruitment center at the Park's Odyssey Bridge or near the International Gateway to activate your personal device before embarking on your mission to help Agent P thwart the evil Dr. Doofenshmirtz in the Mexico, China, Germany, Japan, France or United Kingdom pavilion. Should you prefer not to use your own device, a F.O.N.E. (Field Operative Notification Equipment) will be provided for you. Good luck, agents.

Walt Disney World Resort: The 21st annual Epcot International Food & Wine Festival will tempt taste buds for a record 62 days this fall, filling the park with gastronomy greatness from Sept. 14-Nov. 14. To learn more about this year's festival, including its flavorful Global Marketplaces serving fresh food, fine wine and craft beer; its insightful culinary seminars and special ticketed events; its star-studded "Eat to the Beat" concerts and more, visit disneyworld.com/foodandwine.



▲ **Walt Disney World Resort:** The newest "hidden Mickey" at Walt Disney World Resort is the largest and most energetic on Earth. Located on 22 acres near Epcot, the iconic tri-circle design is comprised of 48,000 solar panels operated by Duke Energy, which sells the alternative energy to the Reedy Creek Improvement District to help meet the power needs of Walt Disney World Resort and some of its closest neighbors, including the Four Seasons Resort and the hoteliers along Hotel Plaza Boulevard. The 5-megawatt solar facility is the equivalent of 1,000 residential solar rooftop systems and is part of Duke Energy's plan to add as many as 500 megawatts of solar energy to the Sunshine State by 2024. At Disneyland Resort

in California, meanwhile, work is underway on a 40,000-square-foot photovoltaic system atop Radiator Springs Racers in Cars Land, designed to generate for the popular Disney California Adventure attraction the amount of energy used to power 100 Anaheim homes.

Hong Kong Disneyland Resort: The new Iron Man Experience attraction announced in 2013 for Hong Kong Disneyland is scheduled to have taken flight by the time this magazine mails. Part of Stark Expo in Tomorrowland, the attraction invites Guests to board Stark Industries' latest flying transport – the Iron Wing – and fly alongside Iron Man during an epic battle against the evil forces of Hydra through the streets and skies of Hong Kong. The new Marvel-themed area also includes the interactive "Become Iron Man" experience, exclusive merchandise and story-driven greetings with Iron Man himself.

Tokyo Disney Resort: New details have emerged for the planned *Beauty and the Beast*-themed Fantasyland expansion announced in the fall 2015 edition of *Disney Files* Magazine for Tokyo Disneyland Park. Tentatively scheduled to open in spring 2020, the area's star attraction will find Guests boarding enchanted serving dishes that will dance in rhythm to the film's beloved music and follow Belle as she helps make the Beast human again. Also scheduled to debut at Tokyo Disneyland Park in spring 2020 is a new, 1,500-seat Fantasyland theatre for live entertainment, a Tomorrowland attraction inspired by the animated hit *Big Hero 6* (an unpredictable "whip ride" featuring everyone's favorite personal healthcare companion) and a new Toontown character meet-and-greet venue staged in Minnie Mouse's fashion-design studio. Plans also call for the new Soarin' Around the World attraction (now embarking from California, Florida and Shanghai) to begin flights from Tokyo DisneySea Park – potentially in 2019.

Inspired by the islands

An inside look at Walt Disney Animation Studios' *Moana*

Three thousand years ago, the greatest sailors in the world voyaged across the vast Pacific, discovering the many islands of Oceania. But then, for a millennium, their voyages stopped – and no one today knows why. From that intriguing period of time comes *Moana*, the next highly anticipated feature from Walt Disney Animation Studios, the studio behind *Tangled*, *Wreck-It Ralph*, *Frozen*, *Big Hero 6* and *Zootopia*.

Directed by the acclaimed duo of John Musker and Ron Clements (*The Little Mermaid*, *Aladdin*, *Hercules*, *The Princess and the Frog*), the epic film follows an adventurous teenager named Moana as she sails out on a daring mission to save her people, fulfill the ancient quest of her ancestors and discover the one thing she's always sought: her own identity.

