FALL 2013 • VOLUME22 • NUMBER3

Disney FILES MAGAZINE



Disney Vacation Club®
Vacations you never outgrow.

WELCOME HOME.

Decades ago, before my first visit to Disney's Grand Floridian Resort & Spa, I wondered what I'd have to do to fit in. Would I need to wear a monocle? Tip a good lad a tuppence for a crumpet and a spot of tea? Admit to the world that I once thought a crumpet was made of brass?

Like many questions in my head, these proved to be ridiculous. Since 1988, families have felt very much at home at this now-famous resort, which playfully balances its Victorian splendor with a welcoming charm that's remarkably approachable and distinctively Disney.

I've become a big fan of the resort, so I've been particularly excited to continue our coverage of the villas that'll soon let Members call this magnificent place "home." From Ken Potrock's favorite details (page 2) to a photographic tour of the living spaces with a Walt Disney Imagineer (pages 3-7) to the unique perspectives of the resort's general manager (page 8), we have enough Grand insights in the pages ahead to make you want to paint your house white, tile the roof red and name each of your kids either Victoria or Albert.

It's with this Grand spirit in mind that we've consciously upped the "casual elegance" in this edition of your magazine, favoring news that's sure to leave you daydreaming about your next jolly holiday. With these stories as your guide, you can cook like a California Grill chef (page 14), indulge on the high seas (page 19), explore a Disney "diamond mine" (page 20), enter a hall of Disney royalty (page 21) and get your hands on fancy French ice cream (page 22).

Like every edition of the magazine, this one's designed to ensure that nobody's Disney knowledge is Grander than yours. So when the cat has got your tongue, there's no need for dismay. Just open up these pages, and then you've got a lot to say. But better use it carefully or it could change your life. For example, one night, I read it to me girl, and now me girl's me wife. (Okay, that last part's not true yet. I'll read it to her again.)

Welcome home,

Ryan March
Disney Files Editor



Illustration of Ryan by Keelan Parham

VOL. 22 NO. 3

Disney Files Magazine
Disney Vacation Club
P.O. Box 10350
Lake Buena Vista, FL 32830

Please recycle this publication

Information contained in this magazine is subject to change without notice

Update your mailing address online at www.dvcmember.com

Contact Member Services from
9 a.m.-7:30 p.m. Eastern weekdays
9 a.m.-5:30 p.m. Eastern weekends
(800) 800-9800 or (407) 566-3800
Fax: (407) 938-4151
Email: members@disneyvacationclub.com

For Member Services in Japanese,
call 0120-98-4050 Tuesday-Sunday,
9 a.m.-5 p.m. (Japan Time)
Email: JPMembers@disneyvacationclub.com

facebook.com/disneyvacationclub

DVCMBR-65-X



Main Street modern

By Ken Potrock, Senior Vice President and General Manager, Disney Vacation Club and Adventures by Disney

If I had to pick a word to describe my first six months on the job here at Disney Vacation Club, it may very well be "absorbent." Born with the kind of curiosity that tends to endanger cats, I've come to work each day eager to absorb something new about this extraordinary business.

Recently, much of that information-absorption process has focused on what's often among this community's most exciting endeavors – the launch of a new Disney Vacation Club Resort. With The Villas at Disney's Grand Floridian Resort & Spa rapidly approaching its fall opening, I've spent a fair amount of time lately studying past resort launches and helping the team continue to shape this next chapter in our collective story.

I've taken particular care in reviewing archival materials associated with our most recent launch here in Florida – Bay Lake Tower at Disney's Contemporary Resort. If you were part of our community when that tower debuted, you may recall reading a lot about the resort – like Walt Disney himself – having "one foot in the past and one in the future." Those pieces spoke of blending sleek, modern designs with familiar nods to Disney heritage, striking a creative balance that's far more natural than it sounds.

I couldn't help but remember this concept the first time I stepped into the model room for The Villas at Disney's Grand Floridian Resort & Spa. Whereas the team behind Bay Lake Tower's design accented modernism with nostalgia, the team behind The Villas at Disney's Grand Floridian Resort & Spa has essentially reversed the equation, accenting – and elevating – turn-of-the-20th-century living with decidedly 21st-century amenities.

From brushed-nickel fixtures and polished granite counters in an otherwise Victorian-inspired kitchen to classically styled bathrooms that visually recall a bygone era until a flat-panel TV magically appears in the mirror, these cleverly Imagineered spaces made me feel like I was walking right down the middle of Main Street, U.S.A., with just a touch of Tomorrowland hiding around every corner.

I found myself equally drawn to Imagineers' subtle celebrations of all things Disney, with framed songbooks saluting the legendary Sherman brothers, an old-fashioned painting incorporating Duffy the Disney Bear and calming artwork inspired by *Dumbo* or *Mary Poppins* hiding in a child's foldaway bed. These are among the details I initially noticed the least but ultimately appreciated the most.

Of course, the offsite model room only begins to tell the story, as the real thing near Disney's Grand Floridian Resort & Spa puts you just steps away from the monorail, the beautiful shores of the Seven Seas Lagoon, a newly re-imagined luxury spa, award-winning restaurants and more, all supported by Cast Members who are committed to delivering the world-class service you expect – and deserve – in our community.

There's plenty more to "absorb" about this spectacular resort in the pages ahead, and all of us at Disney Vacation Club look forward to you experiencing the place firsthand and making memories there for decades to come. That's right; we're looking *forward* to your *memories*... one foot in the past, one in the future.

GRAND TOUR



The gracious grandeur and casual elegance of a bygone era in which turn-of-the-20th-century families traveled to the Sunshine State by railroad unfolds today at the crown jewel of Walt Disney World Resorts. As the resort prepares to welcome families "home" like never before with the scheduled Oct. 23 opening of The Villas at Disney's Grand Floridian Resort & Spa, *Disney Files* Magazine joined Walt Disney Imagineer Krista Kunzelman (pictured left) for the ultimate inside look at a two-bedroom villa. Here are some of Krista's favorite features.

1. "Panelized" millwork doors match the kitchen's refrigerator, freezer and dishwasher to the cabinetry.

2. Seeded glass adds vintage style to kitchen cabinets (revealing a splash of color inside) and to a window behind the sink that allows light to flow into the entryway. (Similar cabinetry appears in Deluxe Studio kitchenettes.)

3. A farmhouse-style sink balances the kitchen's modern sensibilities with Victorian flair.



Note that this photographic tour takes place in the model room and that some visual details pictured here are subject to change.



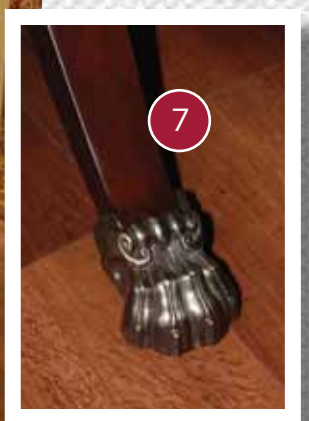


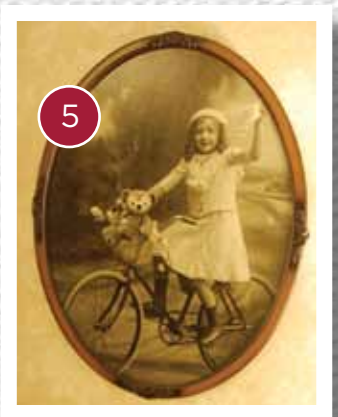
4 Main Street, U.S.A.-style Mickey and Minnie silhouettes hang above a living room sofa that unfolds to sleep two. (A foldaway bed in the nearby entertainment center sleeps one.)

5 Duffy the Disney Bear appears in the vintage "Girl on Bike" artwork above that same sofa.

6 An arched layout gives the dining area's banquette seating a unique look and feel.

7 The claw feet on the otherwise contemporary dining table typify the villas' fusion of classic and modern styles.







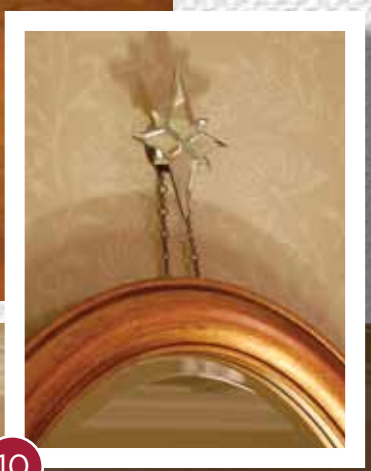
8 While most Disney Vacation Club villas transition from hard-surface floors in the kitchen to carpet in the living room, this new addition to the neighborhood continues the kitchen's flooring through to the living room, visually connecting the adjacent spaces.

9 Double-crown-molded ceilings and smooth-finish walls add richness to the master bedroom.

10 These charming mirror hangers may inspire Members to wish upon a star before they go to sleep.

11 Intricately cut paper salutes the "Jolly Holiday" sequence from *Mary Poppins* and creates a focal point above the master bedroom's desk.











12 Say “Good Morning America” as bathroom mirrors (both in the master bedroom and Deluxe Studio/second bedroom) magically add television to your morning routine.

13 A modern take on Victorian free-standing bathtubs adds air jets to the bottom of the master bathroom’s tub (positioned in perfect view of the aforementioned in-mirror TV).

14 This is one of two showers in the Deluxe Studio/second bedroom, giving a two-bedroom villa a total of three showers (including a palatial master-bedroom shower that appears big enough to accommodate all of Mary Poppins’ penguins).







15 The Deluxe Studio/second bedroom features art celebrating music created by the legendary Sherman brothers for the classic Disney films *The Happiest Millionaire* and *Mary Poppins*.

