

Disney FILES

MAGAZINE



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Chocolate and peanut butter. Rhythm and Blues. Turner and Hooch. Sometimes, bringing two things together gives you a whole that's greater than the sum of its parts. Other times, it gives you a tiny guitar and a big orange head.

That's what happened to me when *Disney Files* illustrator Keelan Parham gave me a look that celebrates both the debut of our new Hawaiian paradise and the milestone 40th anniversary of the Walt Disney World Resort (one of three milestone anniversaries acknowledged in this edition). I have to say, I've never felt more handsome (or protected from scurvy).

The tiny guitar – actually a ukulele – is an affectionate nod to Aulani, Disney Vacation Club Villas, Ko Olina, Hawai'i, which is set to open its first phase on Aug. 29 and is celebrated with a cover photo selected by our fans on Facebook. You may have read our summer magazine interview with *Pirates of the Caribbean: On Stranger Tides* co-writer Terry Rossio, who after shooting the summer blockbuster near our resort site on O'ahu, advised you to, "buy a ukulele the minute you land and let the soul of the island teach you how to play." I – or at least my cartoon alter ego – took that advice to heart.

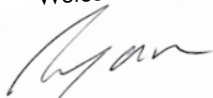
You'll find Aulani content throughout this edition, from a resort-nomenclature language lesson (pages 3-4) and one-on-one interview with Walt Disney Imagineer Joe Rohde (pages 5-6) to an island-inspired "Picture This" puzzle (page 13) and "Disney Dish" recipe (page 14).

As for my giant orange head, it's a well-intentioned (though admittedly disturbing) tribute to a lost member of the Disney character family. As part of our salute to the Vacation Kingdom (beginning with a "Disney Detective" challenge on page 20), an insightful feature by *Disney Files* heritage columnist Jim Korkis (pages 27-28) takes a closer look at the endearing Orange Bird, who has reemerged on stylish merchandise after a long absence from the Magic Kingdom Park. It turns out the historic bird was not only a champion of the citrus community but also the subject of an original song by the legendary Sherman Brothers. Who knew? Well, Jim knew. And now you will too.

As for those other two anniversaries? We continue our Disney Vacation Club 20th anniversary celebration with another installment of our "20 Questions" trivia series (page 15) and give you 25 trivial tidbits to mark 25 years of Pixar Animation Studios (page 25, of course).

That's a lot of milestones, and it's all the information I could squeeze from my giant, Vitamin C-enriched head.

Welcome home,



Ryan March
Disney Files Editor



Illustration by Keelan Parham

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Please recycle

DVC-MBR-65-P

My new dream job



By Claire Bilby
Senior Vice President, Disney Vacation Club

Having spent my Disney career serving destinations and markets around the world, I can only begin to convey how excited I am to now lead a business that connects families to that world unlike any other.

Whether I've been working to help launch new Disney Theme Parks and celebrations or proudly leading dedicated Cast Members in places like China, Japan and Australia, I've always recognized how fortunate I am to represent a company that means so much to so many. And today, as I settle into my new dream job, I'm feeling luckier than ever.

Disney Vacation Club Members, perhaps more than anyone, regard Disney as part of their families. You haven't just invested financially in future accommodations; you've invested emotionally in the hopes and ideals upon which this company was founded. You've made dream vacations a priority for your family, and you've trusted Disney Vacation Club to make those dreams come true.

It's a responsibility Disney Vacation Club Cast Members have taken to heart for the past 20 years, and it's a commitment I'm proud to uphold.

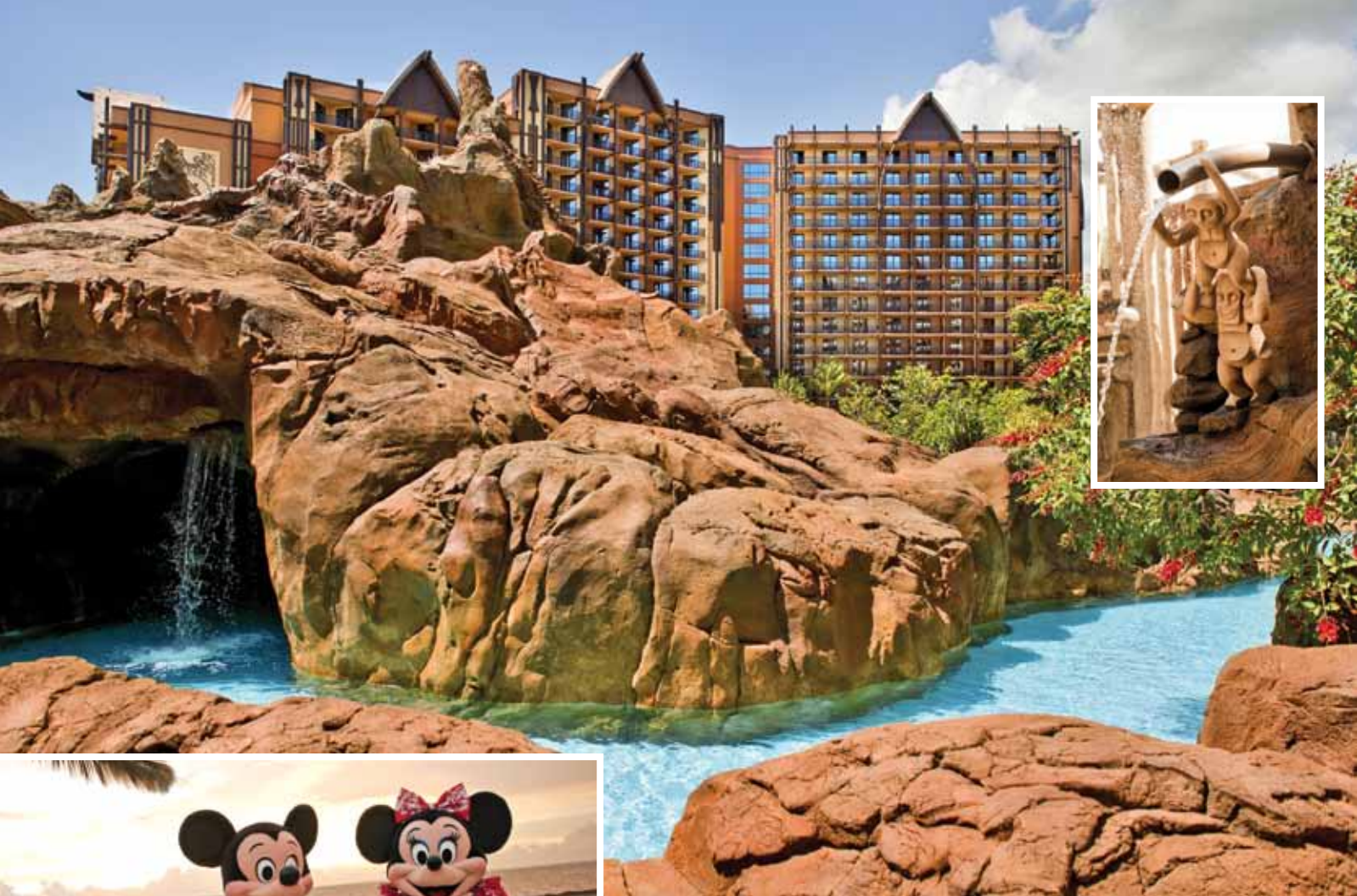
This edition of *Disney Files Magazine*, as indicated by its tropical cover, celebrates the newest addition to our neighborhood. As we speak, Members are exploring the first phase of Aulani, Disney Vacation Club Villas, Ko Olina, Hawai'i. What they're discovering is that the best part of Aulani isn't the spectacular views of the beach, the tempting variety of food, the vibrant creatures in the snorkeling lagoon, the tranquil treatments in the spa, the mischievous water along the winding river or even the welcoming warmth of the villas. The best part of Aulani is the people.

From the artists, architects and Imagineers who designed the resort to the native Hawaiians who inspired its creation to the incredible Cast Members who now bring the resort to life, Aulani is all about the people.

The photo below is among the standouts in a rapidly growing Aulani collection. It's not about the place – beautiful as it is – but the people in it. It's about a moment. A connection. A memory. It's what Disney Vacation Club stands for, and it's why I'm so proud to be part of this great family.

I'm eager to share my perspectives with you in future editions of *Disney Files Magazine*, and I look forward to helping you make memories for decades to come.





How to speak Aulani

Watch out, Rosetta Stone. *Disney Files* Magazine is about to cut another (insignificant) slice out of your market share. Having previously published our handy Swahili lesson as part of our launch coverage for Disney's Animal Kingdom Villas' Kidani Village, our linguistically inquisitive staff now breaks down some of the Native Hawaiian names you'll encounter as you explore Aulani, a Disney Resort & Spa, Ko Olina, Hawai'i, scheduled to open its first phase on Aug. 29. Members have access to a wide range of amenities throughout the sprawling new resort (which includes Aulani, Disney Vacation Club Villas, Ko Olina, Hawai'i), and we can't have you showing up without understanding (at least some of) the language. Not on our Mickey Mouse watches.

Now should our little language lesson prove insufficient and you find yourself in need of more help upon arrival at Aulani, do what the *Disney Files* staffers do...grab a drink. Specifically, do so in The 'Ōlelo Room. This inviting lounge borrows its name from the Hawaiian word for "word" or "language" and displays wooden carvings of common objects above the bar, labeling each with its Hawaiian language terms. When in doubt, ask the bartender for help. Always works for us.

Okay, let's begin our linguistic tour, starting with the Aulani name itself and continuing alphabetically from there.

Aulani: Inspired by input from native Hawaiians, Aulani means “messenger of a chief.” When used to describe a location, it means “a place that speaks for the great ones” or “a place that speaks with deep messages.” Walt Disney Imagineer Joe Rohde explains that, in Hawaiian culture, a name is a commitment and a statement of purpose. As the resort aims to speak of Hawaiian culture and tradition through art, architecture and visual storytelling, Imagineers enthusiastically adopted the Aulani name.

‘alae ‘ula: Hear Hawaiian cultural tales at The Circle of ‘Alae ‘Ula storytelling fire pit, which borrows its name from a waterfowl that, in Hawaiian mythology, brought fire to humans.

‘AMA‘AMA: Enjoy contemporary island cooking during lunch or dinner (and breakfast once phase two opens) at this beachside restaurant, named for the mullet fish that thrives in nearby waters. The fish even inspired a song by the same name, celebrating the tastiness of this beloved comfort food.

holoholo: Members and Guests may book excursions at the Holoholo Desk, which shares its name with the Hawaiian word meaning “to go out for a stroll,” or “to ride or sail.”

Kālepa: The word for a peddler or merchant befits the community feel of Kālepa’s Store, located in the lobby. A review of the resort’s back story reveals that Auntie, a local elder, has a father-in-law named Kālepa, who once owned a general store.

kīpuka: Two of the resort’s outdoor event spaces (Kīpuka Lawn and Kīpuka Courtyard) borrow this Hawaiian word for an opening in a forest or a vegetated sanctuary.

Laniwai: Inspired by the hydrologic cycle, the word for “freshwater heaven” describes some of the therapeutic spa treatments available at Laniwai, A Disney Spa. This serene space also features a “Painted Sky” teen spa.

maka‘ala: Literally meaning “watchful” or “alert,” this Hawaiian word speaks to an awakening that Imagineers hope will take place as Members and Guests step into the resort’s Maka‘ala lobby, gaining a deeper understanding of, and appreciation for, all things Hawaiian.

Makahiki: The resort’s buffet restaurant, serving up “the bounty of the islands” during breakfast and dinner (including a character breakfast on select days), is named in honor of the annual Hawaiian harvest festival, marked each year as a season of celebration and bounty.

makai: Reach out and touch creatures from the deep at the resort’s Makai Preserve habitat touch tank, which shares its name with a Hawaiian word meaning “to the sea.”

makaloa: Couples may marry or renew their vows in the resort’s picturesque Makaloa Garden, named after the intricate and elaborate woven mats used by Hawaiian royalty.

mikimiki: the Hawaiian word for “quick” and “active” is a good “fit” for the resort’s Mikimiki Fitness Center.

nā haku: Sharpen your arts-and-crafts skills in the resort’s Nā Haku Pavilion, named after the Hawaiian word for “authority” and “to teach others.”

nā pua: Found at NāPua Place, a lounge for kids, this Hawaiian word means “belonging to children.”

pau hana: This frequently used Hawaiian expression, which means “after work” (you may hear a local say, “let’s go out pau hana”), conveys the relaxed atmosphere of the resort’s Community Hall, named the Pau Hana Room.