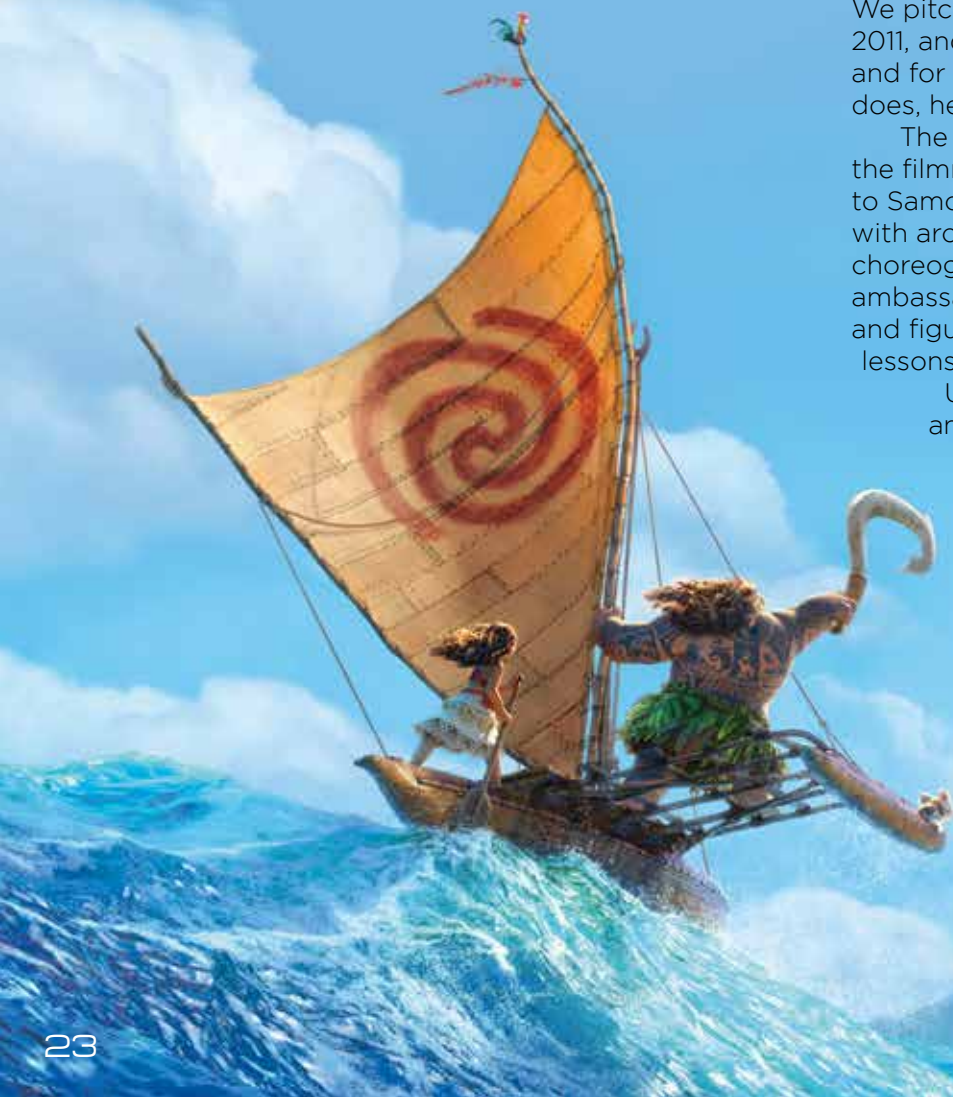
Disney Files Magazine caught up with the filmmakers, whose fascination with Polynesian mythology began with tales of the once-mighty demi-god Maui.

"There are varying stories throughout the Pacific Islands about Maui," John explained to *Disney Files* Magazine. "He was bigger than life – a trickster, a hero of the people, a shape-shifter who could transform into all sorts of animals. Many of the Pacific Islands, legends had it, were born when Maui used his mighty, magical fishhook to lift them from the sea. His exploits, in their scope and scale, seemed ideal for animation, and his personality as a trickster was rich with dramatic possibilities. I brought Maui to Ron's attention, and together, we read more and fashioned a simple outline for a story ... We pitched this to John Lasseter in the spring of 2011, and he shared our enthusiasm for the world and for the character of Maui. But as he so often does, he suggested that we dig deeper."

The research effort that followed sent the filmmakers on a three-week journey to Samoa, Fiji and Tahiti, where they met with archaeologists, linguists, sculptors, choreographers, academics and cultural ambassadors. John filled sketch pads with faces and figures, while Ron kept a detailed journal of lessons learned.