16 Drawers beneath the bed in the Deluxe Studio allow for additional storage.

17 Like the living room, the Deluxe Studio/second bedroom hides a foldaway bed beneath the TV. The living room version opens to reveal a *Mary Poppins* mural, while the bedroom version features *Dumbo*, the 1941 animated film that opened on Oct. 23 – the same debut date as the resort.



one on One with norm noble



Disney Files **Magazine Editor Ryan March visited with Norm Noble, the veteran hotelier who for the past six years has served as general manager of Disney's Grand Floridian Resort & Spa. Norm, whose resume reads like a travel guide to top-rated resorts (with leadership roles at a variety of AAA Five-Diamond properties before coming to Disney, and at such Member favorites as Disney's Contemporary Resort and Disney's Animal Kingdom Lodge in the years since), shared thoughts about his unique workplace and the Members who will soon call it "home."**

Ryan: Fans widely regard your workplace as being the crown jewel of Walt Disney World Resorts. As someone who knows this resort as well as anyone, what do you think makes it so unique?

Norm: While the resort's architecture is clearly distinctive, there's something even more powerful that we call "the Grand difference," and it's all about the Cast. This place established an incredible culture of service when it opened, and our Cast is truly passionate about keeping that culture alive. I believe we have more "heritage Cast Members" (those who have worked at the resort since opening day) here than at any other Walt Disney World Resort, and they take great pride in leading their peers. This team is constantly looking for new ways to elevate the Guest experience; to create a place that's as warm as it is luxurious.

Ryan: That's an interesting balancing act, as there's a fine line between elegant and stuffy. How do you approach staying on the welcoming side of that line?

Norm: Once again, it starts with the Cast. From the moment you arrive, you feel personally welcomed, and that sense of belonging continues throughout your stay. It's very common, for example, for our Concierge Cast Members to step out from behind their desk to greet approaching Guests, rather than waiting for Guests to come to them. You see – and feel – that around every corner here, and it's part of that "Grand difference" I mentioned. When an elegant space is filled with warm, gracious, friendly people, it avoids becoming stuffy.

Ryan: Those are reassuring words to Disney Vacation Club Members, who of course are accustomed to feeling at home at Disney Resorts.

Norm: That's something we're really excited about. We serve a lot of families who stay with us year after year. Our Cast gets to know them on a personal level, watching their kids grow and their families evolve. Those are among our favorite interactions, and we know we'll have an opportunity to establish even more of those personal connections once we start welcoming Disney Vacation Club Members home this fall. We think it's a perfect marriage, and we couldn't be more thrilled.

Ryan: Your excitement about your work is infectious. What would you say gets you most excited about coming to work each day?

Norm: Driving onto the property. I know that sounds simple, but there's something about pulling onto the property and seeing that majestic building that still gets me excited. It makes me think about the leaders who came before me and the standards of excellence they established. I think about the incredible responsibility we have to keep it going, and the even more incredible Cast Members that help us do just that. It's a very optimistic feeling, and it's a great way to start your day.



Fashion icons

Four neighborhood resorts celebrated in new merchandise

You don't have to name your child after produce to feel like a fashion icon. (It helps, but there's another option.) Thanks to a new line of merchandise, everyone can sport a decidedly "iconic" look while celebrating one of their favorite Disney vacation destinations.

Four Disney Vacation Club Resorts – Disney's Old Key West Resort, Disney's Vero Beach Resort, Disney's Hilton Head Island Resort and Disney's Saratoga Springs Resort & Spa – are among those included in the line's first wave, which began rolling into resort merchandise shops this summer. The new designs, inspired by experiential and architectural icons from each represented resort, appear on baseball caps, Hanes T-shirts, Nike polo shirts and more.

"My favorite details in the designs are the hidden Mickeys," artist Tim Whalen told *Disney Files* Magazine. "What started with a cluster of coconuts in a palm tree within the Disney's Old Key West Resort design became a common thread in the collection when I was asked to hide a Mickey in each piece. Some are more hidden than others. The Mickey head cut into the chair in the Disney's Hilton Head Island Resort image, for example, is deliberately pronounced, while the pattern on the sea turtle's head in the Disney's Vero Beach Resort look is pretty subtle. They're fun touches, particularly for Disney Vacation Club Members, who we know have a keen eye for detail."

There are two ways to purchase the new pieces. When visiting a resort included in the collection, simply stop by the merchandise shop and remember to present your Disney Vacation Club Member ID along with a photo ID to receive your 10 percent discount.

If you're willing to forgo the discount in order to get the goods before your next trip, you'll be happy to know that the pieces will be available for purchase Aug. 19-Sept. 15 online at www.disneystore.com/dvc. In the meantime, make some room in your closet for a collection befitting an icon like yourself. (Oh, and tell little Lemon we said hello.)













Patrick and Duffy set sail.

The real Jungle Cruise

Patrick Pedneault of Ontario, Canada, Member since 2009

When the real world reminds you of 'Disney World,' you may be having the best trip ever.

This was the case for Patrick Pedneault, who recently traveled with his partner to Costa Rica through the World Passport Collection. It was there that Patrick's thirst for adventure (coupled with his perfectly understandable desire to find himself on the pages of *Disney Files* Magazine) prompted him to board a boat – with his Duffy the Disney Bear plush channeling its inner Flat Stanley – and head into the jungle.

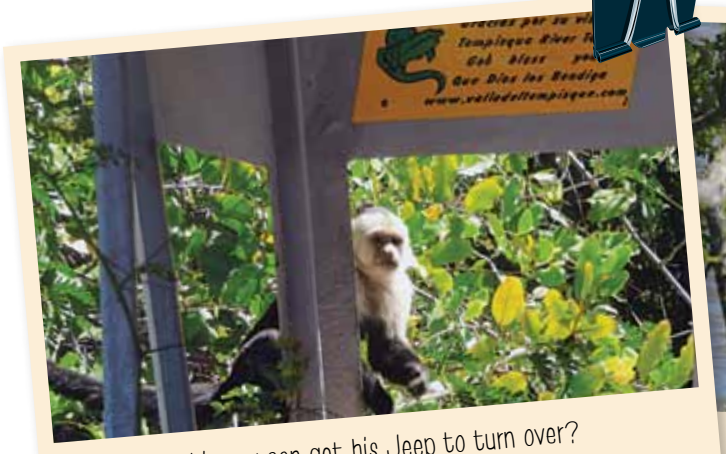
"The intent was just to have a snapshot on the Palo Verde Boat Tour with Duffy* to show us in a 'real' Jungle Cruise, and then hopefully be featured in the 'Photo Finish' section of *Disney Files* Magazine," Patrick told us. "But I ended up with so much more."

Patrick said the entire boat tour reminded him of Disney's classic Jungle Cruise attraction (minus the campy comedy).

"From the welcome center that strangely had elements of the waiting area for the Jungle Cruise to the foliage around the water that was overgrown yet wonderful to the boats and the crocodiles in the murky water, it looked and felt just like the classic Disney attraction," he said. "It actually felt surreal. I was waiting at any time to see 'the backside of water.' I know the attraction is set in Africa, but this felt just like it. Someone at WED [known today as Walt Disney Imagineering] must have taken lots of those boat tours in real life."

Asked where he'll travel next, Patrick said, "I can't wait to go back to the Jungle Cruise at Walt Disney World. I will be that much more in awe. But my next vacation is my first-ever Disney cruise! I'm going with my mother to celebrate her 60th birthday. I can't wait! Turns out I like boats."

*Sure, we'd prefer that Patrick sail with Disney Files Magazine instead of Duffy, but who are we to deny a bear his vacation?



Think this guy can get his Jeep to turn over?



Careful! That crocodile's always looking for a "hand out."

Tell us about your best trip ever by mailing a letter to Disney Files Magazine's "Best Trip Ever," Disney Vacation Club, 1390 Celebration Blvd., Celebration, FL 34747. Tell us where you traveled with your Membership, what made the trip so memorable and what advice you have for other Members visiting that destination. Include photos if you have them (saving copies for yourself as we won't return ours), and remember to enclose a completed and signed release form, available for download at www.dvcmember.com/releaseform. Please also tell us your preferred contact information (phone number or email address) and the year your family became Disney Vacation Club Members.

Member Perks

Explore the Walt Disney Family Museum

Discover firsthand stories of Walt's inspiring life

San Francisco, Calif.: The fascinating and inspiring story of Walt Disney, whose artistry, creativity and vision helped define 20th century American culture, comes to life in extraordinary fashion at The Walt Disney Family Museum, and Disney Vacation Club Members save $3 off general admission for as many as four people when they present their Member ID card at the museum's ticket desk. (Not valid for any other offer or for surcharged exhibitions, events and programs.)

Located at 104 Montgomery Street in the Presidio of San Francisco, Calif., the 40,000-square-foot museum explores the successes, disappointments and undying optimism of this extraordinary entertainer.

"We are committed to telling the story of Walt Disney's life, in his own words, and in the words of others who knew him well and worked with him," said Walt's daughter, Diane Disney Miller, who co-founded the museum. "My father was very open, and in the many conversations and interviews that you will hear in the galleries, you learn the story of his life. It is a wonderful story, and Dad himself loved to tell it. Thanks to the amazing work of many dedicated people, we are fortunate to be able to tell it here using the tools he worked with – art, music, film, and technology – to present an honest yet affectionate portrait of this amazing artist and man."