Pu‘u kilo: The word pu‘u refers to an observation hill, while kilo references a stargazer or reader of omens. Together, Aulani’s Pu‘u Kilo is the iconic volcanic outcropping in the resort’s central Waikolohe Valley. Remember to “look twice and think three times” as you explore the Pu‘u Kilo, as you may notice subtle Hawaiian animal shapes within the rock formation’s organic twists and turns. Catch a view from just the right angle or in just the right light and, in the immortal words of Belle and her Beast, “there may be something there that wasn’t there before.”

waikolohe: Meaning “mischievous water,” you’ll find this Hawaiian word on many of the experiences within the resort’s central Waikolohe Valley, where you can float in a tube through lush vegetation and lava outcroppings along the Waikolohe Stream and take a dip in the free-form Waikolohe Pool.

wailana: The Hawaiian word for “calm” and “quiet” adorns the resort’s peaceful Wailana Pool and its adjacent Wailana Pool Bar.



Model room shown. Floor plans and furnishings are subject to change.

Note that fees apply to some of the referenced activities and amenities.

one on one with joe rohde

As Aulani, Disney Vacation Club Villas, Ko Olina, Hawai'i prepares to open its first phase on Aug. 29, *Disney Files Magazine* catches up with Walt Disney Imagineer Joe Rohde, whose upbringing on O'ahu and decades of creating culturally inspired Disney experiences have helped make this new addition to our community unlike any other.

Ryan: Hard to believe we're in the home stretch. With opening day right around the corner, what moment are you most eager to experience?

Joe: It's always really interesting and exciting to watch people who haven't been part of a project see it for the first time, and for us to see what those people think of what we've created. So that first moment families enter this place is something that, as creative people, we're just dying to see. What do they notice that we never even noticed? How do they react to things that we thought were important? It's really pretty cool.

I have to say though, that another special time for me happens before that, during the period of time when the resort is basically finished but not yet ready to open. You get to walk around in this space, kind of alone. It's like your own quiet world.

That's a magical time in any space we create, because it'll never happen again.

Ryan: Having grown up on O'ahu, this project has obviously been as meaningful to you personally as it has been professionally. What have you enjoyed most about the process?

Joe: The learning. Even though I grew up in Hawai'i and have relatives who have been here forever and ever and ever, I had no idea of the depth and richness and layers and stories we'd be exposed to as we took on this project. For all of us, this has been

an extraordinary opportunity to learn. We've really taken that opportunity to heart and let ourselves be taught by these people who know so much. There's so much to know about this culture, and it's meant a lot to me to learn from such incredible people.

Ryan: The result of that learning is a resort that's truly unlike any other. I've jotted down just a few of the many things that make Aulani unique, and I'd like to know the first things that pop into your head as I name them. Let's start with the kids club, Aunty's Beach House.

Joe: Aunty's Beach House is so homey, so warm, so inviting, so comfortable. It's the kind of place that even the grownups will wish they didn't have to leave.

Ryan: The Laniwai spa.

Joe: The spa is, in and of itself, a beautiful piece of artwork. Very meditative, very restful, with some very refined and beautiful details that I think turn the entire space into a work of art.

Ryan: The Waikolohe Valley

Joe: Well that's the heart of the whole project. It's a vibrant, rich, beautiful place that's full of adventure. When you look out across it from the balcony, you just can't wait to go down into it and explore.



Ryan: The snorkeling lagoon at Rainbow Reef

Joe: Rainbow Reef is quite beautiful. The sunlight just pours down into this pristine body of water that I believe they're just starting to put tropical fish into as we have this conversation. It's going to look a bit like a bouquet of flowers swimming around in the sunlight. Really great.

Ryan: The excursions that will take Members and Guests out of the resort to explore Hawai'i

Joe: The excursions will be a great opportunity for people to get a deep dive into Hawai'i ... From those people who are new to the island and want kind of an overview survey group of experiences so they have a sense of orientation, to people who might want to go very, very deep into some really specific aspects of Hawai'i, all of that is available. I think variety is one of the real strengths of this excursions program.

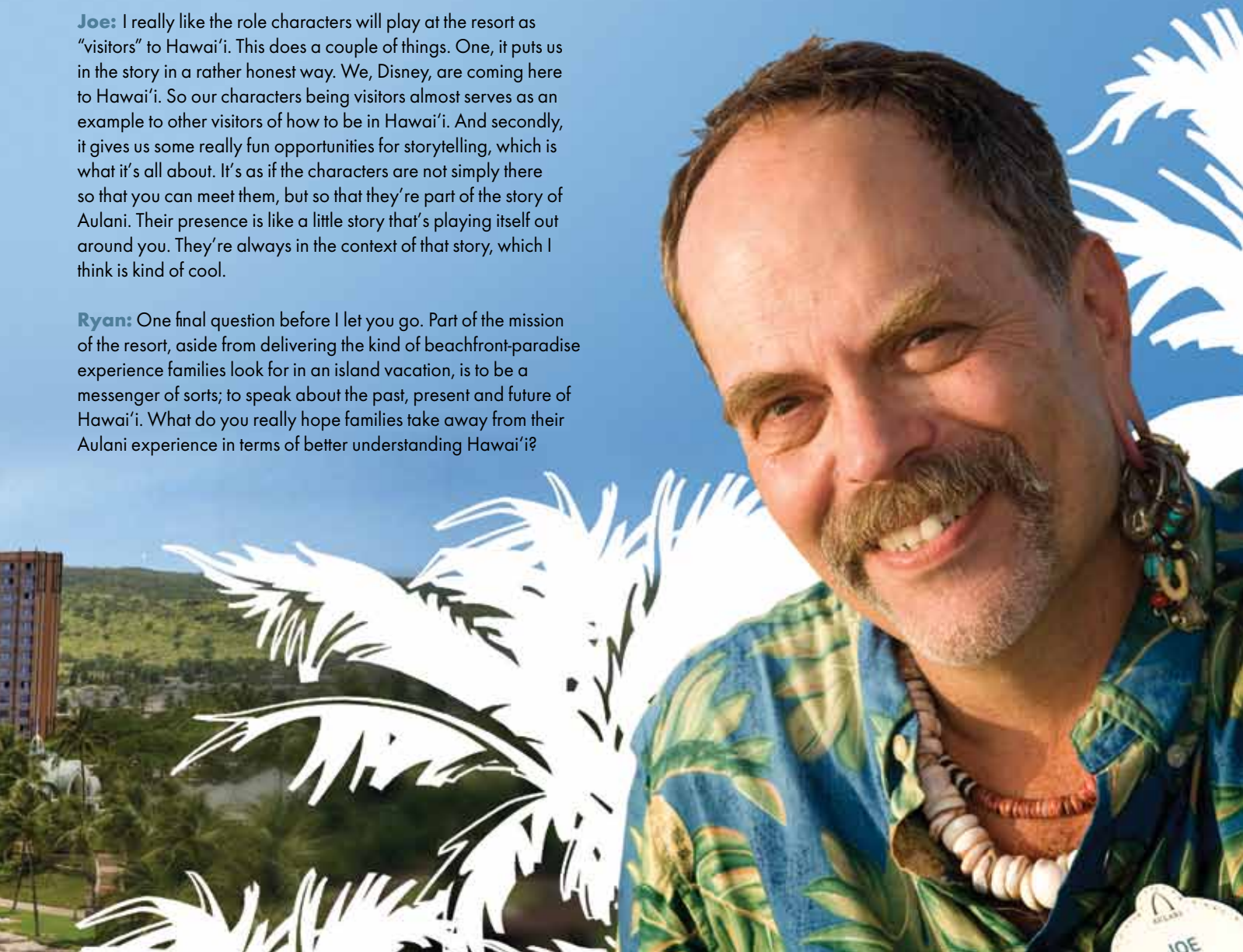
Ryan: Last but certainly not least, Disney characters

Joe: I really like the role characters will play at the resort as "visitors" to Hawai'i. This does a couple of things. One, it puts us in the story in a rather honest way. We, Disney, are coming here to Hawai'i. So our characters being visitors almost serves as an example to other visitors of how to be in Hawai'i. And secondly, it gives us some really fun opportunities for storytelling, which is what it's all about. It's as if the characters are not simply there so that you can meet them, but so that they're part of the story of Aulani. Their presence is like a little story that's playing itself out around you. They're always in the context of that story, which I think is kind of cool.

Ryan: One final question before I let you go. Part of the mission of the resort, aside from delivering the kind of beachfront-paradise experience families look for in an island vacation, is to be a messenger of sorts; to speak about the past, present and future of Hawai'i. What do you really hope families take away from their Aulani experience in terms of better understanding Hawai'i?

Joe: Well, the first thing is for them to leave knowing that there's a real Hawai'i. It's not simply something that was created for tourists to come and enjoy with a beach and a bar. There's a real place here with a real history and a real culture that's as rich and different as if it were an entirely different country. And that, of course, is why we travel at all; to go someplace that's not like home. So to be aware that there's this place you can be in that is as rich and different and wonderful as if you'd gone all the way to India is really special.

I also hope people leave Aulani having embraced the values of Hawaiian culture. These are values that I think a family can take so much from. The underlying values of family and closeness and togetherness, of humility, of the sense that one's actions should be purposeful and meaningful, the sense of interdependence and connectedness to each other, the idea of being connected to the land, these are valuable little lessons for a family to take away. And while they won't be forced on you at Aulani, they'll be all around you to be experienced and learned.



Disney's ^{new} Old Key West Resort

Refreshing a classic

Before you rush to update the Disney nomenclature guide you keep at your bedside, rest assured the Disney Vacation Club Resort that started it all hasn't changed its name.

It has, however, emerged from a sweeping refurbishment project with a new sense of, well, newness, sporting fresh interior paint; new floors in villa kitchens, dining rooms and living rooms; a new area rug; new kitchen hardware; a new living-room sleeper chair (allowing a one-bedroom villa to now sleep five); new countertops in villa kitchens and studio kitchenettes; new flat-panel televisions; new and refinished furniture; and more.

If you didn't know that families have been calling this place 'home' for 20 years, it would be easy to mistake it as new.

Sonya Deese-Byrnes

Tempting as it would be in the wake of such a facelift to change the place's name to Disney's "New" Key West Resort, crews stopped short of updating the signage to that effect. After all, the "Old" in the resort's naming convention refers not to its age, but rather to its

thematic era, when European settlers brought their Victorian styles to America. A little history lesson...

As those European settlers migrated from northeast to southeast, they packed their Victorian tastes but not their Victorian building materials. (Even before the unfortunate advent of airline baggage fees, traveling with cargo was an issue.) Faced with an inability to import those supplies from their homeland to this still-remote area of the world, resourceful craftsmen pulled materials instead from local boats, ships and other readily available

"donors." Blending these salvaged materials with Victorian styles and gingerbread details unique to each individual craftsman, these new islanders gave classic design a nautical twist and Key West its architectural identity. (They also gave Walt Disney Imagineers their inspiration for Disney's first vacation-ownership resort, though the space-time continuum would suggest that wasn't really their intention.)

Okay, back to the refurbishment project. The extensive effort was just the latest example of an ongoing commitment to keeping Disney destinations ageless without the aid of a glowing flower like the one the old lady swiped in *Tangled*. (Still, let us know if you stumble upon one of those.)

"Disney's Old Key West Resort has never looked better," Disney Vacation Club Resorts General Manager Sonya Deese-Byrnes told *Disney Files Magazine*. "If you didn't know that families have been calling this place 'home' for 20 years, it would be easy to mistake it as new. As someone who has had the pleasure of leading Disney Vacation Club Resorts for much of my career, refurbishment projects are sources of particular pride. Opening a brand-new property is undeniably exciting, and our new resort in Hawai'i is no exception. But an opportunity to enhance a place that's already so ingrained in the memories of so many Members is truly special. When I think about the Members who have established and renewed their vacation traditions here year after year, a project like this one takes on more meaning. It's not about paint and countertops and furnishings. It's about setting the scene for the next generation of memories. Well, maybe it's a little bit about countertops. They're gorgeous."



Survey Says...

A statistical look at Members' vacation radar

The latest Disney Vacation Club Condominium Association Survey, answered by a representative sampling of Members, statistically illustrates both our community's love of family, with 63 percent stating that a vacation with extended family is on their radar, and apparent affinity for salt water, with 61 percent of Members eyeing a cruise vacation and 56 percent looking to hit the beach. Here's a closer look at Members' "vacation radar," along with results from a few follow-up questions we posed to fans of our Facebook page (www.facebook.com/disneyvacationclub).