Upon their return, the directors made another "pitch" to John Lasseter, sharing the notes, sketches, photos and emotions they brought home from the islands.

"We shared with John [Lasseter] the moving stories we had heard, and the songs we had listened to as darkness fell on seaside villages, where the deep rumble of the ocean mingled and merged with the powerful human chorus surrounding us," John [Musker] recalled. "John [Lasseter] has characterized our trip



as having had the greatest emotional impact on its participants of any he has been involved with, and we agree. We were transformed by this trip.”

Inspired by their travels and given the green light to proceed, John and Ron refined their sweeping story and charismatic characters, from the fearless Moana to the legendary Maui.

In a case of life imitating art, the voice-acting role of Moana, teenage newcomer to the open sea, went to native Hawaiian Auli'i Cravalho, teenage newcomer to the motion picture industry; while bigger-than-life demi-god Maui found his voice in bigger-than-life superstar Dwayne Johnson.

“She’s fearless, feisty, cheeky and fun,” Ron said of Auli’i, the last actor the filmmakers saw during a widespread search that included casting calls in New Zealand, Samoa and Hawai’i. “She’s willing to take on all challenges and embodies so much of the spirit and courage of what makes the character Moana special.”

Producer Osnat Shurer, whose previous credits include the standout Pixar shorts *Lifted*, *One Man Band* and *Boundin’*, noted Dwayne Johnson’s ideal fit for the role, saying, “He’s something of a demi-god himself. The charisma he brings to Maui’s bravado has its roots in his ‘Rock’ wrestling days, as well as in the culture and myths of the Pacific Islands. Dwayne is close to his Samoan roots – his grandfather, Peter Maivia, was the first Samoan wrestler in WWE, and his beloved grandmother was the first woman manager in the WWE. Dwayne was awarded the chiefly title of Seiuli and received part of the pe’a, the traditional Samoan tattoos give only to chiefs. His love of, and commitment to, his Pacific Island roots have informed and enriched the story of *Moana*.”

Like many of Disney’s most beloved films, *Moana* casts music in a key role, this time featuring a diverse and dynamic team that includes Tony Award-winner Lin-Manuel Miranda, Grammy Award-winning composer Mark Mancina (*Speed*, *Tarzan*, *The Lion King*) and Opetia Foa’i (founder and lead singer of the World Music Award-winning band Te Vaka). Together, they capture the musical spirit of the islands experienced by the filmmakers.

“When we went on our research trip to the Pacific Islands, we heard the most beautiful music everywhere,” John recalled. “We heard work songs, touching songs of farewell when we moved from island to island, magnificent a capella choirs in villages in Fiji, and lullabies on a ferry crossing to the island of Savai’i as the sun rose. We knew that a story embracing this culture must embrace music as well.”

Not asked to sing but equally tied to the Disney legacy is a comically dimwitted rooster character named Heihei (pronounced hey-hey), who joins Moana and Maui on their journey and builds on an enduring legacy of Disney stars who captivate audiences without singing – or speaking – a word.

“Pantomime characters have been a rich part of the Disney tradition,” John said. “Dumbo, Dopey, and our very own flying carpet in *Aladdin*, which Ron and I directed, have been audience favorites as they invite the audience ‘in’ by their silence, just as Chaplin, Keaton, Lloyd and Harpo Marx did before them ... Heihei is a distant kin of both the carpet and Dopey, and those great silent comedians.”

Heihei is one of the film’s numerous pantomime characters, from an animated tattoo named Mini-Maui (who serves as the demi-god’s conscience – a Jiminy Cricket, if you will) to the sea itself.

“The ocean is an important non-speaking character in our film,” Osnat elaborated. “While it has a funny, combative relationship with Maui, it also holds an essential perspective that underlies the whole film. The ocean wants to connect, not separate, to bring all the islands back together into a single whole.”

While that ocean will take Moana to places she – and moviegoers – have never seen before, her struggle is one to which all audiences should be able to relate.

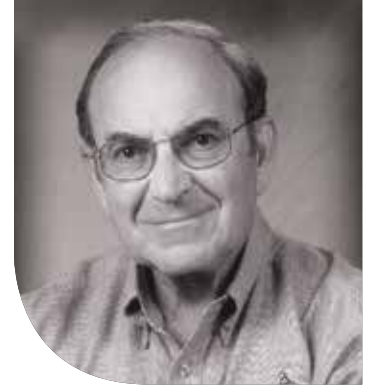
“Her struggle is universal,” Osnat concluded. “With all the labels others put upon us, who are we really meant to be? Can we listen to the still voice within? ... What I hope audiences take away from the film is, don’t let others define you. Listen to that voice inside.”