Stories of Walt's life, family and career unfold through state-of-the-art exhibits in 10 interactive galleries. Enjoy rare sketches (including drawings Walt made in his youth and as a young filmmaker at his Laugh-O-gram Films company, along with the earliest known drawings of Mickey Mouse), storyboards, film clips, concept art, scripts and artifacts (including Walt's record-setting 26 Academy Award statues), along with audio narration from Walt, his family and his colleagues.

Visitors learn more about Walt's family life, meanwhile, through photographs, artifacts and home movies. Included in these materials are clips from home movies Walt made as a kid and, later, as a father.

The museum also features a learning center, store and café, as well as daily film screenings in a state-of-the-art theater. To learn more about The Walt Disney Family Museum before your trip, visit www.waltdisney.org.

The Walt Disney Family Museum ®Disney Enterprises, Inc. | ©2013 The Walt Disney Family Museum, LLC | The Walt Disney Family Museum is not affiliated with Disney Enterprises, Inc.



Celebrate the seasons

Holiday events offer Member discounts





Walt Disney World Resort: Whether your favorite holiday season involves Jack Skellington or Jack Frost, falling leaves or falling snow, turtle masks or turtle doves, the Walt Disney World Resort has an "after-hours" event for you, and a special discount for Disney Vacation Club Members.

Up first on the calendar is **Mickey's Not-So-Scary Halloween Party**, an enduring Magic Kingdom tradition that turns the Park into the ultimate trick-or-treating neighborhood. When revelers aren't collecting candy, they're enjoying special entertainment (including Mickey's Boo-to-You Halloween Parade and the "Happy HalloWishes" fireworks spectacular), meeting and greeting Halloween-costumed Disney characters, or taking advantage of what tend to be shorter lines at some of the Park's most popular attractions.

This year's parties are scheduled to take place from 7 p.m. to midnight on Sept. 10, 13, 17, 20, 24, 27 and 29; Oct. 3, 4, 6, 10, 11, 14, 17, 18, 20, 22, 24, 25, 27, 29 and 31; and (because Mickey apparently can't pass up one last Friday night bash) Nov. 1.

Disney Vacation Club Members may call Member Services to purchase advance tickets for themselves and as many as five Guests at a discount for select nights. Discounted prices, available only when purchased in advance, for parties taking place on Sept. 10, 13, 17, 20, 24 and 27 are $56 plus tax for partiers ages 10 or older and $51 plus tax for kids ages 3-9 (a savings of $3 off advance prices for non-discounted nights and a savings of $9 off day-of-event prices); while prices for Sept. 29, and Oct. 3, 6, 10, 14, 17, 20, 22, 24 are $58 plus tax for partiers ages 10 or older, and $53 plus tax for kids ages 3-9.

When carving pumpkins gives way to trimming trees, the Magic Kingdom Park presents **Mickey's Very Merry Christmas Party**, a festive winter celebration with "cheers and enchantment for all." Watch the famous Tin Soldiers march in Mickey's Once Upon A Christmastime Parade, see Cinderella Castle shimmer in lights and snow fall on Main Street, U.S.A., take in the "Holiday Wishes – Celebrate the Spirit of the Season" fireworks spectacular and "Celebrate the Season" castle stage show, meet Santa in his own winter garden, revel with carolers in Liberty Square, enjoy a little jingle-bell rock at DJ dance parties, feast on complimentary cookies and cocoa, and more.

This year's parties are scheduled to take place from 7 p.m. to midnight on Nov. 8, 11, 14, 15, 17, 21 and 22; and Dec. 1, 3, 5, 6, 8, 10, 12, 13, 15, 17, 19 and 20.

Disney Vacation Club Members may call Member Services to purchase advance tickets for themselves and as many as five Guests at a discount for select nights. Discounted prices, available only when purchased in advance, for parties taking place on Nov. 8, 11, 14, 15, 17 and 21; and Dec. 1, 3, 5 and 10 are $58 plus tax for partiers ages 10 or older and $53 plus tax for kids ages 3-9 (a savings of $4 off advance prices for non-discounted nights and a savings of $9 off day-of-event prices).

All discounted tickets will be set up for Will Call. Remember to present your valid Disney Vacation Club Member ID at the time of ticket pick-up.

Tickets subject to availability. Entertainment subject to change without notice. Admission to this event requires a separately priced ticket. Tickets valid only during specific event dates and hours. Santa's "winter garden" not to be confused with the nearby town of Winter Garden, Fla. (That last nugget is our gift to those who bother to read fine print.)

Disneyland Resort: Mickey's Halloween Party at Disneyland Park in California turns the Happiest Place on Earth into a private Halloween bash complete with trick-or-treating, special entertainment and favorite Disneyland attractions, including the seasonally transformed Space Mountain: Ghost Galaxy and Haunted Mansion Holiday. Visit DVCMember.com for event dates and details about Disney Vacation Club Member discounts.

MY DISNEY HOME
Where Members Live

Do you have a Disney home? Whether it's an expansive collection of Disney memorabilia or your own Disney-inspired space, we'd like to see it. Send your photos (keeping copies for yourself as we won't return ours), along with a letter containing your Member Since year and describing your unique Disney style, to Disney Files Magazine's "My Disney Home," Disney Vacation Club, 1390 Celebration Blvd., Celebration, FL 34747. Remember to include a signed release form, available for download and printing online at www.dvcmember.com/releaseform.

Disney Files Magazine proudly presents photos and stories from Members who have made Disney part of their home decorating. This edition's spotlight shines on Tim and Jeanie Silkey of Colorado, Members since 2009.

Tim and Jeanie's house has a lot in common with your average neighborhood Disney Store. It's full of Disney merchandise, it's decorated with oversized character sculptures and parking is (we assume) free.

A devoted Disney fan since her first trip to Disneyland Park in 1959, Jeanie got her husband hooked on the happiest places on earth with a Walt Disney World vacation in 1997. Together, the California couple began collecting the aforementioned character sculptures (almost 40 of them in all – most acquired through Disney auctions) and myriad other Disney treasures, retired to Colorado and built a home around their Disney friends.

Among the house's colorful residents are King Louie (who offers Tinker Bell a helping hand from a plant shelf), the Fab 5 (including watchdog Pluto standing guard over the stairs) and a fair number of those 101 Dalmatians (watching TV, running up the walls and generally taking over the place). Not all of the dogs are of the sculpted variety, as the family includes three very real dogs with very Disney names: Minnie, Hakuna and Matata.

Add a veritable gallery of framed Disney artwork, Mickey-inspired cabinet hardware, and custom paintings of Timon and Pumbaa on everything from shower doors to the family RV, and you have a place worthy of a 3 o'clock parade.





DISNEY DISH

Meatballs with Chimichurri

With the re-imagined California Grill restaurant scheduled to resume service atop Disney's Contemporary Resort as this magazine mails, the *Disney Files* staff is pleased to share the recipe for one of our favorite items on the new menu.

Yields: 36 meatballs

Chimichurri ingredients:

1/4 cup (packed) finely chopped flat-leaf parsley
2 tablespoons (packed) finely chopped fresh basil
1 tablespoon (packed) finely chopped fresh mint
1 tablespoon roasted garlic
2 tablespoons red wine vinegar
3/4 cup extra virgin olive oil
Coarse salt and freshly ground black pepper, to taste

Chimichurri steps:

1. Combine parsley, basil, mint and roasted garlic in a medium bowl, stirring to combine. Add vinegar and oil, stirring to combine. Season to taste with salt and pepper.
2. Set aside at room temperature at least 20 minutes before serving.

Meatball ingredients:

1/2 cup plus 2 tablespoons panko (Japanese) breadcrumbs
1 pound sweet onions, pureed
3 tablespoons extra virgin olive oil
1 tablespoon harissa
1 tablespoon roasted garlic
1 tablespoon smoked paprika
1/2 teaspoon ground cumin
1 teaspoon coarse salt
1/2 teaspoon freshly ground black pepper
Pinch cayenne
1 pound ground veal
3/4 pound ground pork
3/4 pound ground lamb
1/4 cup finely chopped fresh flat-leaf parsley
1 tablespoon finely chopped fresh oregano
1/4 cup plus 2 tablespoons finely chopped fresh basil

Meatball steps:

1. Preheat oven to 375°F.
2. Combine panko, pureed onion, oil, harissa and roasted garlic in a medium bowl. Stir until well combined.
3. Combine smoked paprika, cumin, salt, pepper, and cayenne in a small bowl. Stir until combined and set aside.
4. Combine veal, pork and lamb in a large bowl, mixing with hands until well combined. Add panko-onion mixture, spice mixture and chopped herbs, and mix with hands until well incorporated.
5. Form meat mixture into balls the size of golf balls. Place meatballs in muffin tins or a large roasting pan.
6. Roast meatballs 20 minutes, until cooked through.

Cook's notes: Harissa is a Middle-Eastern spice paste; it can be purchased in some grocery stores and online. Roasted garlic can be purchased with the prepared garlic products in most grocery stores.

This recipe has been converted from a larger quantity in the restaurant kitchens. The flavor profile may vary from the restaurant's version. All recipes are the property of Walt Disney Parks and Resorts U.S., Inc., and may not be reproduced without express permission.

picture this

With two RCI resorts in New Orleans among the hundreds of places Members may visit through Member Getaways exchanges, *Disney Files* Magazine challenges you to spot the seven things we've altered in this photo of one of the most famous streets in the city's French Quarter. (As New Orleans isn't known as "The Big Difficult," we tried to make this one easy.)

original



altered



(1) the "Rue Bourbon" sign now pays tribute to Disney Legend and "Golden Girls" standout Rue McClanahan, (2) that sign is missing a bolt below McClanahan, (3) another bolt is absent on the back of the sign on the opposite side of the pole, (4) perhaps changing its boy-band allegiance, the sign in the lower-right of the photo indicates that the street no longer moves in just "One Direction," (5) two panes of glass in the light fixture have become one, (6) two window panes have become similarly unified and (7) a curved drain pipe on the building has lost its shadow.