Vacations on Members' Radar

Vacation with extended family: 63%	Organized 'tour' vacation: 16%
Cruise vacation: 61%	Golf vacation: 12%
Beach vacation: 56%	Sports vacation: 10%
Weekend getaway with friends: 44%	Spa getaway: 9%
Romantic getaway: 38%	Adventure vacation: 9%
Cultural/shopping vacation: 24%	No vacation on the radar: 3%

A few thoughts before moving on to our Facebook questions: 1) The "romantic getaway" number is up four percentage points from a year ago, which we think is sweet. 2) Golf also boosted its presence on the radar, which from a romantic standpoint, is probably less sweet. 3) For that small number of readers with no vacation on the radar, we give you this photo of a tropical beverage with the hope that it'll inspire you to dream.



facebook follow-ups

We asked: As 38 percent of surveyed Members are dreaming of a romantic vacation, which of the following do you envision when you think of a romantic getaway?

Fans answered:

Rustic mountain cabin: 18%
Breezy oceanfront resort: 80%
Football stadium luxury suite: 2%

We asked: As 24 percent of surveyed Members have a shopping vacation on their radar, which of the following are you most likely to shop for on vacation?

Fans answered:

Clothing and accessories: 54%
Collectibles: 44%
A date: 2%

We asked: As adventure vacations are on tap for 9 percent of surveyed Members, which of the following is your idea of an adventure vacation?

Fans answered:

Scaling a tall mountain: 5%
Bungee jumping off a bridge: 4%
Seeing the backside of water on The Jungle Cruise: 91%

Member Perks the icing on the cake

More kitsch, less cash

Members save at new tiki restaurant and bar

DISNEYLAND Resort: Tangaroa Terrace – Casual Island Dining and Trader Sam’s – Enchanted Tiki Bar, both open now at the Disneyland Hotel, are among the newest locations offering a 10 percent Disney Vacation Club Member discount (excluding alcohol, tax and gratuity).

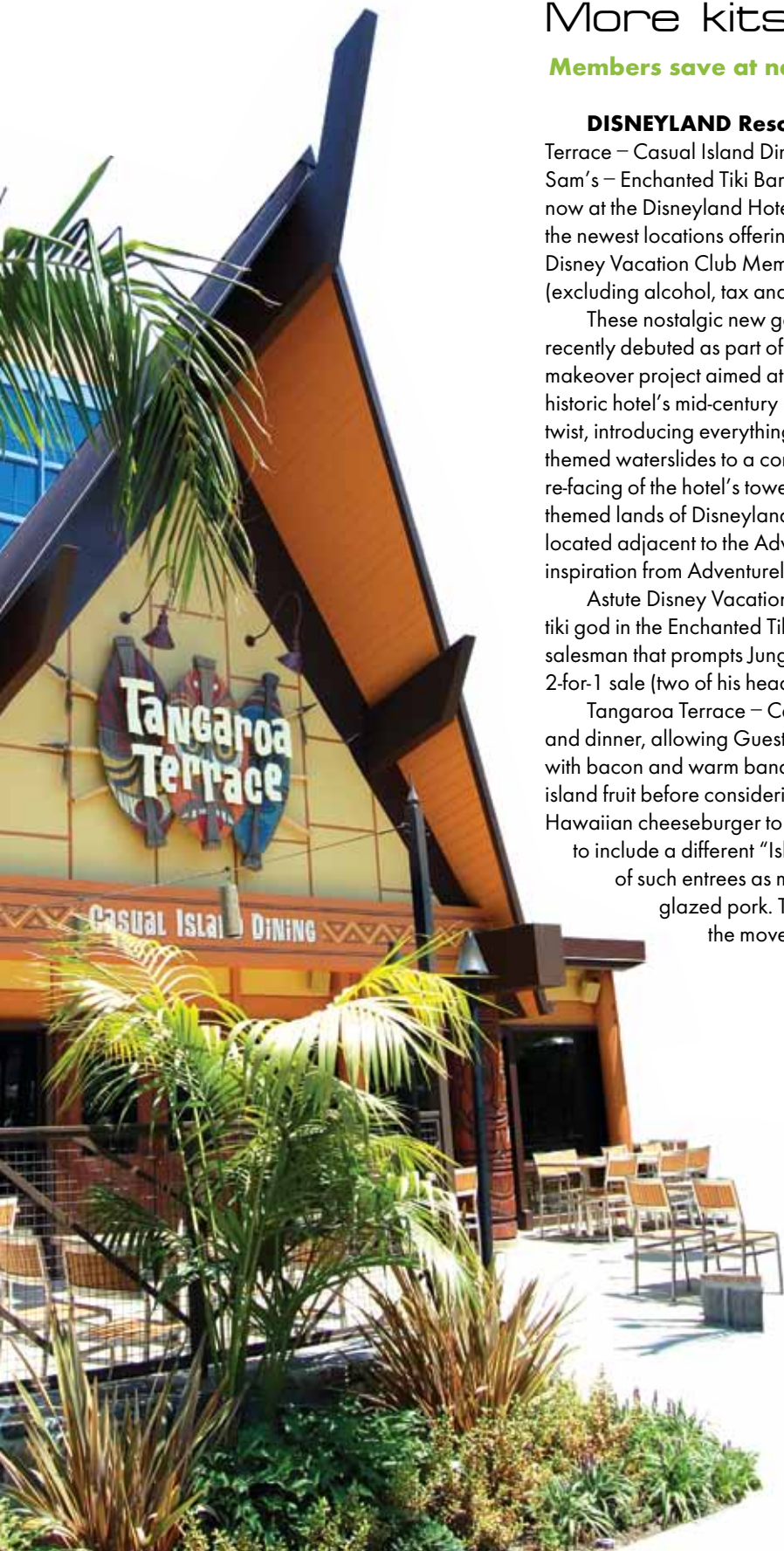
These nostalgic new gathering places recently debuted as part of a sweeping makeover project aimed at celebrating the historic hotel’s mid-century roots with a modern twist, introducing everything from vintage-Monorail-themed waterslides to a contemporary (and very blue!) re-facing of the hotel’s towers, which are adopting new names borrowed from the themed lands of Disneyland Park. As the re-imagined eatery and watering hole are located adjacent to the Adventure Tower (formerly the Dream Tower), they draw inspiration from Adventureland areas of Disney Parks around the world.

Astute Disney Vacation Club Members may recognize Tangaroa as the name of a tiki god in the Enchanted Tiki Room attraction and Trader Sam as the infamous “head” salesman that prompts Jungle Cruise skippers to deliver a delightfully bad joke about a 2-for-1 sale (two of his heads for one of yours).

Tangaroa Terrace – Casual Island Dining serves a fast-casual breakfast, lunch and dinner, allowing Guests to start their day with such specialties as French toast with bacon and warm banana-caramel sauce, or grilled-cinnamon-spice oatmeal with island fruit before considering lunch and dinner options that range from a 1/3-pound Hawaiian cheeseburger to an Asian chicken salad. Dinner choices expand further to include a different “Island Plate Dinner” each night, presenting a rotating menu of such entrees as miso-crusting salmon, panko-crusting chicken and tamarind-glazed pork. There’s even a “Grab ‘n Go” section for Guests on the move.

Trader Sam’s – Enchanted Tiki Bar is conveniently located adjacent to Tangaroa Terrace, serving its unique brand of bar food (think Asian wings and chicken lettuce wraps) along with vintage cocktails (some of which trigger special effects in the bar) in whimsically kitschy glassware. Specialty drinks with names like “Uh Oa!,” “Krakatoa Punch” and (our staff favorite) “HippopotamoMai Tai” put distinctive twists on the classic blending of rums and tropical juices, while non-alcoholic options include such standouts as the “Schweitzer Falls” (named, of course, after famous African explorer Dr. Albert Falls), a refreshing mix of juices with a splash of citrus soda.

And don’t worry. A HippopotamoMai Tai is only dangerous if it blows bubbles and wiggles its ears.



Cool by the pool

Cabana discounts offer star treatment

WALT DISNEY WORLD Resort: As fall approaches, the *Disney Files* staff kindly reminds you that pool season isn't ending here in Florida any time soon. We tell you this not in an effort to be obnoxious (that's effortless) but rather to highlight one of the cool new perks available to Disney Vacation Club Members: a 20 percent discount off pool-cabana rentals at Disney's Contemporary Resort.

This is your chance to rock a pool deck like a celebrity without spending four figures on a swimsuit. These breezy abodes are equipped with everything you need for a fantastically fancy day at the pool, including a 32-inch flat-panel television, DVD player, digital-music docking station, locking drawer for personal items, mini fridge and such complimentary provisions as a fruit platter, soft drinks and bottled water. Oh, and personalized service from an attentive Disney Cast Member. After all, a star like you can't be fetching your own beverage.

For pricing details or to reserve your half- or full-day cabana experience, call (407) WDW-PLAY (939-7529), and remember to mention that you're a Disney Vacation Club Member. Should you decide to go this VIP route after checking into your Walt Disney World Resort accommodations, same-day reservations may be available when you dial 7-2464 from your in-room phone.



Tour the track

Your free way to the speedway

WALT DISNEY WORLD Resort: There are a few ways to get an up-close look at the Walt Disney World Speedway. One involves getting behind the wheel and driving along the mile-long, tri-oval track at speeds approaching 140 miles an hour (in one of the speedway's race cars, that is, not your rental car). Another lets you ride shotgun, leaving the actual driving to a professional. Both the Drive and Ride-Along Richard Petty Driving Experiences are of the white-knuckle variety, and both offer 20 percent Disney Vacation Club Member discounts.

But for those who prefer to explore the speedway without altering the color of their knuckles, there's another way to see the track. The Richard Petty Driving Experience team now leads Guests on track tours for \$15 each. Notice we said Guests. Disney Vacation Club Members get a \$15 discount. That's right, a \$15 discount off a \$15 tour. We're talking free!

The 30-minute tour explores the speedway's world-class facilities, and examines the history of Richard Petty's racing career and driving-experience business. Even the parking at the speedway is free. Oh, and if you're vacationing without a car, transportation to the speedway is available from the Transportation and Ticket Center. That's free too.

For more details or to book your experience or free track tour, call 1-800-BE-PETTY (237-3889). (Toll free, of course.)





Where in the World is Deevy?

By Deevy See
First Lady, Disney Vacation Club

Hello again! It's me, Deevy, the talented (and skinny) lady who inspired Disney to create Disney Vacation Club and to use my name as the program's initials. Anyway, my husband – the adorable and successful optometrist Dr. Luke See – and I are off on one of the more than 500 getaways around the world you can enjoy through the magic of Membership (thanks in no small part to me). See if you can figure out what city we're in by reading this transcript of the travel journal I keep just by speaking into the recorder app in my fancy smart phone. I'm so modern!

6:02 a.m. Wow, 6 a.m. Could've sworn it was later. Why can't I sleep? Must've eaten some bad salmon. Maybe a movie will help me get back to sleep. Let's see what's on. Oh, we've got Uncle Buck; The Great Outdoors; Planes, Trains and Automobiles...does every movie here star John Candy? Never mind the movie. I'll just close my eyes and get back to sleep.

6:08 a.m. Stupid salmon. Forget it. I just can't adjust to this time zone. I wish I was in Prague. It's after 11 there. Prague's fantastic. Oh well, as long as I'm awake, I guess I should go for a run. Or a jog. Maybe just a saunter. Don't want to pull anything. I'm just excited to wear my spiffy white track suit again while there's still time. After all, can't wear white after Labor Day. Or I should say, "Labour" Day. They spell it with a "u" here. Funny. Okay, off I go.

6:41 a.m. I think I pulled something. Running was a terrible idea. Should've stuck with the saunter. Oh, and get this. I ran into someone coming out of one of those Tim Hortons coffee shops, and now I have coffee all over my track suit. I guess that's not entirely bad news. Gives me another excuse to go shopping and buy a new one. Luke thinks I've already shopped too much. But like I told him, "We're visiting the world's largest consumer of U.S. goods and services. I'm simply repaying the favor. You don't want me to seem ungrateful to these people, do you?" Can't argue with that logic.

9:16 a.m. First one into the local sports store and first one out! Love my new sweat suit. Picked one up for Luke, too. Even got 'em personalized! I was surprised to see so much baseball and basketball stuff in the store. Those aren't really the sports I associate with this part of the world, though the cutie patootie at the register was quick to tell me that those sports were actually invented in this country. Then he told me they also invented the zipper, which I thought was code for "check your fly." Turns out this country really did invent the zipper. Who knew?