Moana sails into U.S. theaters Nov. 23.



Disney Files Magazine is proud to feature the unparalleled perspectives of Disney Legend Marty Sklar, a longtime Walt Disney Imagineering leader who continues to inspire in retirement, penning such insightful books as *Dream it! Do it! My Half*

Century Creating Disney's Magic Kingdoms and *One Little Spark! Mickey's Ten Commandments and the Road to Imagineering*. Disney Files readers may email Marty at marty@martysklarcreative.com.



Jack Lindquist: Risk-Taker Extraordinaire

By Disney Legend Marty Sklar

My friend and colleague, Disney Legend Jack Lindquist, passed away in February. I could write about Jack all day just for his marketing achievements for the Disney Parks and Resorts around the world. Yes, he was the first President of Disneyland, too. But his innovative, "one-of-a-kind" programs made Jack Lindquist truly "one-of-a-kind" as a creative marketing leader.

From the earliest days of Disneyland Park, Jack taught us about risk-taking. And out of that "take a chance" attitude came the Magic Kingdom Club, Disney Dollars, Grad Nites, New Year's Eve Parties, the Disney Park Ambassadors program, a Mickey Mouse Cornfield in Iowa and my personal favorite – the Gift-Giver Extraordinaire program that gave away more than 400 cars, among other prizes, as guests visited Disneyland to celebrate the Park's 30th anniversary.

Jack represented the values and highest standards that Walt Disney wanted the Disney Parks to stand for, and he did it with such dedication that it never felt as though he was selling – he believed 100 percent in the product.

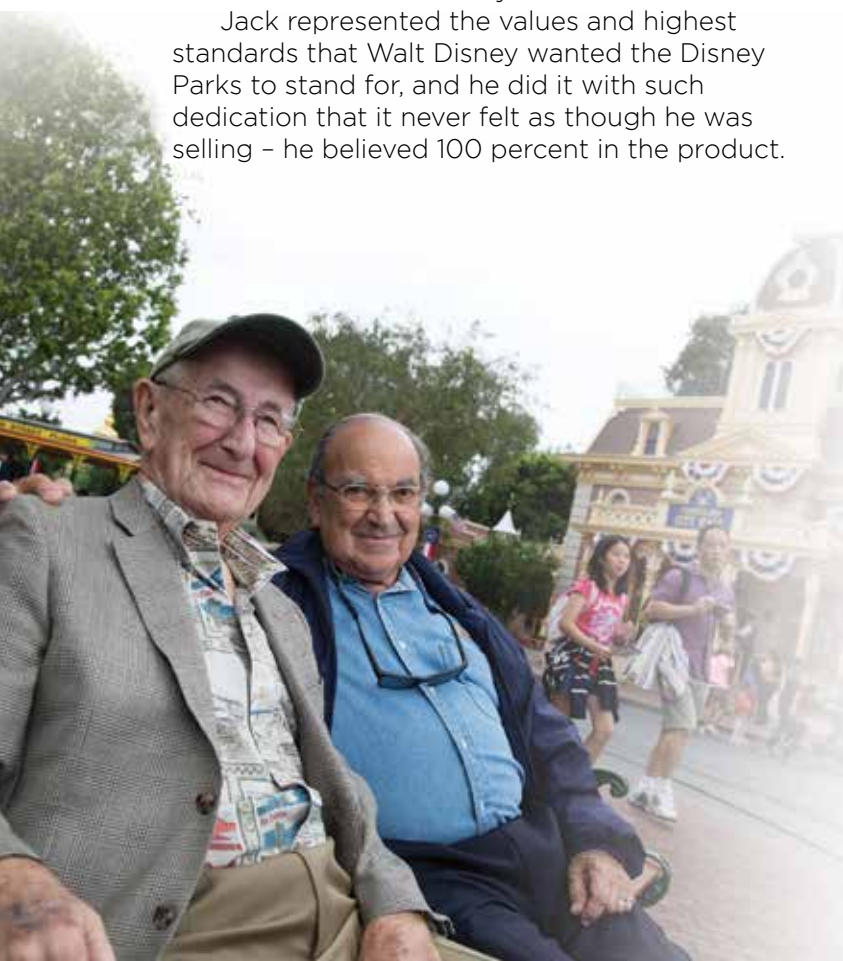
I was invited to be one of the speakers when Jack's family and the Disneyland Resort held a beautiful memorial celebration in Jack's honor at the Disneyland Hotel. Above all, I wanted the 500 guests to know Jack Lindquist, the master salesman of fun – and the fun we had doing it. As I know Disney Vacation Club Members have a deep appreciation for the legacy of Disney Legends, I thought you'd enjoy hearing some of the stories I shared at the memorial. Here's some of what I said: "Jack and I were friends for 60 years. In less than a month, my wife Leah and I will celebrate our 59th wedding anniversary. Jack always did like to win.