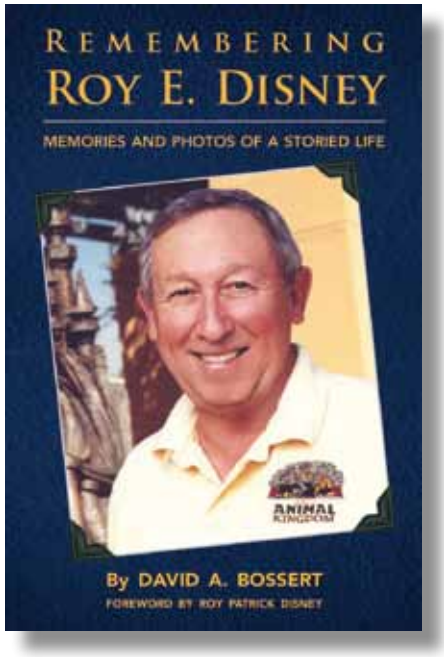


From Member Cruise to Members' shelves

Roy E. Disney tribute book available now

Among the many highlights of the January 2013 Member Cruise was a sneak peek at a new book remembering and celebrating the storied life of the late Roy E. Disney.

The book's author, Walt Disney Animation Studios veteran Dave Bossert, captivated Members in the ship's Walt Disney Theatre with personal, and often hilarious, memories of his dearly missed friend and colleague. *Disney Files* Magazine recently reconnected with Dave as the book neared its long-awaited August debut.



Written with the enthusiastic support of Roy's family, the book features firsthand accounts from Dave and a variety of people in Roy's personal and professional life.

"If I interviewed everyone who had a great Roy story to tell, I'd have far too many for a single book," Dave noted. "Everyone who knew Roy has amazing stories."

Among Dave's favorite stories in the book is one that exemplifies Roy's down-to-earth character while, coincidentally, shining a glowing light on Cast Members at a resort that's now joining the Disney Vacation Club neighborhood.

As the story goes, Dave and Roy were leaving Disney's Grand Floridian Resort & Spa during a publicity tour for the 2006 DVD release of the *True-Life Adventures* films. Both gentlemen tipped the Bell Services Host before they got in their car and headed for the airport to catch their JetBlue flight to New York, the next stop on their publicity tour.

"The fact that we flew JetBlue speaks volumes about Roy," Dave said. "The man owned a private plane but chose to fly coach on JetBlue because it served Burbank, which was closer to his house. In many ways, he was a simple man."

Upon arriving in New York, Roy learned he was missing hundreds of dollars he believed were in his pocket. Dave suggested a quick stop at an ATM, prompting another revealing response. "I don't have an ATM card," Roy said.

Ever the good friend, Dave spotted Roy $100. Fast forward to the cross-country flight home, and Roy was still fretting about having taken Dave's money.

"Would you feel better if I wrote out an I.O.U.?," Dave asked kiddingly. A JetBlue cocktail napkin suddenly became a playful contract, with Roy laughing as he signed his intention to repay the debt.

Weeks later, Dave received a call from Roy's assistant. "Not only did she have the $100 to give me, she had all of the money Roy lost in Florida. It turns out he accidentally tipped the bellhop $300. The incredibly honest Cast Member realized it must have been a mistake and had the money returned to the Studio. Suffice it to say, that Cast Member got a nice note – and a very generous tip – from Roy in the mail."

Dave still has that JetBlue napkin (pictured above), a simple reminder of his friendship with a true Disney Legend.

The book, titled *Remembering Roy E. Disney: Memories and Photos of a Storied Life*, is available in stores and through online retailers, with a portion of the proceeds benefitting a cause near and dear to Roy's heart – the Joe Ranft CalArts Alumni Scholarship Fund.



neighborhood notes

new and newsworthy in our magical community

Disney's Boardwalk entertainment district: Members and Guests are discovering a broad menu of new offerings at the dramatically expanded BoardWalk Bakery. Now doubled in size, the popular eatery serves a variety of pastries, pies (including a peanut-butter-banana, candied-bacon pie!), specialty cakes, sandwiches (from a Maine lobster roll to a pork loin sandwich with creamy apple slaw), quiches, soups and salads, along with breakfast items ranging from omelets to scrambled-egg bowls. On the refreshment front, specialty drinks and refillable sodas are available in a new beverage area. The bakery is open daily from 6:30 a.m.-11 p.m.

Disney's Contemporary Resort: Florida avocados, citrus fruits and (by Thanksgiving) strawberries are among the seasonal products highlighted in the fall menu at The Wave...of American Flavors, the award-winning restaurant on the ground floor of Disney's Contemporary Resort. Among the featured dishes is a special edition of the restaurant's popular Seasonal Autumn Salad with the house zesty ice wine vinaigrette. Speaking of wine, did you know that the restaurant features the single largest Stelvin wine list in the U.S.? "Stelvin" refers not to the wine itself, but rather to its packaging, which replaces traditional corks with screw caps that help preserve both the wine and the world's over-harvested cork trees. To experience a variety of available wines, be sure to ask about the restaurant's four unique "Discovery Flights," each composed of three different wines.

Disney's Hilton Head Island Resort: Signals, the quick-service restaurant at Disney's Beach House at Disney's Hilton Head Island Resort, has reopened after a complete kitchen redesign and location refurbishment. The new menu offers everything from a Hilton Head bacon BBQ burger topped with onion rings to a veggie burger topped with salsa to a grilled mahi-mahi sandwich topped with those freshly seared marks that make grill-masters proud. Moving from savory to sweet, you'll also find vanilla soft-serve ice cream and – our personal favorite – soft serve Dole pineapple whip! It's like Adventureland in the Lowcountry!

Disney's Vero Beach Resort: The culinary team at Shutters Restaurant is already planning special buffets for Thanksgiving, Christmas and New Year's Eve (10 a.m.-9 p.m. on both Nov. 28 and Dec. 25, and 5-10 p.m. on Dec. 31), ensuring that eating – but not cooking or cleaning – is part of Members' holiday celebrations on Florida's Treasure Coast. For details or reservations, call (772) 234-2180.

Disney's Vero Beach Resort: Members may enjoy eco-friendly treatments at The Spa at Disney's Vero Beach Resort at a 20 percent discount (regularly 10 percent) from Sept. 2-Dec. 31, 2013. Experience tropical tranquility in a refreshing setting inspired by the area's rich citrus heritage. Call (772) 234-2050 for spa reservations.

Disney's Vero Beach Resort: Members and Guests have helped Disney's Vero Beach Resort reach a conservation milestone, exceeding $100,000 in contributions to the Disney Worldwide Conservation Fund (DWCF). By adding a dollar to their purchases at the Island Grove Packing Company shop or by participating in select conservation programs (including the resort's popular Adopt-A-Nest program in support of Florida sea turtles), families staying at this beachfront paradise have played a key role in supporting a global fund that, since 1995, has provided more than $20 million in



grants to conservation programs in more than half the countries in the world. Contributions generated at Disney's Vero Beach Resort (more than $103,000 at press time) are enough to fund four entire DWCF programs and have propelled the resort to become a four-time recipient of the DWCF Resorts Top Shop of the Year award. Visit www.disney.com/conservation to learn more about the fund and its work around the world.

Disney's Yacht & Beach Club Resorts: The varying carpet colors, patterns and styles that have materialized recently in hallways throughout Disney's Yacht & Beach Club Resorts aren't permanent, but rather are part of a quality and durability test. The test will help determine which carpet crews will install during a refurbishment projects that's scheduled for completion in late 2014.

Condo Meeting: The 2013 Disney Vacation Club Condominium Association Meeting is scheduled to take place on Dec. 12, 2013 at the Walt Disney World Resort. Based on the success of the new, condensed format introduced last year, plans call for this year's meeting to again focus on core Disney Vacation Club agenda items, allowing Members to get back to their Walt Disney World vacation as quickly as possible. Watch DVCMember.com for updates and more details as they become available.

Pool usage: In order to deliver the best possible experience for those staying at a Disney Vacation Club Resort, pools at these properties are available for the exclusive enjoyment of registered Members and Guests staying at that resort (along with those staying with them in their room), as well as Disney Vacation Club Members utilizing their pool-hopping perk. See pool-hopping note (right) for more details. Pool usage isn't available to Guests who are staying at other resorts or who live locally.

fun on Facebook

As the Innoventions attraction at Disneyland Park began welcoming Guests to Stark Industries' Iron Man Tech exhibit this summer, we asked our Facebook fans what superpower they'd most like to have while on vacation. Here are a few of our favorite responses:

- The power to eat without gaining weight
- The power to silence whining
- The power to slow time
- The power to split myself into multiple people to be everywhere at once
- The power to need no sleep
- The power of Super Cling so my son stays by my side
- The power to take Robert Downey, Jr. with me



Follow us at www.facebook.com/disneyvacationclub.