10:26 a.m. Time for a little breakfast. Or a giant breakfast. So much to choose from in such an international city. Luke says more than a third of its residents are foreign born, which leads the world in that category. I didn't even realize that was a competition. Anyway, I also hear locals dine out more here than in any other city on the continent, so the food has to be good.

11:42 a.m. Rolling out of the restaurant with my new track suit still pristine. Really cool restaurant in an old building with a sign that said Granville. Apparently that was the name of this town when it was founded in the 1870s as a sawmill settlement. It wasn't until 1886 that the city adopted its current name, taken from a British naval captain who explored this area. Read that on the back of the menu.

12:16 p.m. Strolling through one of the city's more than 200 parks. This one claims to be among the largest urban parks in the world. The guidebook says it spans 3.9 kilometers. That may impress me if I knew what a kilometer was. Silly Metric System. What's definitely impressive is this city's commitment to "being green." I just found out that Greenpeace was born in this city, which has mounted some kind of campaign to be the greenest city on the planet by 2020. A guy back at that coffee shop this morning said they were off to a good start, and that this city has one of the smallest carbon footprints of any major city on this continent. I'm not really sure what a carbon footprint is, though friends say my RV has a big one. Woo hoo!

1:24 p.m. Stopping for a drink at a hotel here at the park where billionaire Howard Hughes once lived. That's so cool! I've been known to tune into his satellite radio show whenever my kids aren't in the car, just to hear what he'll say next. Wait, that's Howard Stern. Who's Howard Hughes?

1:56 p.m. Little fun fact I figured out all by myself: this land is surrounded by water on three sides. I checked. Just like Florida. Only nothing like Florida. The city actually reminds me more of L.A., what with all the film and television productions around here. Only nothing like L.A. Moving on...

2:11 p.m. A guy just tried to sell us tickets to a Whitecaps game, rambling excitedly about how the seats are right next to the pitch. I told him no thanks and explained that, when I watch baseball, I like to sit a safe distance from the pitch. He seemed confused by that.

3:13 p.m. People sure do love Bryan Adams around here. That criticism aside, I have to say this city is even more beautiful than it looked on TV during the...oh wait, this is going in the magazine. What did those lawyers and marketing people tell me I could call that sporting event? Give me a minute.



3:14 p.m.

Now I remember. Let's try that again.

This city is even more beautiful than it looked through the broadcasts of non-Disney television networks covering this city's hosting of a two-week athletic event that brings the world together every couple of years to compete in a variety of sports for the right to hang medals of differing values around their necks as music plays to honor the native country of the athlete whose medal is the most valuable.

3:16 p.m. Oh, speaking of hosting big events, this city was home to the World's Fair in 1986. Wish I'd been here then. I love a good fair. If I had my way, I wouldn't eat anything that can't be fried and served on a stick.

4:02 p.m. Man, am I tired. Time to call it a day. What is it, midnight? What?! 4 p.m.?! Why am I so beat? Stupid salmon.

picture this

original

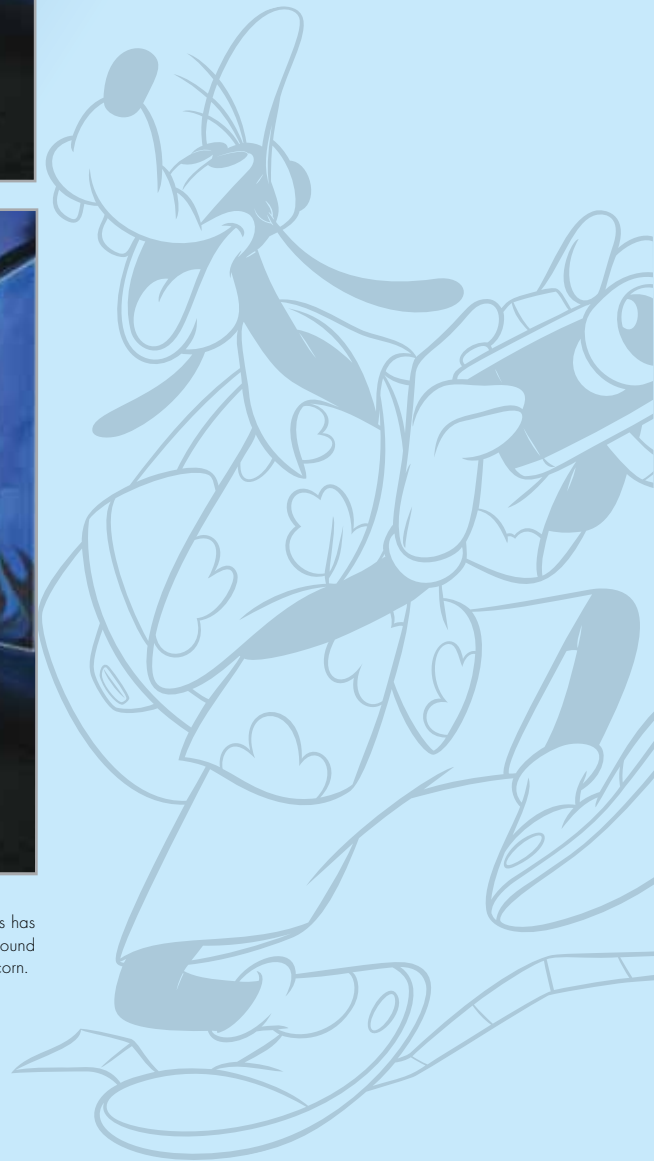


altered



ANSWERS: (1) Ariel has a sassy new haircut, (2) Dory has taken Flounder's place in the film, (3) a constellation of stars has formed the resort's logo in the sky, (4) a palm tree beneath that constellation has lost some fronds, (5) a Mom in the foreground has lost her bracelet, (6) her husband and daughter are sitting on a longer mat and (7) her family has spilled some popcorn.

As Aulani, Disney Vacation Club Villas, Ko Olina, Hawai'i, prepares to open its first phase on Aug. 29, *Disney Files Magazine* challenges you to spot the seven things we've altered in this photo of families enjoying an evening of cinema under the stars at our new island paradise.



ANSWER TO PAGE 10 QUESTION:
Deevy is in Vancouver, British Columbia, Canada



Pineapple and Coconut Bread

Aloha! To whet your appetite for the experience that awaits you at Aulani, a Disney Resort & Spa, Ko Olina, Hawai'i, *Disney Files Magazine* is pleased to present the recipe for the resort's highly tempting pineapple and coconut bread.

Serves: 10

Ingredients:

- 3 1/2 cups unbleached bread flour, sifted
- 2 teaspoons salt
- 1 1/2 teaspoons yeast
- 3 eggs plus 2 egg yolks, beaten
- 3/4 cup water
- 1/4 cup honey
- 1/4 cup vegetable oil
- 2 1/2 cups shredded coconut
- 1/2 cup melted butter, plus additional for brushing
- 1/4 cup sugar
- 1 1/2 cups finely diced fresh pineapple
- 1 cup cream of coconut

Steps:

1. Combine sifted flour, yeast and salt in the bowl of an electric mixer fitted with a dough hook.
2. Add beaten eggs and egg yolks, water, honey and oil.
3. Mix on low speed until ingredients are combined, then increase speed to medium, and knead dough until it pulls away from the sides of the bowl, about 8-10 minutes. (By the way, if you're among the poor unfortunate souls without a fancy mixer, you can always go old school by mixing and kneading the dough by hand.)
4. Meanwhile, combine coconut, butter, sugar, pineapple and cream of coconut in a medium bowl, and set aside.
5. When dough has rested and doubled in size, gently deflate and place on a lightly floured work surface. Cover dough with a flour-dusted kitchen towel and allow for rest for another 10 minutes. (Even Hawaiian bread is relaxed!)
6. Preheat oven to 310 degrees Fahrenheit.
7. Grease a 9-inch-by-13-inch baking pan and set aside.
8. Evenly roll dough out to a 9-inch-by-13-inch rectangle and place it in the greased pan.
9. Cover dough again with a flour-dusted towel, and set aside for 30 minutes. (We've seen cats that spend less time relaxing.)
10. Prick surface of dough with a fork several times, then cover the entire surface with the coconut-pineapple mixture you created so masterfully in step No. 4.
11. Place pan on top of a sheet pan lined with foil.
12. Bake until golden brown, about 25-30 minutes. If desired, brush additional melted butter onto the bread and serve warm.





Questions!

The Disney Vacation Club 20th anniversary celebration continues with 20 more questions about our magical community.

1. Who is the architect behind both Disney's BoardWalk Resort and Disney's Beach Club Resort?
2. What is the name of the body of water that separates the aforementioned resorts?
3. What two animals morph together to create the fictitious creatures adorning the so-called "Hippocampus Electrolier" chandelier in the Disney's BoardWalk lobby?
4. Sonya's, the fine-dining restaurant at Disney's Vero Beach Resort, is named after which Disney Vacation Club executive?
5. Name the gentleman often seen alongside his faithful canine "Shadow" at Disney's Hilton Head Island Resort.
6. What is the name of the "island within an island" on which Disney's Hilton Head Island Resort sits?
7. Imagery inspired by Walt Disney's groundbreaking Silly Symphonies animated short "Flowers and Trees" marks the entrance to the fitness center at The Villas at Disney's Wilderness Lodge. What's the name of the fitness center?
8. What is the name of the Imagineered geyser that erupts just a short stroll from The Villas at Disney's Wilderness Lodge?
9. What snack food was invented by Native American Chef George Crum in the upstate New York town that inspired Disney's Saratoga Springs Resort & Spa?
10. The annual Travers Stakes event at the Saratoga Race Course in Saratoga Springs, N.Y., is at the heart of a horseracing legacy celebrated by design details throughout Disney's Saratoga Springs Resort & Spa. Name the trophy awarded each year to the winner of this historic race.
11. What is both the Swahili word for horn and the name of the savanna at Disney's Animal Kingdom Villas' Kidani Village?
12. What does Kidani mean?
13. National Football League stars once practiced on land now occupied by what Disney Vacation Club Resort?
14. Name the inspirational musician who starred in a Disney Vacation Club-sponsored episode of ABC's "Extreme Makeover: Home Edition" before showcasing his talent on an S.S. Member Cruise.
15. What was the name of the original Disney Vacation Club Preview Center at the resort known today as Disney's Old Key West Resort?
16. The Top of the World Lounge at Bay Lake Tower at Disney's Contemporary Resort borrows its name from a lounge that operated for decades next door in the space now occupied by the California Grill restaurant. Name the musical dinner show that performed twice nightly in that famed lounge.
17. Mariposa, the pool near The Villas at Disney's Grand Californian Hotel & Spa, is the Spanish word for what welcomed garden creature?
18. What classic animated film is celebrated by artistic details on the bathroom walls of The Villas at Disney's Grand Californian Hotel & Spa?
19. Which statuesque animated character welcomes Members home to Disney's Beach Club Villas?
20. Name the Member game show event presented inside the Atlantic Dance hall at Disney's BoardWalk Resort.

Answers: (1) Robert A. M. Stern (2) Crescent Lake (3) horse and dolphin or fish (4) Sonya Deese-Byrnes (5) B'Luou Crabbe (6) Longview Island (7) Sturdy Branches (8) Fire Rock Geyser (9) potato chip (10) Man o' War Cup (11) Pembie (12) necklace (13) Aulani, Disney Vacation Club Villas, Ko Olina, Hawaii (14) Patrick Henry Hughes (15) Commodore House (16) "Broadway at the Top" (17) butterfly (18) Pimochio (19) Ariel (20) Welcome Home Wednesday



Ship's registry: the Bahamas

S.S. Member Cruise 2012 booking: The *Disney Dream* Ship, embarking on its first S.S. Member Cruise this September, will host the event once again next fall, sailing Oct. 21, 2012, out of Port Canaveral, Fla. This annual Member voyage is unlike any other at sea, engaging Members with exclusive shows and presentations, an inspired collection of in-room gifts and two scheduled stops at Castaway Cay. Booking information is scheduled to debut online at www.dvcmember.com this fall, so be sure you're registered for access to the site to get the latest details as they become available.

Prestigious props: Disney's Animal Kingdom Lodge, which includes Disney's Animal Kingdom Villas, recently received AAA's prestigious Four Diamond Rating for its amenities, service and attention to detail. Only 4 percent of the more than 31,000 reviewed properties received this premier rating.