"But Jack and I are still together on the City Hall windows at Disneyland. Of course, he's the Mayor, and I'm just the Dean of the College of Arts and Sciences.

"So many of my memories are personal with someone I first met in 1955. We became friends and collaborators at Disneyland – and that relationship continued all around the world – everywhere there is a Disney Park and Resort.

"You might think that after I moved from the PR/Marketing team in Anaheim to WED Enterprises in Glendale in 1961 to work on the New York World's Fair shows, that our relationship changed. Not much, because our boss and future Disney CEO Card Walker insisted that Jack and Bobby Moore – the Studio's head of marketing art – and I continue to work together on the big marketing projects – like the *Los Angeles Times* newspaper supplement in 1965 celebrating Disneyland's first decade with the word Jack and Bob coined: the 'Tencennial.' And a special section in *Look* magazine that was great for the Park but probably helped put *Look* out of business. And all the original marketing materials for a place in Florida called Walt Disney World.

"One of my favorite Jack stories is one he shared in his great book, *In Service to The Mouse*. In 1956, Jack bought his dream car – a 1947





Cadillac convertible – from a used car lot in Santa Ana, Calif. I think it was one of the first cars GM made after converting from building tanks during World War II. Jack only had the Cad a couple of weeks when it caught on fire at the corner of Ball Road and West Street, within sight of the Park. In those days, there was nothing at that intersection but orange groves. But literally 30 seconds after the fire started, Anaheim Police Chief Mark Stephenson was on the scene ... and 30 seconds later Fire Chief Ed Stringer wheeled up ready for action. All we needed was Anaheim City Manager Keith Murdoch for a quorum to conduct city business! Meanwhile, Jack's Cadillac was burning up – and I got so excited I had to relieve myself in the orange grove. A month or so later, when the orange grove began to die, Jack accused me of killing it. (Oh, and Jack never bought another tank from that used car lot.)

Two of *Jack's* favorite stories took place when we were selling sponsorships for Epcot. Jack hired a Washington diplomat to help us approach countries for the World Showcase area. We learned his value on a trip to Europe. On the train from Brussels to Paris, it was the diplomat's turn to pay for dinner. But when he tried to pay in Belgian currency, the train conductor refused to accept – the train had just entered France and he insisted on being paid in French francs! So the diplomat loaded up on French francs and the next day we set out to take the Paris Metro to our appointment. With his new very large stack of francs, the diplomat insisted on using his skills with the French language to purchase our tickets. Jack and I watched as the discussion grew louder and more animated. Finally, the Frenchman in the ticket window pressed a button, and out came the longest stream of Metro tickets you can imagine – seemingly enough for six months of riding on the Paris Metro. I know Jack still had some of those tickets the last time I saw him – we kept them as 'souvenirs' of our trip!

There are so many of these stories we shared

– like the time Jack made me play tennis with the Swedish Ambassador with instructions that I had to lose. So I did, but that ambassador never did sign a contract to join the World Showcase.

One last story that illustrates Jack Lindquist's quick thinking: We had pitted IBM and AT&T against each other in 1979-1980, hoping that one would sponsor Epcot's centerpiece, Spaceship Earth. We were in the home stretch when Jack and I visited IBM headquarters in Armonk, N.Y. At the end of the meeting, a nice man from IBM took us aside with the inside word: He could not tell us 'officially,' but 'unofficially' IBM's Chairman Frank Cary was going to write Disney CEO Card Walker on Monday and inform him that IBM would *not* sponsor the attraction. It was early on a Friday afternoon and as disappointed as we were, Jack had an idea as we headed toward New York City. 'Let's call [AT&T Marketing Vice President] Ed Block,' Jack said, and see if he'd take a meeting on a Friday afternoon. So we stopped at a pay phone – no cell phones in those days – and Ed Block said, 'Sure, come on up!' The first words Jack said after 'Hi, Ed' were: "Ed, this is your last chance. On Monday we're going to hear from IBM about sponsoring 'Spaceship Earth' – you can still beat them!" The next line was from Ed Block: 'Tell IBM to go to Hell – we're in!'