Pool hopping: Whenever you're using your Membership to stay at a Disney Vacation Club Resort at the Walt Disney World Resort or at Disney's Vero Beach Resort, you and any Guests staying with you are permitted to pool hop to other eligible pools if they're not at capacity. Due to expected high occupancy, pool hopping isn't available Aug. 30-Sept. 2, Nov. 25-Dec. 1, and Dec. 15, 2013-Jan. 5, 2014. Pool hopping is never available at Bay Cove Pool at Bay Lake Tower at Disney's Contemporary Resort, the pools at Disney's Animal Kingdom Lodge, Stormalong Bay at Disney's Yacht & Beach Club Resorts, the pool at Disney's Beach Club Villas, the pools at Disney's Art of Animation Resort or at the Disneyland Resort in California. Further block-out dates may be added based on capacity issues. Full details are available at www.dvcmember.com.

'Sea' for yourself: The ship is scheduled to relaunch with an inaugural five-night Western Caribbean sailing out of Miami on Oct. 20, with both Western Caribbean and Bahamian sailings continuing out of Miami through early January 2014. Looking further into 2014, the ship is scheduled to sail out of Port Canaveral, Fla.; Barcelona, Spain; Venice, Italy and San Juan, Puerto Rico. Learn more about the itineraries online at www.disneycruise.com, and call Member Services to book your voyage.

New 'Magic' ahead for flagship vessel

Creative new spaces in the works for adults, kids and families

Disney Cruise Line: The Disney Magic ship will add creative new spaces during an upcoming dry-dock period in Cadiz, Spain. Here's a quick look at the highlights.

Atrium: From the hand-tufted carpet inspired by the sea to the glistening chandelier inspired by the sun, the dramatic details of the ship's new atrium will make a grand first impression.

Clubs and Lounges: "Beat Street" will become "After Hours," a new adult entertainment district featuring Fathoms night club, Keys piano bar and lounge, and O'Gills Pub. On the family front, the colorful D Lounge will replace Studio Sea.

Kid clubs: For Guests ages three months to three years, the It's a Small World Nursery will replace Flounder's Reef, while kids ages 3-12 will discover a completely re-imagined Oceaneer Club and Oceaneer Lab. At the Oceaneer Club, kids will enlist in Marvel's Avengers Academy, play with their Toy Story friends in Andy's Room, and get crafty in both Pixie Hollow and Mickey Mouse Club spaces. In the new Oceaneer Lab, young bucs will enjoy a journey of discovery, exploration and adventure in a pirate paradise.

Restaurants: Animator's Palate welcomes "Animation Magic," the interactive dinner show that first brought Guests' drawings to life aboard the Disney Fantasy ship. The Australian-themed Cabanas eatery will replace the ship's Topsider Buffet, and Parrot Cay will give way to Carioca's, celebrating the vibrancy of Rio de Janeiro. Finally, the upscale Palo restaurant will receive an elegant makeover.

Spa: Replacing the Vista Spa & Salon (and expanding with new spaces for men and teens) will be the Senses Spa & Salon, already a hit on the Disney Dream and Disney Fantasy ships.

Staterooms: Elevating beds for luggage storage is just one of the ways crews are enhancing the ship's already highly rated accommodations.

Water recreation: The new AquaDunk water slide (depicted below) will send thrill-seekers plummeting from the ship's highest point to a spectacular splashdown after a quick detour over the sea. Tamer fun will "rain" at the jet-and-geyser filled AquaLab and adjacent Twist n' Spout water slide, while kids ages 3 or younger will join Huey, Dewey and Louie in the Nephews' Splash Zone.



Artist Rendering – Proposed



Whistling while they work

Artist Rendering – Proposed

Crews developing "jewel" of an attraction

Walt Disney World Resort: As crews continue to work (presumably while whistling) on the highly anticipated Seven Dwarfs Mine Train attraction at the heart of New Fantasyland, *Disney Files* staffers have continued to "dig dig dig" for information. Here's what we know so far:

It'll open in early 2014. We begged everyone on the jobsite for a more specific opening date until some creepy old lady tried to quiet us with a suspicious-looking apple. Our timeline investigation ended there.

The attraction will literally elevate the landscape. "As Guests approach the Seven Dwarfs Mine Train, they'll see glimpses of the Seven Dwarfs' cottage nestled in a forest," Walt Disney Imagineer Dave Minichiello said after rescuing us from the aforementioned produce peddler. "The backdrop of this forest will be a mountain with a stunning, terracing landscape. When looking closer, Guests will see mine trains emerging from the openings of the mine shafts. The view will be particularly beautiful from the front of the nearby Be Our Guest Restaurant, as from that angle you'll see a fantastic waterfall cascading behind a trestle bridge. This place is going to be an exciting and kinetic centerpiece for New Fantasyland."

The experience will build on Disney traditions of varying speed. The world's first full-length animated feature will soon enjoy the added distinction of having inspired Disney's newest and oldest dark rides. (Snow White's Adventures – later renamed Snow White's Scary Adventures – was among the dark rides to open with Disneyland Park on July 17, 1955.)

While the Seven Dwarfs Mine Train will build on that dark-ride legacy with charming, low-speed travels through the mine where a million diamonds shine, other scenes will support a decidedly faster-paced tradition.

Family friendly, roller-coaster-style attractions have been cherished "rides of passage" for young Guests since 1959, when the first bobsled raced down the icy slopes of Anaheim's Matterhorn. At the Seven Dwarfs Mine Train, one-of-a-kind trains of swerving, swinging mine cars will take Guests on a wild ride that's expected to rank on the Magic Kingdom intensity meter somewhere between The Barnstormer Starring Goofy as the Great Goofini and Big Thunder Mountain Railroad.

The Dwarfs are the stars. With all due respect to the fairest of them all, this attraction is all about her little friends.

"We wanted Guests to experience the story from the Dwarfs' point of view," Dave said, adding that state-of-the-art Audio-Animatronics technology will help bring the characters to life like never before.

Walt Disney was brilliant. "This project proves that great storytelling is timeless," Dave concluded. "As Imagineers, we're privileged to bring these stories to life in new and innovative ways. Every time I watch *Snow White and the Seven Dwarfs*, I'm amazed and inspired on many levels at how brilliant Walt was."

Watch *Disney Files* Magazine for more details about the attraction as its opening date nears.



BUZZWORTHY

11 stories • 2 pages • 1 space ranger

Disney Cruise Line: The Disney Dream ship will celebrate "Halloween on the High Seas" for more than a month leading up to the haunted holiday, with special, not-so-spooky entertainment and experiences celebrating the season from stem to stern. Among the planned highlights of this unprecedented event are an eye-popping atrium Halloween Tree, Mickey's Calling All The Monsters Mouse-Querade Deck Party, a Mysterious Sea Captain Storyteller and a *Nightmare Before Christmas* "Sing and Scream." Add special events for costumed kids and adults, pumpkin-carving and mask-making activities, Halloween movies and TV shows, a Creepy Cabaret show, shipboard announcements from Disney Villains and more, and you have voyages sure to appeal to every grim-grinning member of your family. Watch www.disneycruise.com for details.

Disneyland and Walt Disney World Resorts: Different Guests favor different mermaids at Disney Parks. If you're a little princess, for example, you may gravitate toward a certain wannabe-human redhead who's willing to trade her voice for a shot at love. If you're a pirate, you're likely drawn to a more dangerous breed whose singing voices serve a darker, deadlier purpose. And, of course, if you're the "don't talk to me before my morning coffee" type, you seek the twin-tailed variety that doesn't sing but looks good in green. Main Street, U.S.A., at the Magic Kingdom Park in Florida recently welcomed the second of Disney Parks' six announced Starbucks locations, following last summer's opening at Disney California Adventure Park. The rollout's set to continue this fall with planned openings on Main Street, U.S.A., at Disneyland Park in California, and in the heart of Future World at Epcot, leaving Disney's Hollywood Studios and Disney's Animal Kingdom Theme Park up next on the dark-roasted drawing board.

Walt Disney World Resort: The Fantasyland expansion project continues as crews put the finishing touches on Princess Fairytale Hall, scheduled to open this fall at the Magic Kingdom Park. Located within the Castle Courtyard at the heart of Fantasyland, the regal new space will feature stone walls, stained glass windows, a gallery of royal Disney portraits and elegantly finished rooms in which Cinderella, Rapunzel and other Disney Princesses will meet their fans. Watch the Disney Parks Blog for the opening date (www.disneyparks.com/blog).



Walt Disney World Resort: A Scotland marketplace is among the new offerings poised to tempt taste buds at the 18th annual Epcot International Food & Wine Festival, taking place Sept. 27-Nov. 11. More than 25 unique marketplaces will serve up global flavors at the festival, which also features a broad menu of specialty programs, demonstrations and seminars, along with the nightly "Eat to the Beat" Concert Series. Scheduled to join the concerts' star-studded lineup of returning acts are newcomers The Manhattan Transfer, the Go-Go's, Christopher Cross, Spin Doctors, Edwin McCain and Wilson Phillips. Learn more about the festival online at www.epcotfoodfestival.com.

Walt Disney World Resort: The stories *of The Little Mermaid, Sleeping Beauty, Dumbo,*

Pinocchio, Peter Pan, Tangled and *Brave* are among those scheduled take to the streets of the Magic Kingdom Park when the Disney Festival of Fantasy Parade debuts in spring 2014. Songs from favorite Disney films will join an original parade theme song in the vibrant processional, which will feature innovative new floats designers have described as "bigger and more spectacular." Look for more details in the spring 2014 edition of *Disney Files* Magazine.

Walt Disney World Resort: A new waterfront eatery called Spice Road Table is scheduled to open by the end of this year in the Morocco pavilion at Epcot. This new dining spot, featuring both indoor and outdoor seating along World Showcase Lagoon, will serve a variety of Mediterranean "small plates" and refreshments inspired by the cuisine of the Mediterranean.