Lunch, untamed: Ever wondered what it's like to work with the feathered and furry residents of Disney's Animal Kingdom Lodge? Hungry families are finding out, thanks to an engaging new weekly dining experience (Wednesdays, 11:30 a.m.-1:15 p.m.) at Disney's Animal Kingdom Villas' Kidani Village. "Dine with Animal Specialists – An 'Untamed' Lunch at Sanaa" lets an intimate group of Members and Guests (maximum of 12 people) enjoy a four-course lunch with a member of the resort's Animal Care team, who offers an inside look at the specialists' unique work with the resort's African animals. A portion of proceeds from the experience, which costs \$49 for adults and \$29 for kids ages 3-9, benefits the Disney Worldwide Conservation Fund. For reservations, call (407) WDW-DINE (939-3463) as many as 180 days in advance.

Cash confirmations: With 2012 resort rates now set, Members who have booked cash reservations for 2012 stays are receiving revised confirmation letters containing updated rate details for those stays. Like other Guests, savvy Members who book advance cash reservations sometimes do so even before rates are determined, taking advantage of an option that allows them to secure their desired accommodations through a non-guaranteed rate. As rates are finalized each year (typically several months before the calendar year of those stays), revised confirmation letters communicate the guaranteed rates. If you're among these savvy 2012 cash bookers and haven't yet received your updated confirmation letter, look for it to arrive in the mail soon.

Pool hopping: Whenever you're using your Membership to stay at a Disney Vacation Club Resort at the Walt Disney World Resort or at Disney's Vero Beach Resort, you and any Guests staying with you are permitted to pool hop to other eligible pools if they're not at capacity. Due to expected high occupancy, pool hopping isn't available Sept. 2-5 or Nov. 21-27, 2011, or Dec. 11, 2011-Jan. 1, 2012. Pool hopping is never available at Bay Cove Pool at Bay Lake Tower at Disney's Contemporary Resort, the pools at Disney's Animal Kingdom Lodge, Stormalong Bay at Disney's Yacht & Beach Club Resorts, the pool at Disney's Beach Club Villas, or at the Disneyland Resort in California. Further block-out dates may be added based on capacity issues. Full details are available in Portable Perks and online at www.dvcmember.com.

Condo meeting: The 2011 Disney Vacation Club Condominium Association Meeting will take place on Dec. 8, 2011, at the Walt Disney World Resort. Watch www.dvcmember.com for meeting time and location updates as new details become available.

SMALL TALK



Royal plush

Regal rooms in the works

WALT DISNEY WORLD Resort: Where do Disney Princes and Princesses stay during a Walt Disney World vacation? While the answer may currently fluctuate between deluxe, moderate and value properties based on the financial health of their respective kingdoms, Disney's royal family will soon have a consistent new favorite in the moderate category.

Disney's Port Orleans Resort Riverside is transforming 512 of its more than 2,000 rooms into Royal Guest Rooms, scheduled to begin opening in early 2012. Walt Disney Imagineers are drawing inspiration from the iconic imagery of Disney fairytale films, adorning furnishings and accessories with rich reds, deep blues, gilded golds, elegant fabrics and more.

Guests checking into these regal retreats will discover that the rooms' former occupants had a few friends over during their recent vacation and, as luck (and royal protocol) would have it, left a few things behind for Guests to enjoy. From the enchanted footstool that stole dog-lovers' hearts in *Beauty and the Beast* to the lamp that released a wise-cracking Genie in *Aladdin* (and now releases water into the bathroom sink), the artistic artifacts adorning these re-imagined accommodations will celebrate the wonderful worlds of Disney royalty and visually wrap Guests in some of the most beloved stories of all time.

Sparkling crystals and bejeweled crests will adorn beds sporting ornate, fiber-optic-special-effects headboards that magically launch virtual fireworks without triggering the smoke alarm. Add a magical painting, exquisitely framed memories from Princess Tiana (a woman of particular prestige at this New Orleans-themed resort) and her princess friends, some princely banners and more, and you have a place designed to make you feel like you were just cast as a character in a Disney-animated classic.

Disney's Port Orleans Resort Riverside will be the second Walt Disney World moderate resort to welcome a cinematic makeover, as Disney's Caribbean Beach Resort already features special accommodations inspired by the *Pirates of the Caribbean* saga. (Less royal. More rogue.)

In other resort news*...

In March 2012, the 14th floor of the main tower of Disney's Contemporary Resort is scheduled to welcome new suites dedicated to health and wellness. Appointed with bamboo flooring, 100 percent cotton linens on non-allergenic mattresses, rain-water showers, cardio exercise equipment and more, the suites also will offer access to a concierge lounge serving seasonal and organic fresh foods, and a wellness studio that'll be home to spa treatments and yoga sessions.

Disney's Art of Animation Resort, a new value resort starring characters from such animated classics as Disney-Pixar's *Finding Nemo* and *Cars*, *The Lion King* and *The Little Mermaid*, is scheduled to open its first phase near Disney's Pop Century Resort in May 2012.

* Please note that, as the accommodations highlighted above aren't part of the Disney Collection, Member Services does not handle these reservations. Call (407) W-DISNEY to learn more. Still, we like keeping you in the loop and thought this stuff was cool enough to report.



Spooks come out for 'Scene One' wake

Interactive crypts part of emerging queue trend

WALT DISNEY WORLD Resort: Happy haunts materialize – and begin to vocalize – earlier than ever at the Florida home of the famed Haunted Mansion attraction, thanks to an inviting new graveyard that sweeps Guests into the supernatural storyline even before they enter that stretching chamber of no windows and no doors.

These eerily interactive enhancements to the attraction's queue line have breathed new life (or afterlife) into what Walt Disney Imagineers have dubbed "scene one" of the Haunted Mansion experience.

"The evolution of attraction pre-shows is part of a broader effort to continuously improve the Theme Park experience," Imagineer Peter Carsillo told *Disney Files Magazine*. "From Soarin' challenges and Space Mountain games to Toy Story Mania! conversations with Mr. Potato Head, interactive queue line experiences have made 'getting there' part of the fun in some of our most popular attractions. The re-imagined *Haunted Mansion* graveyard brings Guests immediately into the story of one of the most beloved Disney attractions of all time."

Peter explained that the new graveyard reflects an opulent bygone era in which families would picnic at the resting places of their dearly departed. (Sounds delightfully unlivable.) With gravestones and monuments settling a bit askew up onto the wooded hillside and foreboding darkness encroaching on even the brightest Florida afternoons, it's little wonder those playful spooks are so eager to lighten the mood with a little fun.

Guests may explore three large crypts designed with multiple interaction points that allow several foolish mortals to engage simultaneously in the ghoulish delights. Momentary interactions deliver a bit of fun, while longer play is rewarded with variation and additional story revelation.

At the Crypt of the Decomposing Composer, for example, Guests find an epitaph reading, "He's gone from this world of trouble and strife, but a touch of your hand brings his music to life." Inspired by the shadowy character who plays the pipe organ in the attraction's iconic

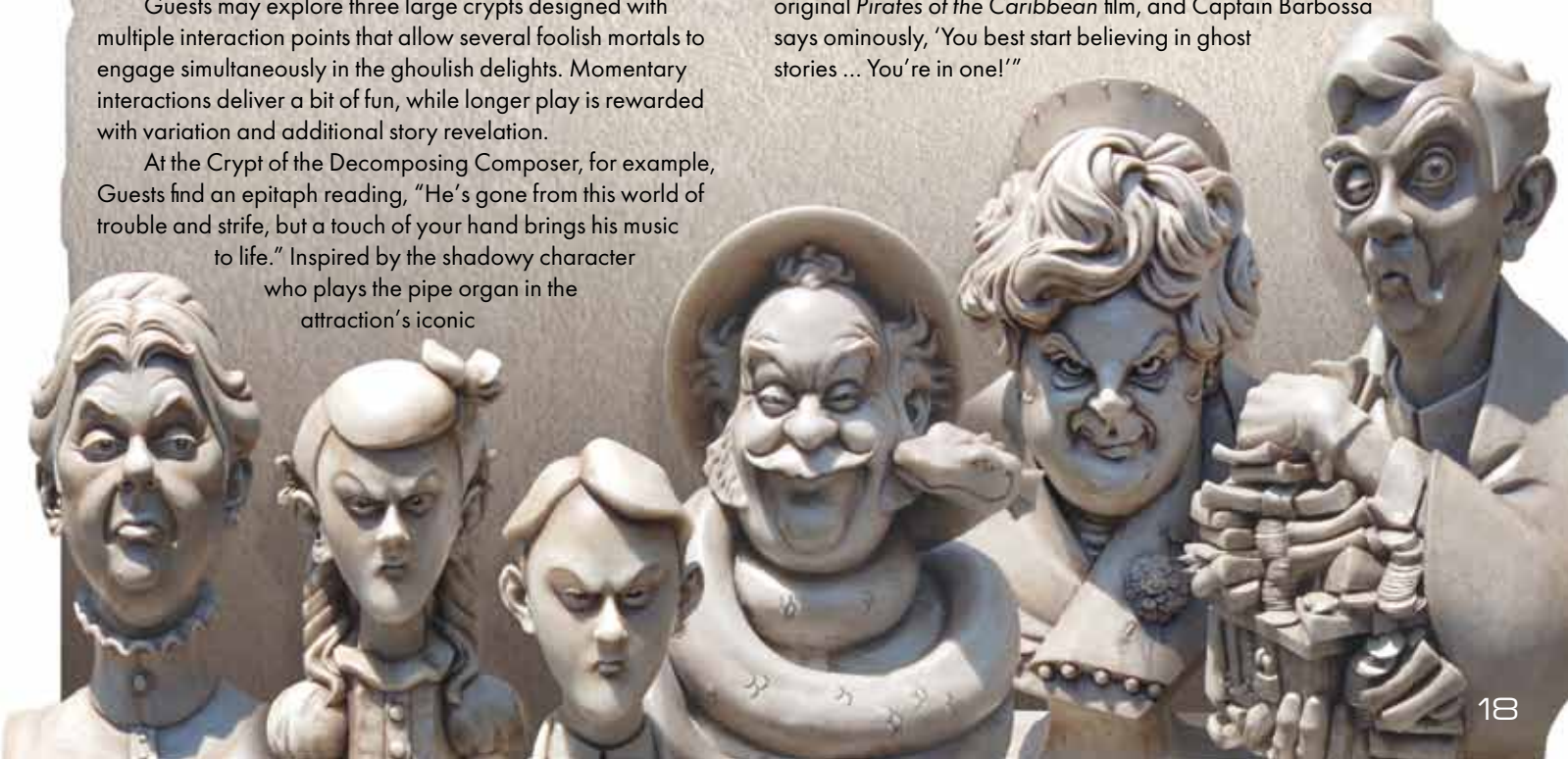
ballroom, the crypt is adorned with sculpted musical instruments and emits the faint sound of the composer humming a tune from inside.

Touch an instrument and hear it come to life for a ghostly solo. Touch a second to hear that instrument harmonize with the first. Remove your hand, and that instrument fades off into silence. Solicit some help from those around you to get hands on all six instruments, and enjoy a hauntingly harmonized rendition of "Grim Grinning Ghosts." Explore the crypt further, and you can orchestrate less familiar instruments, bring a stone pipe organ to life and even illicit a screech from Ludwig, the composer's one-eyed cat.

Other crypts in which restless bones etherealize include the less-than-water-tight Sepulcher of the Sea Captain Culpepper Clyne (allergic to dirt, so he's pickled in brine), which challenges the living to cover springing leaks, and the Tomb of the Posthumous Poetess (inspired by the attraction's library scene), which offers the chilling challenge of completing the poem of a woman who died of writer's block.

Also new is the attraction's finale scene, with cutting-edge technology allowing those familiar hitchhiking ghosts to interact with Doombuggy passengers in new ways and immerse Guests in the mansion experience like never before.

"As I watch Guests respond so enthusiastically to the new experiences, I can't help but think of a line from a movie based on another classic Disney attraction," Peter said. "It was the original *Pirates of the Caribbean* film, and Captain Barbossa says ominously, 'You best start believing in ghost stories ... You're in one!'"



Sweetest streets for trick or treat

Halloween events return with Member discounts

DISNEYLAND and WALT DISNEY WORLD

Resorts: Finding and sharing the best places to trick or treat is something of a childhood rite of passage, an opportunity for one generation of kids to guide another toward houses handing out confections by the handful, and away from those pushing plastic-wrapped produce.

It's with that noble mission in mind that *Disney Files* Magazine reminds our Member community that the sweetest streets on which to trick or treat may be those surrounded by world-class attractions and familiar characters.