"So many treasured times – and so much to learn from Jack Lindquist. As he said so often about Disneyland's early days, 'We didn't know what would not work, so we were willing to try anything.' Jack was a risk-taker in the Walt Disney tradition. As a marketing guru, he was one-of-a-kind – finally honored last fall by induction into the Hall of Fame of IAAPA – the International Association of Amusement Parks and Attractions – the *first and only* marketing person ever so honored.

"As a friend, he was *the best!* His family, his friends, his colleagues, his fans and admirers – we will never have it so good again. Because Jack Lindquist was a *Disney original!*"

Remembering *Disneyland* 1955

By **Jim Korkis**



With the Disneyland Diamond Celebration wrapping shortly after this edition of *Disney Files* Magazine goes to print, I thought it would be fun to put a bow on these memorable 60 years by sharing some little-known stories from the Park's first.

These are among a treasure trove of tidbits I've had the pleasure of collecting during interviews with Disney Legends and "Disneylanders" (as Disneyland Cast Members were known until the late 1960s) through the years – many of which appear in my recently published book *The Unofficial Disneyland 1955 Companion*. Among the book's highlights are the priceless 1955 perspectives of Disney Legends Bill "Sully" Sullivan (who penned the foreword) and Bob Gurr (who wrote the afterword).

If you've had the pleasure of visiting with Walt Disney Archives Director Becky Cline on a Disney Vacation Club Member Cruise, you may already know that Disneylanders' brass nametags didn't originally feature names, but rather numbers, with Walt's being No. 1. You may have even seen Walt's "No. 1" badge in one of Becky's great exhibits.

You may also have heard infamous stories of the Park's chaotic opening day (July 17, 1955), which led some reporters to describe Disneyland as "Walt's folly." What you may not know, however, is just how proud Walt was at the end of that so-called debacle.

Disney Legend Fess Parker, whose iconic portrayal of Davy Crockett fueled a pop-culture

phenomenon, told me, "Early that evening after everything was finished, Walt invited me and Buddy (Ebsen who played Crockett's sidekick George Russel) up to his apartment over the Fire House on Main Street. We had a drink and I could see on Walt's face a sense of triumph like athletes get at an event. He encouraged us to slide down the [apartment's] fire pole, and we did. Then Walt did as well with a big smile. There was something of a child about him, and he really loved his Park."

Ray Van De Warker, who worked in Fantasyland, recalled of those early times of chaos, "In those first months, there were so many people that they had to close King Arthur Carrousel a few times because children climbed over the chains ... We had to post employees around the perimeter to stop them from trying to get on the attraction while it was in operation. As I was helping one little boy onto a horse, lifting him by putting my hands under his arms, he punched me in the nose, bringing tears to my eyes and bloodying my nose. Apparently, he didn't want to be helped onto his horse."

Other colorful stories I've heard range from a bearded Jungle Cruise skipper whose long beard concealed live chameleons (clearly predating today's "Disney Look" appearance guidelines) to Walt having live orchids attached to tree branches above Guests as they "left civilization" (replaced later by tightly attached synthetic



Jim Korkis' new book *The Unofficial Disneyland 1955 Companion* is available now through leading online booksellers.

versions when the live ones became all-too-frequent – and expensive! – souvenirs for tall and enterprising Guests).

While Disneyland admission cost only a single dollar, and individual attraction tickets ranged from 10-35 cents, JoAnn Dean Killingsworth, a “Dateline: Disneyland” dancer, recalled that, in 1955, even those costs – minimal by today’s standards – were subject to criticism.

“A popular local radio personality joked that he could take his kids to Disneyland or put them through college but not both,” she told me.