Walt Disney World Resort: L'Artisan des Glaces, a new artisan ice cream and sorbet shop, has opened in the France pavilion at Epcot. The quaint new "treatery" serves 16 flavors, each made in-house with fresh ingredients (including liqueurs for grownups).

Walt Disney World Resort: What if the Wilderness Explorers organization that inspired Russell to pursue those badges in the Disney•Pixar film *Up* was real? And what if Walt Disney World Guests could join the troop? That's the idea behind Wilderness Explorers, an immersive new experience that'll challenge Guests to earn more than 30 badges by completing activities throughout Disney's Animal Kingdom Theme Park. Wilderness Explorers Troop Leaders and Badge Guides are putting the finishing touches on the challenges as this edition of *Disney Files* Magazine goes to press, so be sure to watch DisneyWorld.com to find out when you can begin your pursuit. The Wilderness must be explored!

Walt Disney World Resort: Disney Vacation Club Members are invited to be among the first to rate and review Walt Disney World Resorts, restaurants and attractions online. As a special bonus, a digital badge will identify Disney Vacation Club Members as the ultimate Disney Parks insiders within this new online community. Visit www.disneyworld.com/reviews.

Disneyland Paris: The culinary dreams of a Parisian rat will unfold like never before when a new attraction inspired by Disney•Pixar's Academy Award-winning film *Ratatouille* opens next year inside Walt Disney Studios Park at Disneyland Paris. State-of-the-art technology will meet classic Disney storytelling in an immersive experience that Euro Disney Chairman Philippe Gas describes as, "a tribute to our capital and the unforgettable characters that make *Ratatouille* the ideal choice for an attraction that fits perfectly at Disneyland Paris."



The Walt Disney Company: A recent consumer study conducted by New York-based consulting firm Reputation Institute and published in *Forbes* magazine ranked The Walt Disney Company as America's most reputable company. The study examined consumer perception of organizations' products and services, innovation, workplace, citizenship, governance, leadership and performance.



Deep freeze

Humor, humanity inspire *Frozen* filmmakers

Fearless optimist Anna (voice of Kristen Bell, *Forgetting Sarah Marshall* and Broadway's *The Crucible*) teams up with rugged mountain man Kristoff (Tony Award nominee Jonathan Groff, Broadway's *Spring Awakening*) and his loyal reindeer Sven for an epic journey, encountering Everest-like conditions, mystical trolls and a hilarious snowman named Olaf (Tony Award nominee Josh Gad, Broadway's *The Book of Mormon*) in a race to find Anna's sister, Elsa (Tony Award winner Idina Menzel, Broadway's *Wicked*), whose icy powers have trapped the kingdom of Arendelle in eternal winter.

That's the chilling premise of *Frozen*, the new comedy-adventure from Walt Disney Animation Studios opening in U.S. theaters in 3D on Nov. 27. *Disney Files* Magazine sat down with directors Chris Buck and Jennifer Lee to discuss the warm heart of this frigid story.

"The sibling story speaks to me on a very emotional level," Chris shared. "As someone who has five siblings myself, I really understand those complex bonds of love and conflict."

Jennifer echoed Chris' sentiments, admitting that her relationship with her own sister has "a bit of an Anna-Elsa dynamic."

Beyond tapping into their own relationships, the filmmakers' research included work with experts ranging from scientists who helped ground the film's mystical magic in plausible principles to a so-called "snow doctor" who helped artists better understand the intricate architecture of snowflakes. While such studies may not appear to be deeply emotional, the filmmakers explain that achieving "truth in material" helps create a believable world, which in turn helps convey believable emotion.

Equally important to the cause is the development of believable characters.

"Each of these characters brings heart, humor and complexity to the story," Jennifer said, explaining that even cold-on-the-surface Elsa becomes surprisingly relatable as she struggles with her own powers. "It's hard to compete with a powerful character like Elsa, and yet Anna holds her own with incredible humor and perseverance. I'm a mom, and to someday hear a little girl say she wants to grow up to be like Anna would make me so proud."

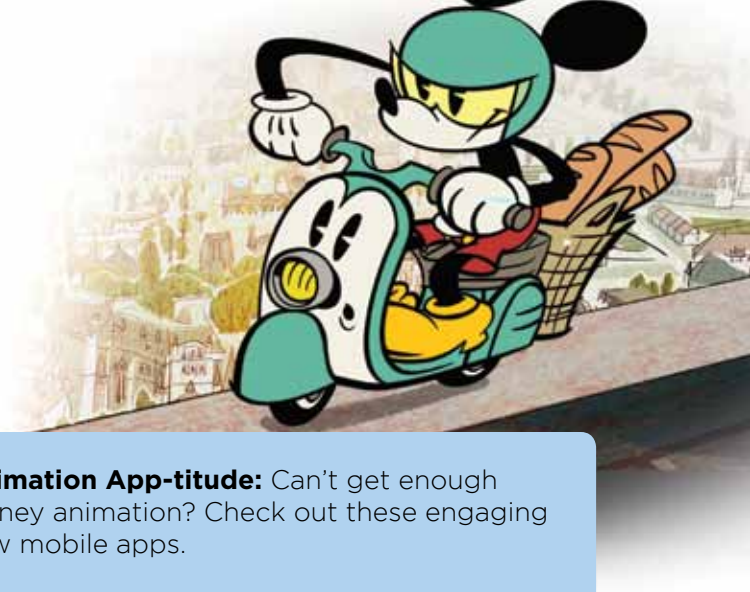
Anna's appealing blend of humor and emotion reflects the filmmakers' commitment to "comedy through character," carefully – and consistently – balancing levity and drama.

"It's not about a comedic sidekick popping into the story to cut the tension with a few laughs," Chris explained. "It's about weaving the humor and emotion naturally throughout the journey."

Further expressing both comedy and drama is the film's memorable music, penned by Tony Award-winning writer Robert Lopez (*The Book of Mormon*) and his Drama Desk Award-winning wife, Kristen (the Broadway-bound *In Transit*), who previously collaborated on Disney Parks' *Finding Nemo The Musical* and the 2011 Disney-animated film *Winnie the Pooh*.

Frozen is the 53rd full-length feature in the studio's storied history, and it's one that the filmmakers hope will extend the inspiring cinematic trail blazed by its most impactful predecessors.

"I've had the pleasure through the years of meeting grown fans who say their lives were changed by the Disney films that inspired them as kids," said Chris, whose resume includes such Disney classics as *The Little Mermaid*, *Pocahontas* and *Tarzan*. "That, to me, is the ultimate measure of success."



Short stories, long laughs

Mickey returns to his comedy roots

Following a headline-grabbing sneak peek this spring on Disney.com, a new series of Mickey Mouse animated shorts began its broad, multiplatform rollout this summer on Disney Channel, Disney.com and the Watch Disney Channel smart phone app.

With the slapstick feel of classic Mickey Mouse, the 2-minute shorts place Mickey in a broad range of humorous situations and contemporary settings, where he faces silly situations and rapid escalations of physical and visual gags.

Setting the tone for the series was "Croissant de Triomphe," which finds Mickey battling street traffic and other Parisian obstacles in a race to deliver croissants to the increasingly impatient patrons of Minnie's café. Among the other standout titles in the series are "Yodelberg," in which an avalanche impedes Mickey's trek to Minnie's mountaintop chalet, and "No Service," which finds Mickey and Donald unceremoniously denied by a beachside snack shack's "no shirt, no shoes, no service" policy.

Look for these and other titles online and on TV as the adventures of Mickey and friends continue.

Animation App-titude: Can't get enough Disney animation? Check out these engaging new mobile apps.

- **Available now:** Everyone's favorite mouse is looking for help gathering water in the new smart-phone game "Where's My Mickey?" Available on iPhone, Android and Windows Phone platforms, the game further builds on the smash-hit "Where's My Water?" format with brand-new "weather mechanics," including clouds, wind and rain. Players discover new levels each week; enjoy humorous animation sequences starring Mickey, Goofy and friends; earn virtual collectibles and more.

- **Launching early August 2013:** Created exclusively for iPad is the Disney Animation App, a premium application ($13.99) that lets fans explore favorite Disney stories in richly interactive fashion, digging deep behind the scenes to unearth rare interviews and historical footage, accessing storyboards and cels, interacting with timelines and more.



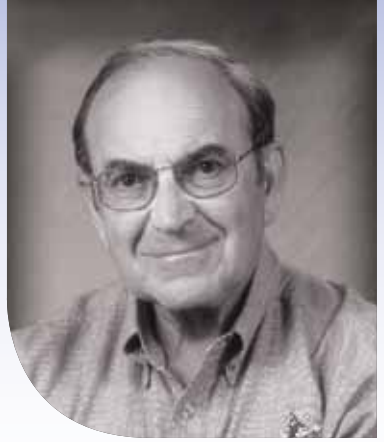
Road trip gone wrong

Toy Story of TERROR! coming to ABC

The toys are back in town, and this time, they're coming to a TV screen near you!

From Disney•Pixar comes *Toy Story of TERROR!*, a spooky new tale that starts out as a fun road trip for the *Toy Story* gang before taking an unexpected turn for the worse when the trip detours to a roadside motel. After one of the toys goes missing, the others find themselves caught up in a mysterious sequence of events that must be solved before they all suffer the same fate.

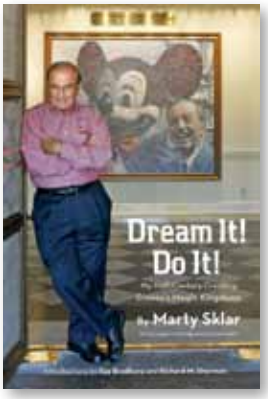
Toy Story of TERROR! is scheduled to debut Oct. 16 on ABC.