Here's a look at schedules for this year's after-hours trick-or-treat parties at the Disneyland and Walt Disney World Resorts, along with details about Disney Vacation Club Member discounts available on select nights. (Tip: Buy early to save!)

Disneyland Resort in California:

Mickey's Halloween Party at *Disneyland* Park offers trick-or-treat stations, the event-exclusive Halloween Screams fireworks show and access to popular attractions, including two that take on a "spooktacular" new form this time of year (Haunted Mansion Holiday and Space Mountain Ghost Galaxy). As an added bonus, party ticketholders may enter the Park as many as three hours before the event's start time to begin enjoying *Disneyland* attractions.

This year's party is scheduled to take place on Sept. 30, and Oct. 3, 4, 7, 11, 14, 18, 21, 25, 28 and 31. Disney Vacation Club Members may call (714) 781-4400 and identify themselves as Members to purchase as many as eight discounted tickets each to parties on Sept. 30, or Oct. 3, 11, 18 or 25 for \$44 each. (Regular prices for these dates range from \$49-\$59 each, and tickets for the Oct. 28 and 31 parties cost \$64 each.)

Walt Disney World Resort in Florida: Mickey's Boo-To-You Halloween Parade and the Happy HalloWishes fireworks spectacular are among the treats beyond those in kids' bags during Mickey's Not-So-Scary Halloween Party at the Magic Kingdom Park.

The event offers special savings for Guests looking to party earlier in the season, with parties on Sept. 13, 16, 20, 23, 27 and 30 offering advance ticket prices of \$53.95 plus tax for adults and \$47.95 plus tax for kids ages 3-9. Advance ticket price for most other party dates, including Oct. 2, 6, 10, 11, 16, 18, 20, 23, 25, 27 and Nov. 1, are \$56.95 plus tax for adults and \$51.95 plus tax for kids ages 3-9. (Note that prices for all of the aforementioned Mickey's Not-So-Scary Halloween Party dates increase \$6 a ticket if purchased on the day of the event.) Premium-price nights (\$62.95 plus tax for adults and \$57.95 plus tax for kids ages 3-9) for 2011 include Oct. 7, 13, 21 and 30, while Halloween Premium Nights (\$67.95 plus tax for adults and \$62.95 plus tax for kids ages 3-9, with no discount for advance purchase) are set for Oct. 28 and 31.

Disney Vacation Club Members may call Member Services to purchase as many as six discounted advance-purchase tickets each to parties on Sept. 13, 16, 20, 23, 27 and 30 for \$49.95 plus tax for adults and \$43.95 plus tax for kids ages 3-9, and Oct. 2, 6, 10, 11, 16, 18, 20, 23 and 25 for \$52.95 plus tax for adults and \$47.95 plus tax for kids ages 3-9.

When purchasing your discounted tickets to parties at the Disneyland or Walt Disney World Resorts, remember to identify yourself as a Disney Vacation Club Member, and be sure to have your Disney Vacation Club Member ID handy if you're picking up tickets to the Florida party at a will-call location.

Tickets to both events are subject to availability. Entertainment and offers are subject to change without notice. Please choose costumes that are not obstructive, offensive or violent, and note that Guests' eyes must be visible at all times. Event admission isn't included with regular Park admission, and event tickets are valid only during specific event dates and hours. Discounts cannot be combined with other offers.



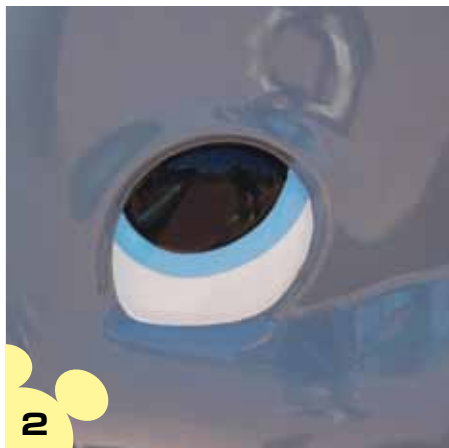
Disney Detective



This fall marks the 40th anniversary of the Walt Disney World Resort, which opened on Oct. 1, 1971. Inspired by that milestone and driven by an incurable obsession with trivial tasks, *Disney Files Magazine* challenges you to identify the locations of these 2011 Magic Kingdom photos, all shot at attractions, shops or restaurants that have been around since Day 1.



1



2



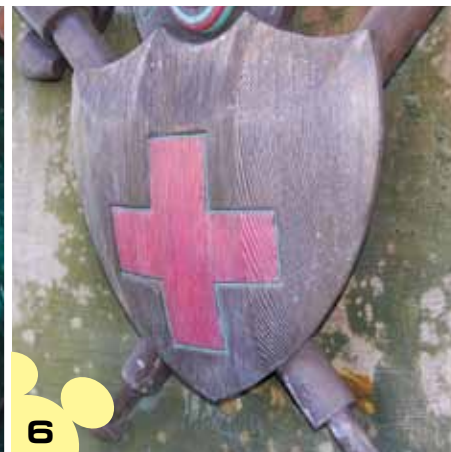
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4



5



6



7



8



9

ANSWERS: (1) Crystal Palace restaurant entrance architecture, (2) Dumbo the Flying Elephant attraction vehicle, (3) Cinderella Castle mosaic mural, (4) Columbia Harbor House restaurant sign, (5) Pinocchio Village Haus restaurant interior window, (6) Swiss Family Tree House attraction prop, (7) Liberty Tree Tavern restaurant window, (8) pet cemetery at Haunted Mansion exit, (9) mural near Jungle Cruise attraction entrance



BUZZWORTHY

10 stories • 2 pages • 1 space ranger

DISNEYLAND Resort: Two new retailers are now open at the Anaheim resort's Downtown Disney District. Sanuk, a footwear shop known for products that are as much about funk as function, has moved into a new, larger space following the success of its 2010 Downtown Disney "pop-up" location. This new flagship location offers the largest selection of product available outside of its online store, including the company's signature "yoga mat flip flops." Also new is BLINK, a denim-focused pop-up concept from the owners of the popular Wet Seal chain. Here, "Denim Experts" share their knowledge about the retailer's dozens of styles available from a range of fashion brands.

DISNEYLAND Resort: Circle gets the square (meal) in 2012, when an iconic new incarnation of the historic Carthy Circle Theatre opens at the heart of Disney California Adventure Park. Walt Disney Imagineers have revealed that a still-in-development restaurant and lounge will serve Guests in the classically styled building, which will pay tribute to a lost Southern California landmark known to Disney fans for hosting the 1937 premiere of *Snow White and the Seven Dwarfs*. The Disney version of the building will anchor the hub of Buena Vista Street, a welcoming area that will draw inspiration from the Los Angeles sights and sounds that greeted a young Walt Disney when he first arrived in the Golden State.

DISNEYLAND Resort: Staying on the subject of Disney California Adventure dining, two new quick-service lunch and dinner restaurants recently opened in the expanding Theme Park. Boardwalk Pizza & Pasta at the former site of Pizza Oom Mow Mow features on-stage kitchens that create flatbreads, pasta dishes and fresh salads. Paradise Garden Grill, meanwhile, is a Mediterranean-inspired eatery at the former site of Burger Invasion, serving healthful skewers and kabobs with a variety of sauces. With choices ranging from lemon-oregano chicken to grilled steak to veggies and rice-stuffed tofu, there's bound to be something for everyone. If not, Corn Dog Castle has reopened, and it's just steps away. (Note that both Boardwalk Pizza & Pasta and Corn Dog Castle offer a 10 percent Disney Vacation Club Member discount.)

WALT DISNEY WORLD Resort: Okay, back to food news. (This is what happens when we don't eat before we write.) The Epcot International Food & Wine Festival will present "a

passport to a world of flavors" Sept. 30-Nov. 13, turning the Park into a food and wine lover's paradise filled with specialty food items (Guests may purchase tapas-sized regional specialties from more than 25 international marketplaces), live entertainment through the star-studded Eat to the Beat concert series (included with Epcot admission), expert culinary demonstrations, sophisticated parties and more. Note that some offerings require a special ticket beyond Epcot admission. For tickets to those events, call 407-W-DISNEY (934-7639). And for more details about this year's festival, visit www.disneyworld.com/foodandwine.



WALT DISNEY WORLD Resort: The "new management" has been over-flown at the Enchanted Tiki Room. The *Adventureland* attraction known on the Magic Kingdom Park's opening day as *Tropical Serenade* and later overtaken by a "new management" team of Iago and Zazu in 1998, is scheduled to have reopened in a form reminiscent of the pre-Iago and Zazu years by the time you read this magazine. The attraction holds a special place in Disney history, as the 1963 Disneyland original marked the debut of the groundbreaking Audio-Animatronics art form.

WALT DISNEY WORLD Resort: The Downtown Disney area continues to be a hotbed of development activity, and *Disney Files Magazine* wants to make sure you're up to speed on "what's where." Mickey's Mart, a favorite spot for bargain shoppers, has reopened near that same Downtown Disney Marketplace site under its new name, Marketplace Fun Finds. The shop shares the spruced-up space with an expanded LittleMissMatched store, which moved from a Downtown Disney West Side site that now houses the Harley-Davidson shop, previously located at Pleasure Island. (Still with us?) Just across

the lake, the LEGO Imagination Center has reopened with new eye-popping, character-inspired, bigger-than-life creations at its old (though now dramatically expanded) site, having left its temporary tent near Once Upon a Toy. Oh, and the AMC Dine-In Theatre experience we told you about in the summer magazine? It's open, and it'll make you never want to see a movie without a fork again.

WALT DISNEY WORLD Resort: British Revolution, a new four-piece, high-energy band, has debuted at the United Kingdom pavilion at Epcot. Replacing British Invasion, the band takes Guests on a chronological journey of music and fun facts from such artists as the Dave Clark Five, the Beatles, Led Zeppelin and The Who.

DISNEYLAND Paris: A host of new entertainment experiences are helping Disneyland Paris Guests create lifelong memories during its yearlong Disney Magical Moments Festival. Among the 14 new experiences created as part of the festival are Mickey's Magical Celebration, starring the big guy as a master magician; the character-fueled Disney Dance Express; a "wilder" take on the dance scene with Timon and Baloo in the Adventureland Rhythms of the Jungle experience; the addition of Lightning McQueen to Moteurs... Action! Stunt Show Spectacular I; and an interactive, swashbuckling experience dubbed Following the Leader with Peter Pan.



HONG KONG DISNEYLAND

Resort: Leaving his toys unattended at Hong Kong Disneyland Park, Andy has inadvertently created Toy Story Land, a playful place for kids and kids at heart. Inspired by the Disney•Pixar series of Toy Story films and scheduled to open later this year, the new land appears to shrink Guests to the size of a toy by surrounding them with oversized attractions. Guests will race a remote-control car along a half-pipe track, join toy soldiers for a parachute-drop training mission, ride along with Slinky Dog as he chases his tail on a whirling coaster and meet their favorite Toy Story characters.



DISNEY CRUISE LINE: Mademoiselle Minnie Mouse will serve as the atrium lobby statue on the new Disney Fantasy Ship, slated to begin sailing weeklong Caribbean cruises from Port Canaveral, Fla., on March 31, 2012. Represented by the foam sculpture pictured here, the bronze statue is inspired by travel of the 1920s and 1930s, and dresses Minnie in vintage style, complete with a parasol and steamer luggage. The statue is just one of the details Disney Cruise Line recently revealed as work continues on the 4,000-passenger ship, which will feature an AquaDuck water coaster and many of the other innovations introduced by its "sister" Disney Dream Ship. Here's a look at some of the features that will be unique to the new ship.

Animation Magic: This new show, part of the dining experience at Animator's Palette, will let Guests see their own drawings brought to animated life on screen, becoming more elaborate with every step as they parade across the dining room screens before ultimately stepping into scenes from beloved Disney films.

Europa Nighttime Entertainment District: Adults will find sophisticated bars and trendy lounges inspired by European travel. A lounge dubbed La Piazza will draw inspiration from a vintage Venetian carousel, Skyline will present ever-changing views of European city skylines (including Paris, London, Barcelona, Athens and St. Petersburg), O'Gill's Pub will pour Irish pints as Guests enjoy televised sporting events, the Ooh La La lounge will reflect the styling of a French boudoir and The Tube dance club will transport Guests to the London Underground.

Bibbidi Bobbidi Boutique: The princess-transformation salon made popular at the Disneyland and Walt Disney World Resorts debuts at sea and, on pirate party nights, becomes the Pirates League with a menu of marauding makeovers.