The first effort to package admission with individual attraction tickets was a ticket book dubbed “A Day at Disneyland.” Granting admission to the Park and eight attractions, the book sold for \$2.50 for adults, \$2 for junior and senior high school students, and \$1.50 for children under the age of 12 – all less than the face value of the combined tickets. (Walt also insisted that active servicemen and clergy receive a 25 percent discount.) What was intended merely as a promotion to boost attendance in October and November 1955 proved so popular that ticket books continued, growing later to include 10 and then 15 attraction tickets.

Walt’s appreciation of Guests’ patronage was evident from the beginning, as recalled by Disneylander Hank Dains, who told me, “I remember the first day we had paying guests in the Park, and Walt was over at the Fire Station with a great big smile. And I heard him say, ‘Paying guests. I love you’ ... and threw them a great big kiss!”

I wrote *The Unofficial Disneyland 1955 Companion* not only to delight Disney fans, but also to preserve the stories of a diminishing population of people who were part of that landmark year in Disney history. The recent passing of Disney Legend Jack Lindquist – gracefully memorialized in this issue of *Disney Files Magazine* by fellow Disney Legend Marty Sklar – is another reminder of just how precious these firsthand stories have become.

With that in mind, and with a tip of the mouse ears to Marty’s longtime friend, I leave you with this story I heard from Jack about the Park’s first Christmas.

“That first Christmas Eve at the Park, I was walking down Main Street at night just before closing behind a mother and a father and their two small children. They were neatly dressed but you could tell they were not well off. When they reached the Emporium and were looking in the windows, the little girl looked up at her mother and said, ‘You’re right, Mommy. This is so much better than having Santa Claus visit tomorrow.’ ... That was the moment that made me realize how much Disneyland meant even then, that for so many people, Disneyland was their present, and the great responsibility we had to always make it their best present. All of us believed that.”



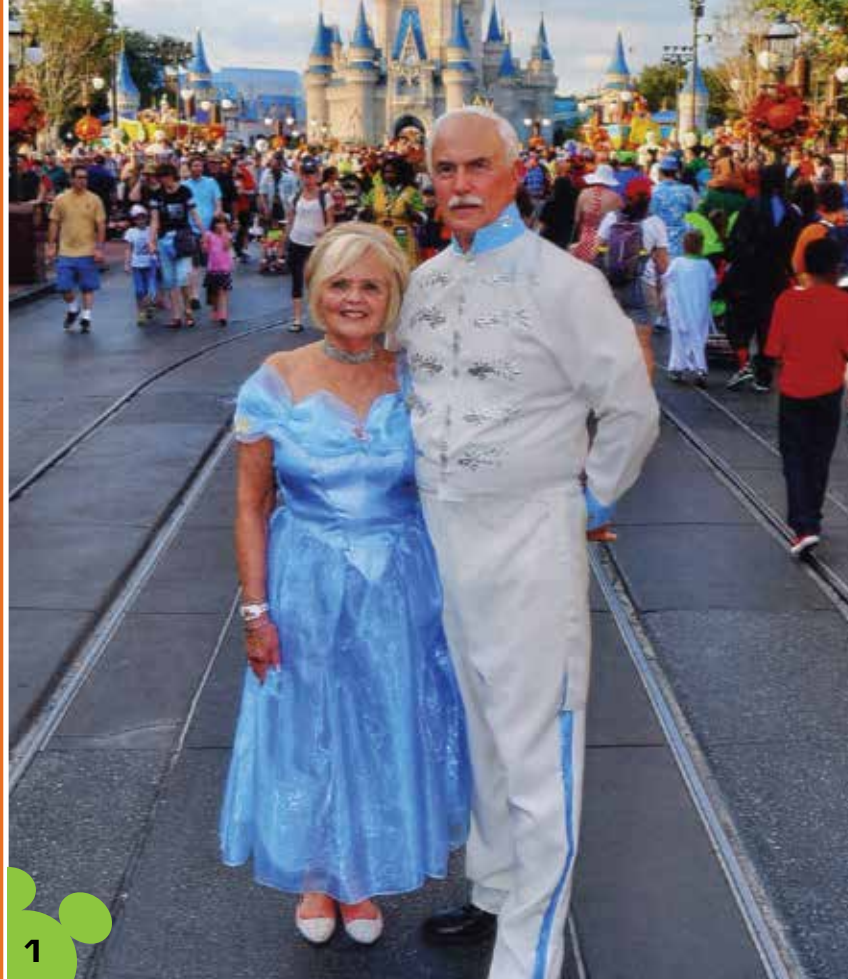
In this behind-the-scenes photo from the Walt Disney Archives, Walt rehearses his now-famous Disneyland dedication speech on July 17, 1955.