Disney Legend Marty Sklar, the longtime leader of Walt Disney Imagineering, is the only Cast Member to have been part of every Disney Park opening on earth. Marty remains busy in retirement, writing, delivering speeches and doing community volunteer work through his own two-person company in Southern California. With Marty's memoirs just days away from release as this magazine hits the press, *Disney Files* Magazine is thrilled to present the Disney Legend's firsthand account of taking his highly anticipated book from dream to reality. Readers may email Marty at marty@martysklarcreative.com.

Dream It! Do It! (The Book – At Last!)

By Disney Legend Marty Sklar



Don't ask me why (yet), but the first thing I thought about when I finally sat down to write my book was a favorite Paul Simon song, "Fifty ways to leave your lover." Now I have no intention to leave mine (Leah and I celebrated 56 years of marriage on May 12; we think it may last). In retrospect, I was looking for a way to get started on the daunting task of writing a compelling book about *My Half-Century Creating Disney's Magic Kingdoms,* which was to become part of the book's title; more on this later. "Fifty Ways" to get started is probably an understatement!

I had the good fortune to have written the first hard cover book about Disneyland Park back in the l960s, and literally dozens of introductions to books and speeches and presentations about the Disney Parks and Resorts. But none of those experiences truly prepared me to spend two years writing a memoir about my career, my community involvement and leadership, and my family background that substantially informed (to use Disney Park terminology) my *on-stage* and *back-stage* experiences.

Let me begin by suggesting a few words of caution. If you have never written a book before, but think it would be fun to do: *patience, memory, research, publishing process, flexibility.* Presuming you have a subject of interest to work with, you will call upon, and be called upon to encounter, all of these elements/obstacles. And the most important of all: finding and working with (and trusting!) a great editor.

My book (published by Disney Editions on Aug. 13 after an introduction at the D23 Expo in Anaheim Aug. 9-11) is titled *Dream It! Do It! My Half-Century Creating Disney's Magic Kingdoms*. Here's a snapshot of how it came to be.

The most important decision I made was to answer this question: "Do you have something to say that will interest readers?" I determined that the answer was "yes" about two years before I retired from Walt Disney Imagineering on July 17, 2009. That's when I began making lists of "reminder notes" about projects, people, illustrative stories and events – things I wanted to be sure to remember when I finally started to write. These note pages – perhaps a dozen, single spaced – became the building blocks I referenced often as I began to organize my material. In a way, it was an attempt to organize my life in reverse: anyone who ever saw my desk at Imagineering, or now in my home office, can testify that "tidy" has never been part of my vocabulary!

So why write a book about my career at all? I listed four major reasons. (1) I had a unique experience among all Disney Park Cast Members, as I'm the only one to have participated in the opening of all 11 Disney Parks around the world, from Disneyland Park in California (1955) to Hong Kong Disneyland Park in China (2006).

(2) Having written personal material for Walt



Rare photo of *Star Wars* creator George Lucas (kneeling and without his trademark beard) reviewing the model for Star Tours with Imagineer Ed Sotto (also kneeling). I'm at the right, looking on.



Herb Ryman and me reviewing his illustration depicting the entrance of the Park known then as Epcot Center.

Disney (messages in the Disney Annual Report, etc.) for 10 years, I thought it was important to write about Walt the person and Walt the leader. I especially wanted to address certain "myths and legends" that have surrounded Walt Disney, before and after his passing.

(3) As the creative leader of the Imagineers for 30 years, I could write with inside knowledge about the two distinct "Disney After Walt" chapters in the company's history: First, 1966-1984 under the leadership of Roy O. Disney, Card Walker, Donn Tatum and Ron Miller; and second, the 21 years of Michael Eisner's time as CEO before Bob Iger became CEO in 2005.

(4) I especially wanted to provide a view inside Walt Disney Imagineering – its people, the Disney Legends who mentored me and the amazing talents who continue to create the Disney Parks and Resorts around the world.

Beyond all others, their passion for excellence in storytelling and design have continued the traditions established by Walt Disney when he formed WED (for Walter Elias Disney) Enterprises in 1952 to work with him in creating Disneyland Park. (WED became WDI in 1986.)

Early on, my book agent told me my manuscript was a really good memoir about my career and an important "business book" about the creation and growth of an industry. But, he said, "It needs a good editor!" I was fortunate to have one. Wendy Lefkon, Editorial Director for Disney Editions, and I had worked together many times on books about the Disney Parks and Resorts, including *Walt Disney Imagineering: A Behind the Dreams Look at Making Magic Real* (and its successor, *Making MORE Magic Real*). It was Wendy who suggested the title for my book, and a number of key organizational changes. Her support, and that of the Walt Disney Archives and so many others who provided access to key information, was extraordinary.

For the most part, my book-writing methods were what anyone might employ. But two ideas that may not be quite as "standard" were great assets for me. Emulating the walls in Imagineering's conference rooms, the walls in the home office I built upon my retirement are all "pinnable." So I actually *storyboarded* the chapters in my book, as though they were sequential scenes in a Disney Park or film story. It allowed me to move an idea or story easily from chapter to chapter – even to rearrange the chapter sequence with ease. And second, I wrote the entire 400-plus-page manuscript *in longhand.* I knew my daughter Leslie, with her organizational, editing and typing skills, would struggle through my handwriting and "tidy up" my multiple drafts.

Circling back to my "Paul Simon moment," I now believe the "50 ways" must have related to the number of times I had to read/edit/revise/proof/etc., the content as the manuscript moved at what always seemed to me a snail's pace through the publishing process. I think you will find it was worth the patience, research, memory stretch and flexibility. If I say so myself, it's a "good read," and a "great ride" through Disney Parks history. Welcome aboard!

Look for Marty Sklar's *Dream It! Do It! My Half-Century Creating Disney's Magic Kingdoms* from Disney Editions wherever books are sold.





Secrets of the Mouse

By Jim Korkis

As Mickey Mouse prepares to celebrate another milestone anniversary this November, he does so with a squeaky clean legacy. He's always worked for only one studio, dated just one girl and even owned the same dog. Granted, that's not to say he isn't surrounded by his share of questions, and I'm here with answers.

Where does Mickey live? In the early years, storybooks and theatrical cartoons had Mickey living in California; specifically Burbank (home of the Walt Disney Studios) and Hollywood. In the early Mickey Mouse newspaper comic strips, his hometown was Mouseville – a place I haven't yet found on a map. With the opening of Disneyland Park, it was stated he lived in his own clubhouse at the Park. In the 1980s, Mickey was said to live in a suburb of Duckburg. With the release of *Who Framed Roger Rabbit* in 1989 and the opening of Toontown at Disneyland Park in 1993, we learned that Mickey lived in Toontown. In 1990, starting with the stories in the Disney comic books, The Walt Disney Company established that Mickey lived in Mouseton (sounds a bit like Houston). Clearly, Mickey is a mouse of many houses.

How tall is Mickey? The late Disney Legend Frank Thomas, one of the all-time great animators, addressed Mickey's height when recalling a recording session for the 1939 Mickey Mouse short "The Pointer."

"When he recorded the voice, [Walt] couldn't help but feel like Mickey and he added all these little gestures that were spontaneous with him," Frank said. "At one point, he put out his hand like this [holding his hand about three feet off the ground]. It was the only time we knew how big Walt thought Mickey was."

In the July 1930 edition of the *Standard Casting Directory for Talking Pictures and Stage,* which included about 300 pages of actor headshots, contact information and resumes, you'll find a half page devoted to Mickey Mouse. His agent is listed as Walt Disney at the Hyperion Studio in Los Angeles. In addition, Mickey is described as being "two feet, three inches tall and [weighing] eighteen pounds." While later entries elevated Mickey's weight to 23 pounds (happens to all of us), the added weight was offset by a stretched height, identified as closer to 4 feet tall in Disney animation model sheets.

Of course, if you've ever met Mickey in the Parks, you know he's actually about 5 feet tall. (It seems that nobody in show business is completely honest about their measurements.)

Why does Mickey wear such big shoes? Walt told author Bob Thomas in a 1957 interview that "[Mickey's] legs were pipe stems, and we stuck them in big shoes to give him the look of a kid wearing his father's shoes." From an artistic perspective, the oversized shoes also help define the character's feet against backgrounds.

Why does Mickey wear white gloves, and why only four fingers? "We didn't want him to have mouse hands, because he was supposed to be more human," Walt told Bob Thomas in that same conversation. "So we gave him gloves. Five fingers seemed like too much on such a little figure, so we took away one. That was just one less finger to animate."



The white gloves also solved a key visual challenge, namely the disappearance of Mickey's hands whenever they passed in front of his same-color torso in early shorts. His gloves first appeared in the 1929 short "The Opry House."

Speaking of body parts disappearing, what's with Mickey's inconsistent tail? Officially, Mickey Mouse always has a tail. However, depending upon the role he's playing or the occasion, he sometimes tucks it into his pants (or shorts).

Reportedly, the disappearance of Mickey's tail for a period of time in the 1940s was designed to streamline the drawing process when Disney Studio budgets were limited during the war. The tail was more than just a squiggly line. In the early shorts, it reacted to Mickey's moods – much like Pluto's tail – and required a great deal of time and effort to get it right.

Are Mickey and Minnie married? The Walt Disney Company states that Mickey and Minnie are not married. Being married is considered an adult thing to do, and Mickey and Minnie are not really adults. Homeowners? Yes. Licensed drivers? Also yes. Business proprietors? Yes again. But adults? Not officially. (See, I told you these questions are curious.)