"Disney's Aladdin – A Musical Spectacular": An adaptation of the hit Disney California Adventure stage show is among the new shows on tap for the Walt Disney Theatre.

Royal Court Restaurant: This elegant restaurant will draw inspiration from some of Disney's most romantic animated films, from *Cinderella* to *Beauty and the Beast*.

Switching gears

Disney networks evolve daytime television

The evolution of daytime television continues this fall with “The Chew,” part of a diverse lineup of new shows in the pipeline for Disney television networks.

Scheduled to debut in the U.S. Sept. 26 at 1 p.m. Eastern on ABC, the food-focused series represents an expansion of ABC Daytime’s focus to include more programming that network executives describe as, “informative, authentic and centering on transformation, food and lifestyle.” The move comes as such hits as “The View” continue to resonate with audiences and as extensive research reveals a measurable shift in viewing patterns.

“The Chew” is the latest series from Gordon Elliot, the Emmy Award-winning executive producer of Food Network’s “Paula Deen’s Home Cooking” and “Down Home with the Neelys.” More than a cooking show, the live, daily program will focus on food from every angle, as a source of joy, health, family ritual, friendship, breaking news, dating, fitness, weight loss, travel adventures and life’s moments. Hosts guiding the hour will include Chef Mario Batali (“Iron Chef America”), entertaining expert Clinton Kelly (“What Not To Wear”), Carla Hall (“Top Chef”), Michael Symon (“Iron Chef America”) and nutrition expert Daphne Oz, who aims to simplify often confusing information about food.

Also on tap for the network is “The Revolution” (working title), described as a “one-stop shop for better living.” Created by the producers of “The Biggest Loser” and targeting a January 2012 ABC debut, the daily hour of health and lifestyle transformation will star a team of experts and rotating guest contributors who will help viewers transform all areas of their lives, from relationships to family, food, style, home design,

finance and more. Led by fashion expert Tim Gunn (“Project Runway”), the dream team is scheduled to include celebrity trainer Harley Pasternak and “American Idol” alum Kimberly Locke. Each week, a segment of the show will follow one woman’s five-month weight loss journey in just five days, with daily results and a final transformational reveal on Friday. The shows replace “All My Children” and “One Life to Live,” which end their remarkable runs on television in September 2011 and January 2012 respectively.

The displaced soap operas will, however, continue with new episodes through online formats and additional emerging platforms, including Internet-enabled television sets thanks to a recent licensing agreement with a production company called Prospect Park. Additional details will be forthcoming from Prospect Park.



For the younger set

The evolution reaches a younger demographic in 2012 with the anticipated launch of the new 24-hour cable network Disney Junior. Just as the aforementioned new ABC shows replace soap operas, Disney Junior will ultimately replace SoapNet, shifting the network’s programming to focus on engaging and inspiring young children.

Among the network’s highly touted programs is “Doc McStuffins,” an imaginative animated series about six-year-old Dottie “Doc” McStuffins, who communicates with and heals stuffed animals and toys out of her backyard clinic. The Hollywood Health & Society division of the USC Annenberg Norman Lear Center will serve as the health and medical consultant for the series, which will highlight the importance of taking care of oneself and others.

Disney Files Book Club Selections

Here's a look at what the *Disney Files* staff is busy reading, beyond celebrity tweets and back issues of this magazine. Look for these titles in stores, or through your favorite online book retailer, now.



Brain Storm: Unleashing Your Creative Self by Don Hahn

The celebrated producer of such Disney-animated classics as *Beauty and the Beast* and *The Lion King* shares his unorthodox methods for reawakening the creative spirit. Blending personal (and often really funny) anecdotes with prescriptive advice for rediscovering your creative self, Hahn explores the emotions that accompany creativity and discusses the importance of constructing a creative environment.

Why we like it: The book masterfully mixes humor and empathy with real tips we plan to use here in the office. We also love Don, and reading his book gets us even more excited about his latest creative film production: Tim Burton's *Frankenweenie*, zapping into theaters in stunning black-and-white 3-D next fall.

The Bridge to Never Land by Dave Barry and Ridley Pearson

In the latest installment of the hit series of novels that began in 2004 with *Peter and the Starcatchers*, young Aidan and Sarah discover a secret compartment in their grandfather's wooden desk. Taking the cryptic clues they find inside along with them on a family trip to London, they embark on a quest to solve a series of puzzles that will gradually convince them that Peter Pan isn't fiction after all. Along the way, they'll discover secrets of the last great mission of Wendy and the other Starcatchers to protect Never Land from the increasingly intrusive outside world.

Why we like it: Aside from being fans of great storytelling, we feel a personal kinship with these award-winning authors. Dave Barry, for example, has won a Pulitzer Prize from Columbia University. We've won a "Best Magazine" ARDY Award from the American Resort Development Association. Spooky.



The Art of Pirates of the Caribbean: On Stranger Tides by Michael Singer

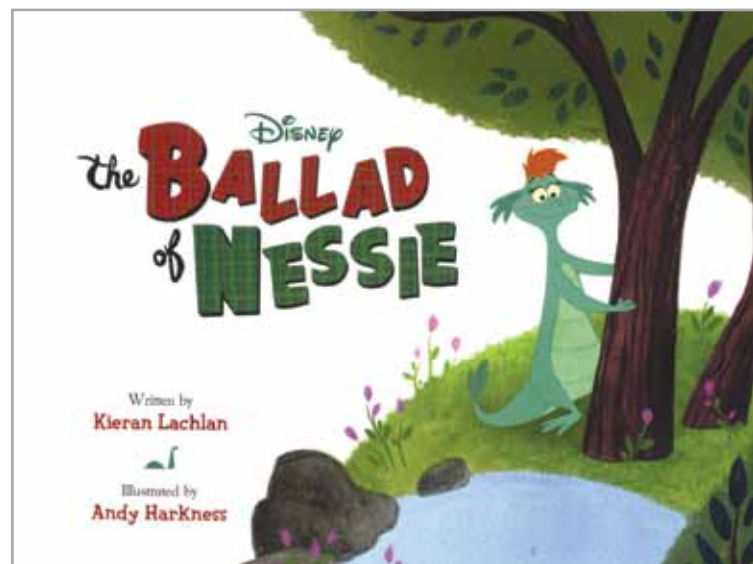
This beautifully visualized book takes fans along for a ride as the hit film franchise sails under new director Rob Marshall with a new cast and new locations.

Why we like it: Truth be told, our favorite parts of most books are the pictures, and this book's packed with pretty ones.

The Ballad of Nessie by Kieran Lachlan and Andy Harkness

Based on the 2011 short from Walt Disney Animation Studios, this classically illustrated children's book shares the story of Nessie (the friendly Loch Ness monster who lived peacefully in a beautiful Scottish moor until a developer named MacFroogle decided to build a mini-golf empire atop her home) and the tears that turned her troubles around.

Why we like it: Reason No. 1: we fell instantly in love with this charming animated short (directed by *Disney Files* friends Kevin Deters and Stevie Wermers-Skelton) when we saw it in front of *Winnie the Pooh* in theaters this summer. Reason No. 2: the book's written for kids, so it makes us feel smart.





PIXAR CELEBRATING 25 YEARS

As 2011 marks the milestone 25th anniversary of Pixar Animation Studios, and as Disney Vacation Club Members need insider information to maintain their superpowers, *Disney Files Magazine* is pleased to present 25 hidden gems to point out to your friends and families as you enjoy Disney•Pixar films (besides the famously omnipresent voice of John Ratzenberger).

The lamp and ball: The short film *Luxo Jr.* marked the first Pixar release during the studio's official launch year of 1986. Beyond the anthropomorphized lamp in the studio's logo, a wide range of Luxo references appear in Disney•Pixar films, including 1 the Luxo ball on which Buzz Lightyear jumps to prove he can fly in *Toy Story*, 2 the Luxo-lamp-inspired constellation Buzz flies past during the opening of *Toy Story 2*, 3 the "Luxotone" TV Sally watches in *Cars*, and 4 the Luxo ball that sits on the floor of a girl's bedroom as Carl's house flies by in *Up*.

The truck: The *Toy Story* Pizza Planet truck has appeared in every Disney•Pixar animated feature except *The Incredibles*. It's parked 5 in front of a mobile home near the entrance to Bug City in *A Bug's Life* and 6 appears again at that very same mobile home when Mike, Sulley and Boo jump through doors in the scare factory in *Monsters, Inc.*, 7 makes a drive-by during the dentist-office-escape sequence of *Finding Nemo*, 8 crosses a bridge over the Seine as Skinner chases Remy in *Ratatouille*, 9 gets scanned by EVE as she arrives on Earth in *WALL•E*, and 10 sits at an intersection beneath Carl's flying house and later parks at the Fentons Creamery in *Up*, just to name a few of its cameos.

The number: A 113 appears in every Disney•Pixar animated film, popping up on everything from 11 the license plate of Andy's Mom's minivan in *Toy Story* to 12 a courtroom number in *Up*. It's a reference to a CalArts classroom in which Pixar filmmakers John Lasseter, Brad Bird, Pete Docter and Andrew Stanton once studied.

The characters: 13 Geri, star of the 1997 Oscar®-winning short film of the same name, appears as "The Cleaner" who preps Woody for sale in *Toy Story 2*. 14 A Jessie doll (*Toy Story 2*) and a Nemo toy appear on Boo's bedroom floor in *Monsters, Inc.* 15 The mobile above the dental-exam chair in *Finding Nemo* is from *Monsters, Inc.* 16 The Doc Hudson car that would become famous in *Cars* first appeared in the background of a late scene in *The Incredibles*. 17 The "Bomb Voyage" character from *The Incredibles* appears as a mime and front-page newspaper photo in *Ratatouille*. 18 A Mike Wazowski antenna ball, 19 a Lightning McQueen toy, 20 a Buzz Lightyear lunchbox, 21 Barbie's car and 22 a Rex toy are among the treasure trove of character references hidden in the trailer and trash piles of *WALL•E*.

The places: 23 Monstropolis' Hidden City Café in *Monsters, Inc.* is a real café near Pixar's former location in Richmond, Calif. It was at that café in 1994 that Pixar pioneers John Lasseter, Pete Docter, Andrew Stanton and the late storytelling genius Joe Ranft first discussed ideas for *A Bug's Life*, *Monsters, Inc.* and *Finding Nemo*. It's just one of many Bay Area references in the studio's films, which have included everything from 24 a "Greetings from Emeryville" postcard on the dentist's wall in *Finding Nemo* to 25 the aforementioned Fentons Creamery in *Up*, an Oakland, Calif., establishment enjoyed by director Pete Docter and producer Jonas Rivera.





Extend your bottles' circle of life

There's just something about Simba's saga that moves us all. Through despair and hope. Through faith and love. 'Til we find our place. On the path unwinding. (You get the idea.) As *The Lion King* gets set for its Disney 3-D Blu-ray Disc debut this fall, *Disney Files Magazine* presents a crafty idea from *Disney FamilyFun* magazine for turning plastic bottles into the king of the jungle. We love this idea, and we're not lion. (Sorry.)

For a variety of creative *Disney FamilyFun* products, including a Safari Animals craft kit that'll help you populate the jungle over which your bottle lion will reign, visit www.FamilyFun.com/funshop.

Stuff:

- Craft knife
- Three 16 oz. clear plastic soda bottles, labels removed
- Two caps from those bottles
- Clear packing tape
- 2/3 cup white rice (uncooked)
- White glue
- Water
- Paintbrush
- Wax paper
- Orange, brown and white craft foam
- Orange tissue paper cut into 2-inch squares
- Brown fringe
- Googly (that's a technical term) eyes
- One push pin
- Hot-glue gun
- One tan pipe cleaner

Steps:

- 1. Form the body and legs.** With a craft knife and scissors (parents only), cut two bottles (with caps) in half. Use scissors to trim one bottom piece down to three inches in height. Make short vertical cuts around the open edge of the other bottle. Slip the open edge of that taller (and now freshly flex-cut) bottom bottle half over the open edge of the shorter bottom bottle half and tape them together with the packing tape to create a torso. For legs, trim the open edges of the two bottle top pieces to be concave, allowing them to cohesively support the horizontal torso. After making sure the bottle tops are tightly capped, place them as shown (in the photo directions on this page) and fill each with 1/3 cup of uncooked white rice for weight. Tape the body to the legs as shown.
- 2. Add the head.** Cut a 3-inch-tall section from the bottom of a third bottle, and trim it to attach to the torso and serve as a head. Tape it into place.
- 3. Cover the bottles.** Mix two tablespoons of white glue with two tablespoons of water. Protecting your work surface, brush a bit of the mixture onto a small area of your lion's body and press a 2-inch square of orange tissue paper onto the glue mixture, brushing down the edges with your paintbrush. Continue this process, overlapping the edges, until your lion is completely covered. Set it on wax paper and allow it to dry completely before adding the details.
- 4. Add the details.** Cut ears, paws, nose and teeth out of craft foam; and the mane and tail tip out of fringe. Use hot glue to add your creations, along with the googly eyes, to your lion. For the tail, hot glue a bit of fringe to the end of your pipe cleaner, use the pushpin to create a hole in which to insert the pipe cleaner tail, and secure with a dab of hot glue.