1. The ageless Robert and Constance Weston of New Jersey, Members since 2005, give Halloween the royal treatment.
2. We thought this Bora Bora Bungalow view couldn't be prettier...until little Rylie, part of the Parry family of New York, Members since 2004, moved into the foreground.
3. Mayflower descendants Kirsten and Lauren, part of the Olson family of California, Members since 1996, give thanks at The Villas at Disney's Grand Californian Hotel & Spa.
4. The Montagnese family of Ohio, Members since 2000, read to a wookiee.
5. Winnie, part of the Coleman family of Florida, Members since 1993, suits up.
6. Evan, grandson of Dan and Tema Church of North Carolina, Members since 2004, tells his friends they're out of wishes.
7. A skeptical young James, part of the Ivers family of New Hampshire, Members since 2008, keeps a close eye on Chip at the Garden Grill at Epcot.
8. Terence and Sarah Yin of Ontario, Canada, Members since 2015, take a moment during their wedding celebration to read about the Diamond Celebration.

Send your photos (keeping copies for yourself as we won't return ours) to Disney Files Magazine, Disney Vacation Club, 1390 Celebration Blvd., Celebration, FL 34747. Remember to include your name, hometown and "Member Since" year, along with a signed release form for each person pictured. The release form is available for printing online at disneyvacationclub.com/releaseform.

Better your chances of seeing your family in the magazine by capturing compelling, candid moments, which almost always beat posed photos. We do, however, enjoy when you pose with the magazine, particularly when you do so in exotic locations beyond the Disney Parks.





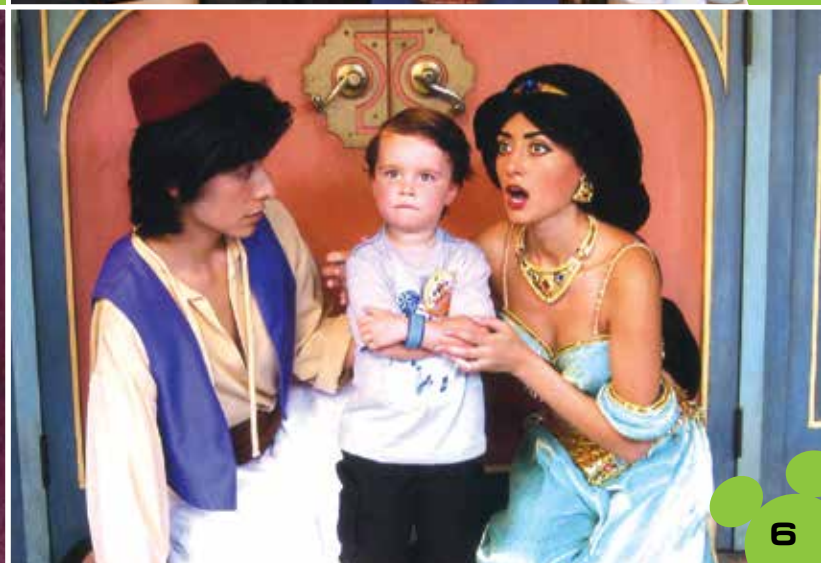
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THE LAST WORD.

Disney Files Magazine is pleased to dedicate its back cover to the playful purpose of turning Member memories into editorial exclamation points, with each installment celebrating moments that we think are worthy of having the last word.



This edition's "Last Word" celebrates the special bond that Disney Vacation Club Cast Members enjoy forming with Member families who return "home" year after memorable year. It was eight years ago that Disney's Hilton Head Island Resort Recreation Manager Rich Tamayo met Kelly, a New Jersey kid whose enjoyment of family vacations was matched only by her enjoyment of basketball. Sharing her love of the game, Rich challenged the young Member on the court and encouraged her to pursue her dreams of playing at the next level. Fast forward to 2016, and Rich — now Room Operations Manager at Disney's Vero Beach Resort — reconnects with a no-longer-so-little Kelly, who has just received an athletic scholarship to play basketball at DePaul University. Kelly had but one request for her old friend — a rematch. While we promised Rich that we wouldn't reveal who won, we will offer a tip to college basketball fans heading into next season: watch out for DePaul!