Walt, however, told British publication *Film Pictorial* in 1933 that, "If the story calls for a romantic courtship, then Minnie is the girl; but when the story requires a married couple, they appear as man and wife. In the studio, we have decided that they are married, really."

It's worth mentioning here that actress Russi Taylor, who began voicing Minnie in the 1980s, was married to the late actor Wayne Allwine, who voiced Mickey. So at least in that behind-the-scenes sense, the mice were married – and very happily so.

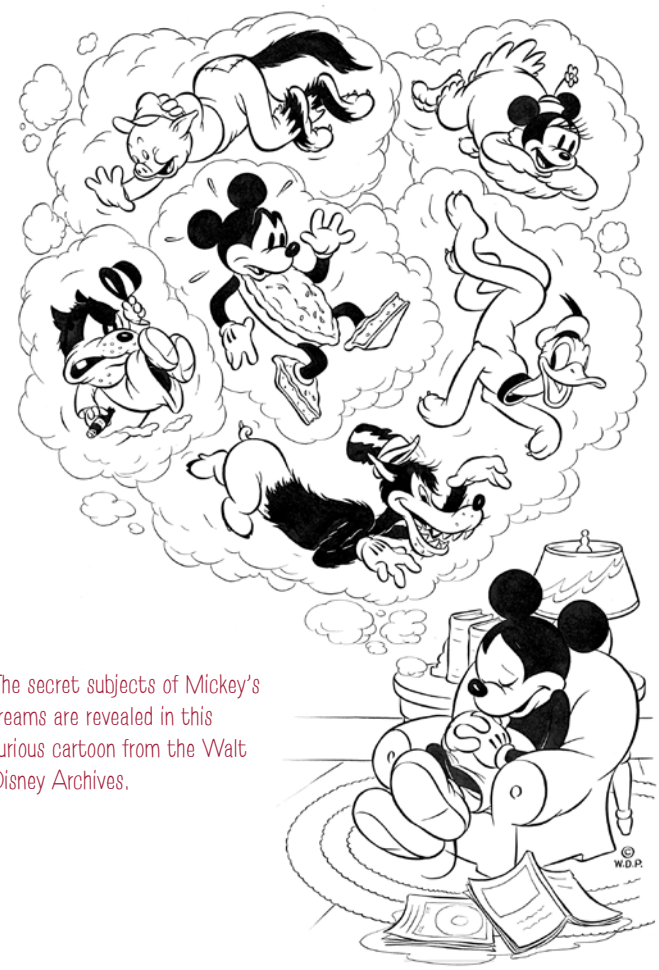
How old is Mickey? The aforementioned Disney Legend Frank Thomas gave me, in 1988, what remains my favorite answer to this question.

"I think Walt saw Mickey as having the spirit of a 9-year-old boy with the capability of a 14-year-old," smiled Thomas at a birthday celebration for Mickey. "But he also thought of him as ageless."

Walt Disney told *American Cinematographer* Magazine in 1932 that, "In some pictures, [Mickey] has a touch of Fred Astaire; in others, Charlie Chaplin and some of Douglas Fairbanks, but in all of these should be some of a young boy."

Disney Legend Ollie Johnston said in 1988, "Mickey reflected Walt's boyhood personality and did a lot of the things Walt had wanted to do as a boy himself—rescuing princesses, beating up bullies, putting on variety shows."

Why were Mickey's shorts sometimes green? Does he or does he not have eyebrows? What's with those two buttons on his pants and shorts? While I'm afraid I've run out of space to address these and other Mickey mysteries, I'll leave you with a little fun fact that ties one of Mickey's earliest works to one of his latest. If you have a young child at home, you probably know the infectious "Hot Dog Song" from the hit animated series "Mickey Mouse Clubhouse." I find the song fitting, as "Hot Dog! Hot Dog!" were Mickey's first spoken words. He delivered the lines as a carnival vendor in the 1929 short "The Karnival Kid." Oh, before I go, one more little nugget to share from that short. About three minutes into the cartoon, Mickey tips his ears to Minnie like a cap, unwittingly inspiring a fashion statement still embraced by Disney fans around the world. Okay, that'll be all (for now).



The secret subjects of Mickey's dreams are revealed in this curious cartoon from the Walt Disney Archives.

PHOTOFINISH

1. Not knowing it's rude, a panda reads over the shoulder of Claire, part of the Hutchins family of Illinois, Members since 2000, at the National Zoo in Beijing, China.
2. The Eiben family of Pennsylvania, Members since 2011, enjoy a magical moment "Live with Kelly & Michael."
3. The Newton kids, part of the Giddings family of Maryland, Members since 1994, are suitable for framing.
4. From left, Leah and Patricia Latch of Arkansas, Members since 2001, read the news while waiting to see *Newsies* on Broadway. Well played, ladies.
5. Donald Vorgity of Pennsylvania, Member since 2008, courts a starlet at Disney's Hollywood Studios.
6. Marissa, part of the Lowe family of New York, Members since 2007, meets a mad man.
7. Haley and Taylor, part of the Jackson family of New York, Members since 1993, ignore a tortoise while reading about a turtle in the Galapagos.
8. Born three months premature and weighing only about 2 pounds, a very tough little Jack (part of the Draper family of Pennsylvania, Members since 1998) fought serious medical issues for two years before finally celebrating a clean bill of health with a trip to Florida to meet his hero.



1


2


3

Send your photos (keeping copies for yourself as we won't return ours) to Disney Files Magazine, Disney Vacation Club, 1390 Celebration Blvd., Celebration, FL 34747. Remember to include your name, hometown and "Member Since" year, along with a signed release form for each person pictured. The form is available online at www.dvcmember.com/releaseform.

Better your chances of seeing your family in the magazine by capturing compelling, candid moments, which almost always beat posed photos. We do, however, enjoy when you pose with the magazine, particularly when you do so in exotic locations beyond the Disney Parks.



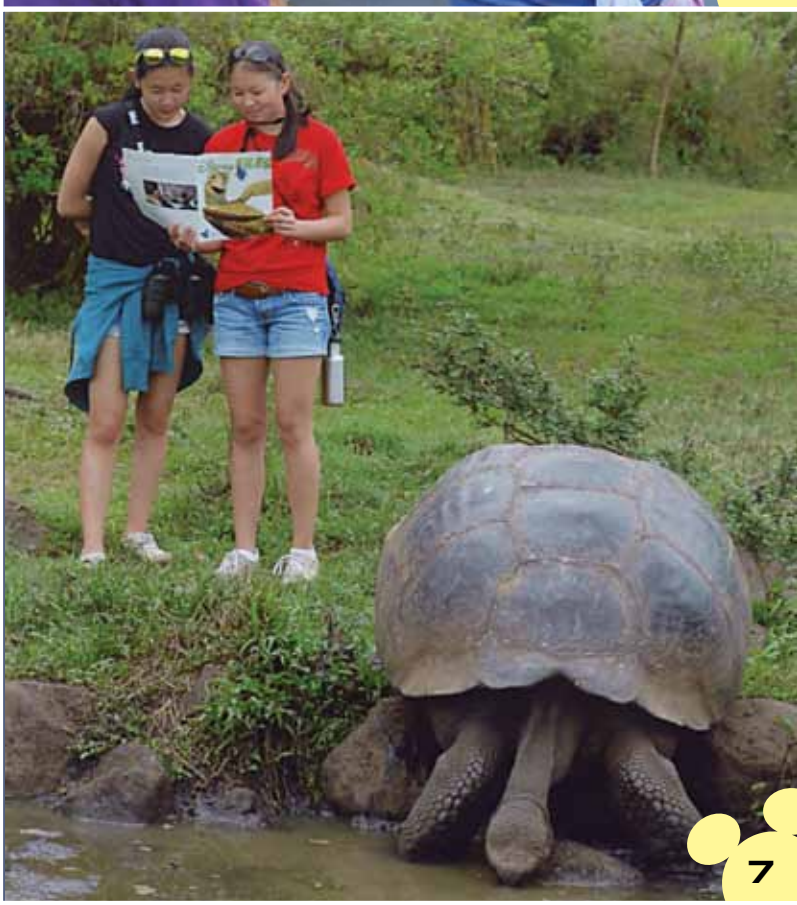
4



5



6



7



8

Disney PhotoPass™

Trip Tip! Save $50 off Disney PhotoPass+ by purchasing at least 14 days before your vacation. This convenient new product lets you take home all of your vacation photos, including select attraction and dining photos, for one price. To learn more about Disney PhotoPass+ or to purchase, visit www.disneyphotopass.com/wdwplus.

Ron Cohee





Inspired by the newest addition to the Disney Vacation Club neighborhood and by a memorable scene in the beloved film *Mary Poppins* (a Disney classic that influenced a variety of details throughout The Villas at Disney's Grand Floridian Resort & Spa), Disney Design Group Character Artist Ron Cohee created this edition's whimsical cover art.

Ron, who spent a decade working on such animated films as *Pocahontas, The Hunchback of Notre Dame, Mulan* and *Lilo & Stitch* before creating art for Disney books, cruise ships, resorts and more, engaged Member families in an interactive art experience aboard the January 2013 Member Cruise voyage and is scheduled to sail with Members once again in September.

"It's always a pleasure to create art for fans as passionate as Disney Vacation Club Members," Ron said. "Looking at this cover, for example, a casual observer may simply see Mickey and Minnie on carousel horses, while Members may appreciate it on a different level altogether, making the connection to one of the great Disney films of all time. Knowledgeable audiences add a lot of fun to the creative process."

©Disney