Save on subscriptions: Disney Vacation Club Members may subscribe to *Disney FamilyFun Magazine* at the discounted rate of \$7.50 a year (a savings of more than 80 percent) by ordering their subscription online at www.familyfun.com/dvc.



Our old friend the Orange Bird

By Jim Korkis

While most travelers know of the famous swallows that return to San Juan Capistrano in California each year, it's the recent return of a lesser known – but no less beloved – bird to the state of Florida that has sparked excitement for Walt Disney World fans.

Known as the Orange Bird, this Adventureland ambassador of citrus and smiles has been but a memory for decades. But now, as we celebrate the 40th anniversary of the Walt Disney World Resort, the little guy has come out of hiding, appearing on apparel and other new merchandise items. Perhaps you've already added one of these items to your collection but are unaware of the bird's back story. Allow me to fill in the blanks.

"Little Orange Bird in the Sunshine Tree. Won't you think of something sunny just for me? All the thoughts he ever spoke appear in orange smoke." Don't worry. I'm not slipping into some kind of séance chant. These are just a few of the lyrics in "The Orange Bird Song," written by the legendary Sherman Brothers.



Part of the Magic Kingdom mix from day one, the Orange Bird was born from a sponsorship agreement with the Florida Citrus Commission (FCC) and designed to serve as "the friendly face of Florida sunshine and fresh-squeezed Florida orange juice."

It was 1967 when Walt Disney Productions began negotiating with the FCC for a Magic Kingdom attraction sponsorship, and a formal contract for the group's underwriting of a "tropical bird show" was signed on Oct. 22, 1969. In 1970, WED Enterprises (known today as Walt Disney Imagineering) created the Orange Bird character to serve as the FCC's official mascot to appear in promotional campaigns and at the attraction, while Disney retained the copyright to the character.

C. Robert "Bob" Moore, who as part of the studio's Publicity Art department handled many special projects for the company, including assisting in the design of the 1968 Walt Disney postage stamp and the eagle mascot for the 1984 Summer Olympic Games in Los Angeles, is credited as the Orange Bird's creator.

The bird's fruity face appeared on everything from billboards to merchandise stands throughout the Walt Disney World Resort, as well as on television commercials extolling the virtues of Florida Orange Juice. Once inside the Magic Kingdom Park, Guests could find Orange Bird in his Adventureland home – the Sunshine Tree Terrace – as they exited the adjacent "Tropical Serenade" (the opening day name of Florida's version of Walt Disney's Enchanted Tiki Room).

The Sunshine Tree Terrace served a variety of citrus drinks, slushes, "Orange Sippers" (a plastic orange topped with a leaf lid and a straw stem) and the ever-popular "Citrus Orange Swirl." As a variety of citrus crops, including oranges, grow in the Polynesian Islands, the Florida crops weren't entirely out of place in the exotic Adventureland landscape.

"Growing" from the back of the Sunshine Tree Terrace was a massive tree with leafy branches providing a shady canopy over the serving area. The Disney-created branches of this famous Sunshine Tree sported translucent green-plastic leaves and reinforced the terrace's citrus theme with artificial oranges and orange blossoms. A small, three-dimensional depiction of Orange Bird sat on a lower perch near a small screen upon which happy orange thoughts (such as "Think ORANGE") were projected.

"The Orange Bird Song" explained that the bird was unable to speak and therefore communicated through these orange thoughts that would appear in a puff of smoke over his

head. A 15-minute loop of tropical music accompanied the bird's musings.

A wide variety of Orange Bird merchandise was available in the 1970s, with popular items including mugs, a plastic bank, a squeak toy, plates, license plate frame, salt and pepper shakers, drinking glasses, sticker books and even a musical record album complete with a Vince Jeffers-created storybook telling the tale of the Orange Bird.

According to the story, tired of being ridiculed by other birds for his inability to speak, Orange Bird flew away in search of new friends. Finding a family enjoying a picnic, the Orange Bird joined them for a wonderful afternoon but was disappointed as the father told the children they couldn't keep him as a pet.

Flying sadly above as the family drove home, the Orange Bird saw that a bridge had been washed out up ahead and the father wouldn't be able to see it in time. The quick-thinking bird created a huge orange stop sign that caused the father to slam on his brakes and avoid disaster. The happy and grateful family made sure that "the Orange Bird never had to worry about a home again."

Many school children around the country came to know the character in 1980, thanks to an animated short titled "Foods and Fun: A Nutrition Adventure." Produced by the Walt Disney Educational Media department, the short told the Orange Bird's story, and shared information about good nutrition and proper exercise. The cartoon featured voice work by Rex Allen (the original voice of the father in *The Carousel of Progress* and the narrator for many Disney live-action, animal-focused television shows) and June Foray (who voiced the grandmother in *Mulan* and was the live-action reference model for one of the Never Land mermaids in *Peter Pan*).

A 32-page companion comic book titled "The Orange Bird in Nutrition Adventures" featured three stories of Orange Bird learning about good nutrition, and a series of filmstrips for schools saw Orange Bird solving nutrition mysteries.



By 1986, the contract with the Florida Citrus Commission had expired and the delightful little Orange Bird flew into hiding.

Although Orange Bird merchandise remained a staple of Florida citrus grove stands and tourist area shops into the early 1990s, his celebrity was clearly fading until Tokyo Disneyland Park began to produce its own, unique Orange Bird merchandise line around 2004. Japanese Guests responded enthusiastically to the cuteness of the bigheaded and bighearted character. The bird felt right at home in Japan, where April 14 is "Orange Day" and is celebrated by people exchanging citrus fruits with the objects of their affection. By 2006, more varieties of Orange Bird merchandise had been produced in Japan than were created over the full span of the character's U.S. career.

And today, with our feathered (or leafed) friend having flown full-circle back to Walt Disney World merchandise locations as the Vacation Kingdom hits 40, the Orange Bird is once again demonstrating his ability to, as the song says, "turn your frown around, when you see him looking down, the little Orange Bird up in the Sunshine Tree ... And this is how our story ends ... Orange Bird has found his friends."



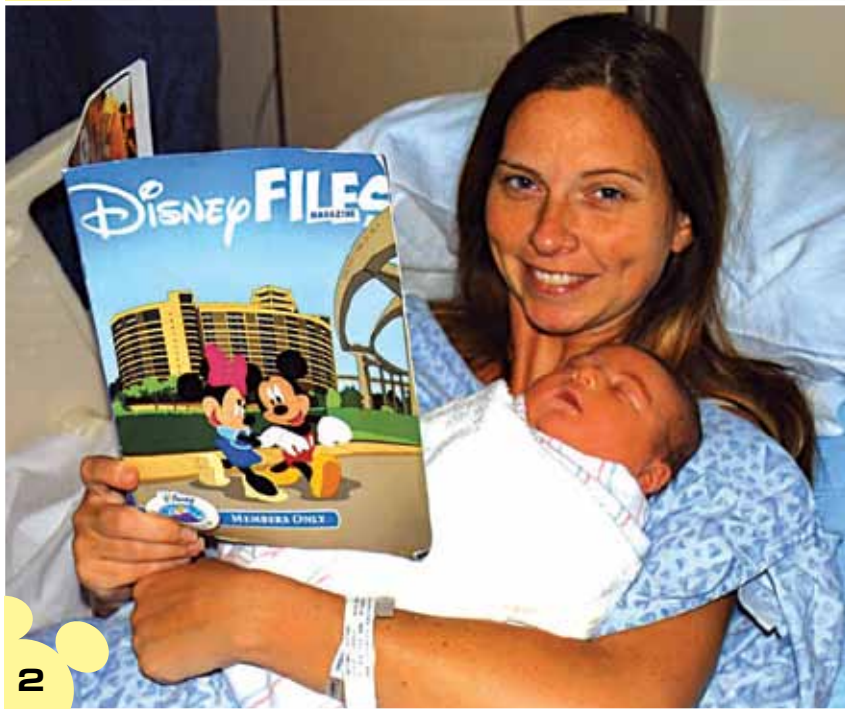
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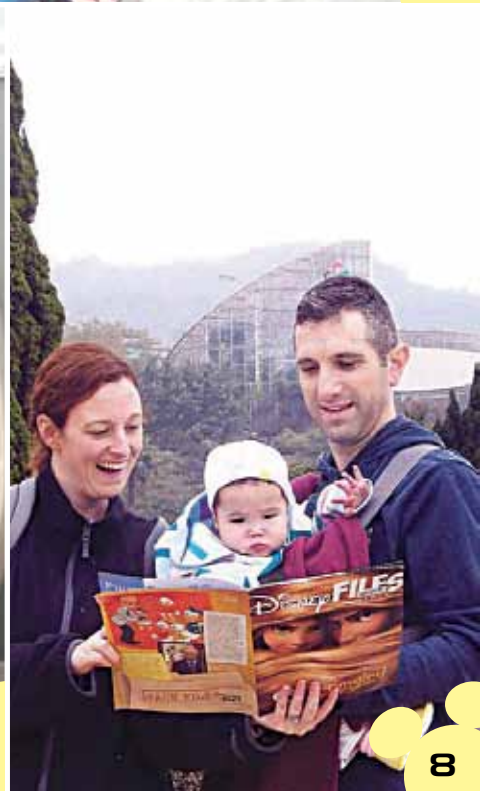
1. Christal Reinsel of Pennsylvania, Member since 2001, helps baby Sophia share a laugh with Cinderella.
2. Dorian Caccamo of New York, Member since 2008, takes a break from her reading just long enough to give birth.
3. Tess, part of the Lingle family of North Carolina, Members since 2007, asks Jasmine and Aladdin to show her the world...shining, shimmering, splendid.
4. Nate and Haley Sauder of Illinois, Members since 2007, make some "Wishes" from Bay Lake Tower at Disney's Contemporary Resort.
5. Dominic, part of the Culkeen family of Massachusetts, Members since 1992, doesn't dig mornings, even at Disney's Old Key West Resort.
6. Peter, part of the Best family of Pool, England, Members since 2005, struggles to help Friar Tuck operate a coffee machine at Disneyland Paris.
7. Samantha, part of the Morlando family of New York, Members since 2007, employs Disney Files Magazine as a potty-training tool.
8. Karen and Andrew Verderame of Pennsylvania, Members since 2009, while adopting baby Tara in Guangzhou, China.
9. Ellie, part of the Prunk family of Oregon, Members since 2006, makes a lifelong friend.

Send your photos (keeping copies for yourself as we won't return ours) to Disney Files Magazine, Disney Vacation Club, 1390 Celebration Blvd., Celebration, FL 34747. Remember to include your name, hometown and "Member Since" year, along with a signed release form for each person pictured. The form is available online at www.dvcmember.com/releaseform.

Better your chances of seeing your family in the magazine by capturing compelling, candid moments, which almost always beat posed photos. We do, however, enjoy when you pose with the magazine, particularly when you do so in exotic locations beyond the Disney Parks.

Featured family album: Many of you send us entire collections of vacation photos, and we love it. So much so that we've decided to publish a bunch of photos from one standout Member family in our winter magazine. The staff is already (reasonably) hard at work reviewing submitted collections. Send your collection by Oct. 1 to have it considered for this special spread.





Picture Pointers from



Check your subject's surroundings. Do you see a tree, light pole or anything else growing out of someone's head? Notice any oddly distracting people in the background? Is the horizon line crooked? If so (and that's not the look you're going for), adjust before you shoot.

load files

As the Walt Disney World Resort hits the big 4-0 in October, *Disney Files* Magazine and our friends at D23 present this funky piece of advertising art from the Walt Disney Archives (look out, Monorail passengers, giant hippo on the starboard side!), and a vintage Magic Kingdom ticket book. (Memo to our younger readers: E-ticket didn't always mean electronic.)



D23

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